

Episode 4 – TOO MANY CROOKS  
The Story of Tracy Beaker V

## SHOOTING SCRIPT

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*This episode is set over three days.*



**Episode 4 – TOO MANY CROOKS**  
**The Story of Tra**

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**SCENE 3. INT. DG JUSTINE & REBECCA'S BEDROOM. DAY 5. 5:30PM**

*[JUSTINE*

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**REBECCA:**

Yeah, well if I ever did meet David Beckham, I wouldn't do it wearing that! [POINTS AT THE PERFUME] Now I know why they call it toilet water.

JUSTINE FIXES HER WITH A STARE.

**JUSTINE:**

Right, time for some rules around here!

JUSTINE GOES TO A DRAWER AND TAKES OUT A TIN OF TALC. REBECCA LOOKS ON BEMUSED AS JUSTINE POURS IT IN A LINE DOWN THE MIDDLE OF THE ROOM.

**JUSTINE:**

**[POINTS TO THE FLOOR] My side, my door.  
Your side, your door! Do not cross the line.**

REBECCA AND JUSTINE ARE STANDING ON OPPOSITE SIDES OF THE LINE. REBECCA MOVES A BIT CLOSER TO THE LINE. THEY ARE NOW FACE TO FACE.

**REBECCA:**

Or what?

THEY STARE DAGGERS AT EACH OTHER.

**CUT TO:**



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**SCENE 5. INT. DG DINING ROOM. DAY 5. 6:00PM**

*[JUSTINE, LOL, LAYLA, MIKE, ELAINE, CRASH, ROXY, RIO, MARCO, REBECCA, **CHANTAL**]*

**AMENDMENT. ISSUED 29.06.05**

**CHARACTER ADDED TO THE SCENE – indicated in bold.**

**ROXY'S DIALOGUE HAS BEEN ALLOCATED TO CHANTAL – indicated by \*.**

A CLOSE UP ON JUSTINE AND REBECCA WHO ARE STILL FACE TO FACE STARING DAGGERS AT EACH OTHER. WE PULL OUT TO SEE THAT THEY ARE NOW FACING EACH OTHER IN THE DINING ROOM. REBECCA SMIRKS AT JUSTINE AND GIVES HER THE 'L' FOR LOSER SIGN ON HER FOREHEAD. MIKE COMES IN CARRYING A LARGE POT OF FOOD, WHICH HE PUTS ON THE TABLE.

**MIKE:**

Dinner is served.

JUSTINE AND CRASH LOOK IN.

**JUSTINE:**

What is it?

**MIKE:**

Mystery stew.

THE KIDS LOOK IN AND GRIMACE.

**REBECCA:**

What's in it?

**MIKE:**

That's the mystery.

**CRASH:**

I swear I just saw something move in there.

**MARCO:**

I think it looks...interesting.

**JUSTINE:**

It looks revolting.

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**MIKE:**

Okay, okay point taken. I'll order pizza.

MIKE LEAVES.

**CRASH:**

Order some cooking lessons while you're at it.

THE KIDS SNIGGER AS ELAINE COMES IN.

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**ELAINE:**

Listen everyone, Lol's just come back from seeing  
Bouncer. He might be a bit upset, so don't mention  
it. Try and act natural.

LOL STROLLS IN AND OF COURSE ELAINE LOOKS

THE BEST (NATURAL PERSON IN THE ROOM) L44 Tj0.10416 V Tc (E)  
DTc (SE) Tj0 CjBK0832 Tc (L) Tj-0.08376 Tc (S) -0.27624 Tc (M) Tj0 Tc (



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THE KIDS ALL LOOK AT ELAINE ACCUSINGLY.

**LOL:**

He's doing really well on his own. [BEAT] Better than I thought.

RIO, **CHANTAL** AND ROXY COME IN TO THE DINING ROOM. THEY STAND, ARMS FOLDED.

**RIO:**

Right! Who's got my Maroon 5 CD? It's gone missing.

NOBODY ANSWERS.

**RIO:**

Well?

**ELAINE:**

It'll turn up Rio. It's probably fallen down the side of your bed or something.

**\*CHANTAL:**

It better had because if someone's nicked it, they'll have the Wellards to deal with!

**CUT TO:**

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### SCENE 6. INT. DG WOLFIE'S BEDROOM. DAY 5. 7:30PM

*[MIKE, WOLFIE]*

WOLFIE IS SAT ON HIS BED WHEN MIKE KNOCKS ON THE DOOR. WOLFIE DOESN'T ANSWER. THE DOOR OPENS AND MIKE COMES IN.

**MIKE:**

Can I come in?

**WOLFIE:**

You're going to what ever I say.

WOLFIE TURNS OVER AWAY FROM MIKE. HE SITS ON THE BED.

**MIKE:**

[CONCERNED] You weren't at dinner.

[JOKING] You didn't need to hide, I ordered pizza!

**WOLFIE:**

I had a big lunch. Twelve sandwiches with pickle take some getting through.

**MIKE:**

Why not come down to the lounge, everyone's watching TV.

WOLFIE SPINS ROUND AND SITS UP.

**WOLFIE:**

[SULKY] I don't want to!

**MIKE:**

[GENTLY] Come on Wolfie, you've got to try and fit in.

**WOLFIE:**

[AGITATED] I've been trying to fit in! But people here have got better things to do than hang out with me.

**MIKE:**

I'm sure that's not true.

**WOLFIE:**

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What do you know? I hate this place, it makes me feel trapped!

MIKE IS TAKEN ABACK BY WOLFIE'S REACTION.

**MIKE:**

Look, you obviously need some space. Let's have a chat in the morning. Good night.

**WOLFIE:**

[IMPATIENTLY] Yeah, yeah! Whatever.

MIKE GETS UP AND LEAVES. WOLFIE PUNCHES HIS PILLOW IN FRUSTRATION.

**CUT TO:**

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### SCENE 7. ANIMATION

*JUST AS IN THE LIVE ACTION, WOLFIE IS ON HIS BED  
PUNCHING HIS PILLOW. BARS APPEAR ON THE  
WINDOW – PINGING ONE BY ONE UNTIL THE W – PINGIE W – PF*

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**SCENE 8. INT. DG FIRST FLOOR HALLWAY. NIGHT 5. 10:30PM**

*[ELAINE, LAYLA (OOV)]*

THERE IS A SCREAM FROM LAYLA'S BEDROOM.

SUDDENLY, THE LIGHTS GO ON IN THE HALLWAY  
AND ELAINE RUNS DOWN IT TOWARDS LAYLA'S  
BEDROOM, BUT ALL WE SEE OF HER IS THE

~~BEHIND OF HER DRESSING DOWN AND HER~~ Tj-0-0.08376 Tc (E)  
IMPOSSIBLY LARGE SLIPPERS (BIG ANIM

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**SCENE 11. INT. DG KITCHEN. DAY 6. 9:30AM**

*[MARCO, ROXY, MIKE, LOL, JUSTINE, CRASH, **CHANTAL**]*

**AMENDMENT. ISSUED 29.06.05**  
**CHARACTER ADDED TO THE SCENE – indicated in bold.**  
**PART OF ROXY'S DIALOGUE HAS BEEN ALLOCATED TO CHANTAL – indicated by \*.**

MIKE AND THE KIDS ARE CLEARING UP AFTER BREAKFAST. MARCO COMES IN, HE'S WEARING A MISH-MASH OF COSTUMES WITH A POLICEMAN'S HELMET, CLOWN SHOES, FIVE BELTS AND A CAPE. MIKE AND THE KIDS LOOK AT HIM FOR A FEW SECONDS – EVEN FOR MARCO THIS IS EXTREME.

**JUSTINE:**



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Come on guys... what's going on?  
THE KIDS LOOK AT EACH OTHER.

**MARCO:**

[DRAMATICALLY] We've got a mystery thief! And  
I'm getting a very clear idea of what he looks like.

**CUT TO:**

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### SCENE 12. ANIMATION

UNDERWATER, WE SEE AN OCTOPUS WITH A BODY IN BLACK AND WHITE STRIPES (THIEF-STYLE). THE OCTOPUS IS WEARING HEADPHONES LISTENING TO MUSIC (THE MUSIC NOTES APPEAR LIKE BUBBLES AND FLOAT UPWARDS). HE'S TOSSING EGGS IN A FRYING PAN WITH ONE ARM, KEEPING UP TWO BALLS WITH OTHER ARMS (BOTH HAVE WELSH RUGBY SOCKS ON), AND HE HAS A.08376 Tc ((T) Tj0 Tc (H) .FKS O Tc  
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### **SCENE 13. INT. DG LOUNGE. DAY 6. 4:00PM**

*[MIKE, ELAINE, LAYLA, JUSTINE, LOL, CRASH, REBECCA, MARCO, \*  
CHANTAL, RIO, WOLFIE]*

<p><b>AMENDMENT. ISSUED 29.06.05</b> <b>ROXY HAS BEEN CUT FROM THIS SCENE AND</b> <b>REPLACED BY CHANTAL – indicated in bold and *.</b> <b>DIALOGUE AMENDED – indicated in bold.</b></p>
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JUSTINE, LOL, CRASH, REBECCA, MARCO AND RIO  
ARE SITTING AS ELAINE AND MIKE ARE STANDING IN  
FRONT OF THEM. LAYLA IS LOOKING UPSET.  
WOLFIE SITS MISERABLY AT THE BACK.

**ELAINE:**

Right, enough's enough! Now somebody's taken  
Layla's Marie Antoinette doll with the detachable  
head.

**JUSTINE:**

How d'you know it's one of us?

**MIKE:**

Because no burglar is going to break in to pinch a  
frying pan and a plastic doll!

**CHANTAL COMES IN.**

**\*CHANTAL:**

**[ANGRY] Right! Who's got my silver locket? It  
was a present from my Dad.**

THE KIDS ARE TAKEN ABACK.

**ELAINE:**

**[FIRMLY] This just got serious.**

**MIKE:**

Has anyone got anything to say?

SILENCE.

**MIKE:**

Fine, but if this stuff isn't returned, we'll have to call  
in the police.

MIKE AND ELAINE LEAVE. THE KIDS ALL EYE EACH  
OTHER SUSPICIOUSLY

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**SCENE 15. INT. DG JUSTINE & REBECCA'S BEDROOM. DAY 6. 6:00PM**

*[JUSTINE]*

JUSTINE WALKS INTO HER BEDROOM. HER SIXTH SENSE TELLS HER THAT SOMETHING ISN'T RIGHT. SHE SUDDENLY NOTICES THAT HER WARDROBE DOOR IS AJAR. SHE THEN LOOKS DOWN AND NOTICES THE LINE OF TALCUM POWDER HAS BEEN SMUDGED. JUSTINE GLOWERS. JUSTINE OPENS HER WARDROBE DOOR AND STARTS TO ROOT AROUND. AFTER A FEW SECONDS OF SEARCHING, SHE PULLS OUT A SILVER LOCKET, THEN LAYLA'S DOLL WITH THE DETACHABLE HEAD.

**JUSTINE:**

Rebecca! That scheming little witch.

JUSTINE LOOKS FURIOUS AT HER DISCOVERY.

**CUT TO:**

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**SCENE 16. INT. DG GAMES ROOM. DAY 6. 6:30PM**

*[MIKE, LOL, WOLFIE]*

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**SCENE 18. INT. DG JUSTINE & REBECCA'S BEDROOM. NIGHT 6. 8:00PM**  
*[ELAINE, JUSTINE, REBECCA]*

LATER THAT NIGHT. JUSTINE IS LYING ON HER BED READING A MAGAZINE. REBECCA COMES IN FOLLOWED BY ELAINE.

**JUSTINE:**

Oh Rebecca, and with Elaine. What a surprise.

**ELAINE:**

[NERVOUSLY] Now Justine, er, don't take this the wrong way. But with this stuff going missing, we're searching everyone's room and Rebecca suggested we started in here.

**JUSTINE:**

She's so community minded, isn't she?

**ELAINE:**

[HESITANTLY] So, do you mind?

**JUSTINE:**

[SMILING] Why should I?

REBECCA SMILES AS ELAINE GOES OVER TO JUSTINE'S WARDROBE. BUT JUSTINE RETURNS HER SMILE. REBECCA SUDDENLY LOOKS WORRIED.

**ELAINE:**

Nothing in here.

**REBECCA:**

What? There has to be!

REBECCA LOOKS IN THE WARDROBE BUT FINDS NOTHING. JUSTINE GETS OFF THE BED AND LOOKS AT ELAINE AND SHRUGS HER SHOULDERS. REBECCA LOOKS GOB-SMACKED.

**JUSTINE:**

Rebecca's turn now.

REBECCA CAN NOW SEE JUSTINE'S PLAN AND HER EYES FILL WITH HORROR. ELAINE OPENS HER WARDROBE.



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**ELAINE:**

[SIGHS] Great, so we've still got a thief at large!

JUSTINE SMIRKS AT REBECCA AND GIVES HER THE  
'L' LOSER SIGN.

**CUT TO:**

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**SCENE 19. INT. DG WOLFIE'S BEDROOM. NIGHT 6. 10:50PM**

*[WOLFIE]*

IN THE DARKNESS, WOLFIE LOOKS OVER HIS SHOULDER LOOKING SUSPICIOUS – IS HE THE THIEF? HE CHECKS THE COAST IS CLEAR, THEN STARTS SHOVING STUFF INTO HIS RUCKSACK.

**CUT TO:**

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**SCENE 20. INT. DG FIRST FLOOR HALLWAY. / INT. DG STAIRS.**

**NIGHT 6. 11:00PM**

*[WOLFIE, LOL, MARCO]*

WOLFIE SNEAKS OUT OF HIS ROOM. HE HAS A JACKET ON AND HIS BAG SLUNG OVER HIS SHOULDER. HOWEVER, AS HE IS ABOUT TO GO DOWN THE STAIRS, HE IS SURPRISED TO SEE LOL COMING UP THE OTHER WAY. LOL IS CARRYING THE DG VIDEO PLAYER AND WEARING A CHEF'S HAT.

**WOLFIE:**

What are you doing?

WOLFIE STANDS IN LOL'S WAY. LOL SIMPLY STOPS IN FRONT OF HIM. WOLFIE LOOKS CLOSER INTO HIS EYES.

**WOLFIE:**

Lol?

WOLFIE WAVES HIS HAND IN FRONT OF LOL'S FACE.

**WOLFIE:**

Lol?

THERE'S NO REACTION. WOLFIE STEPS OUT OF LOL'S WAY. LOL WALKS PAST WOLFIE TOWARDS HIS BEDROOM. WOLFIE FOLLOWS. AS HE DOES SO, MARCO JUMPS OUT OF HIS BEDROOM, WEARING FUNNY PYJAMAS AND A POLICE HELMET. HE GRABS WOLFIE.

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MARCO RUNS DOWN THE STAIRS AS WOLFIE  
CARRIES ON FOLLOWING LOL.

**CUT TO:**

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**SCENE 21. INT. DG LOL'S BEDROOM. NIGHT 6. 11:02PM**

*[WOLFIE, LOL]*

WOLFIE FOLLOWS LOL INTO HIS ROOM. LOL PUTS THE VIDEO PLAYER DOWN THEN OPENS HIS WARDROBE. AS HE DOES SO, ALL THE STOLEN STUFF FALLS ONTO THE FLOOR CAUSING A LOUD BANG THAT WAKES LOL (AND THE OTHERS). WOLFIE CAN'T BELIEVE HIS EYES. HE LOOKS AT LOL.

**WOLFIE:**

Lol!

**CUT TO:**

## SHOOTING SCRIPT

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### SCENE 22. ANIMATION

*IT IS NIGHT TIME. WE SEE A SLEEPWALKING LOL APPROACHING THE TOWER OF LONDON. HE PASSES BY A SUIT OF ARMOUR. THE VISOR RISES AND WE SPOT WOLFIE INSIDE. HE WATCHES LOL WALK INSIDE AND A COUPLE OF SECONDS LATER WALKS OUT (STILL ASLEEP) NOW WEARING THE CROWN JEWELS. THE BEEFEATERS BOW TO HIM – THINKING HE'S ROYALTY. BUT THEN THEY DO A DOUBLE TAKE AND CHASE AFTER HIM CROSSING THE DRAW-BRIDGE. WOLFIE CUTS THE DRAW-BRIDGE WITH HIS AXE AND THE BEEFEATERS ARE CATAPULTED OFF INTO THE NIGHT SKY. WE REVEAL WOLFIE AND LOL STANDING BY THE CABINET, THE CROWN JEWELS RETURN TO THEIR RIGHTFUL PLACE. WOLFIE HAS SAVED LOL FROM THE GUILLOTINE!*

**CUT TO:**

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**SCENE 23. INT. DG LOL'S BEDROOM. NIGHT 6. 11:08PM**

*[MIKE, WOLFIE, LOL, MARCO, LAYLA, RIO, CRASH]*

THE KIDS ARE PICKING UP THEIR MISSING STUFF  
FROM THE PILE ON THE FLOOR.

**LAYLA:**

Yeah! My favourite photo of Bouncer and me.

**LOL:**

Sorry everyone.

RIO PICKS UP HIS CD.

**RIO:**

Don't worry. I suppose you can't help being  
bonkers.

**LOL:**

Thanks, makes me feel so much better.

~~CRASH: (u) (h) (j) (l) (m) (n) (o) (p) (q) (r) (s) (t) (u) (v) (w) (x) (y) (z) (aa) (ab) (ac) (ad) (ae) (af) (ag) (ah) (ai) (aj) (ak) (al) (am) (an) (ao) (ap) (aq) (ar) (as) (at) (au) (av) (aw) (ax) (ay) (az) (ba) (bb) (bc) (bd) (be) (bf) (bg) (bh) (bi) (bj) (bk) (bl) (bm) (bn) (bo) (bp) (bq) (br) (bs) (bt) (bu) (bv) (bw) (bx) (by) (bz) (ca) (cb) (cc) (cd) (ce) (cf) (cg) (ch) (ci) (cj) (ck) (cl) (cm) (cn) (co) (cp) (cq) (cr) (cs) (ct) (cu) (cv) (cw) (cx) (cy) (cz) (da) (db) (dc) (dd) (de) (df) (dg) (dh) (di) (dj) (dk) (dl) (dm) (dn) (do) (dp) (dq) (dr) (ds) (dt) (du) (dv) (dw) (dx) (dy) (dz) (ea) (eb) (ec) (ed) (ee) (ef) (eg) (eh) (ei) (ej) (ek) (el) (em) (en) (eo) (ep) (eq) (er) (es) (et) (eu) (ev) (ew) (ex) (ey) (ez) (fa) (fb) (fc) (fd) (fe) (ff) (fg) (fh) (fi) (fj) (fk) (fl) (fm) (fn) (fo) (fp) (fq) (fr) (fs) (ft) (fu) (fv) (fw) (fx) (fy) (fz) (ga) (gb) (gc) (gd) (ge) (gf) (gg) (gh) (gi) (gj) (gk) (gl) (gm) (gn) (go) (gp) (gq) (gr) (gs) (gt) (gu) (gv) (gw) (gx) (gy) (gz) (ha) (hb) (hc) (hd) (he) (hf) (hg) (hh) (hi) (hj) (hk) (hl) (hm) (hn) (ho) (hp) (hq) (hr) (hs) (ht) (hu) (hv) (hw) (hx) (hy) (hz) (ia) (ib) (ic) (id) (ie) (if) (ig) (ih) (ii) (ij) (ik) (il) (im) (in) (io) (ip) (iq) (ir) (is) (it) (iu) (iv) (iw) (ix) (iy) (iz) (ja) (jb) (jc) (jd) (je) (jf) (jg) (jh) (ji) (jj) (jk) (jl) (jm) (jn) (jo) (jp) (jq) (jr) (js) (jt) (ju) (jv) (jw) (jx) (jy) (jz) (ka) (kb) (kc) (kd) (ke) (kf) (kg) (kh) (ki) (kj) (kk) (kl) (km) (kn) (ko) (kp) (kq) (kr) (ks) (kt) (ku) (kv) (kw) (kx) (ky) (kz) (la) (lb) (lc) (ld) (le) (lf) (lg) (lh) (li) (lj) (lk) (ll) (lm) (ln) (lo) (lp) (lq) (lr) (ls) (lt) (lu) (lv) (lw) (lx) (ly) (lz) (ma) (mb) (mc) (md) (me) (mf) (mg) (mh) (mi) (mj) (mk) (ml) (mn) (mo) (mp) (mq) (mr) (ms) (mt) (mu) (mv) (mw) (mx) (my) (mz) (na) (nb) (nc) (nd) (ne) (nf) (ng) (nh) (ni) (nj) (nk) (nl) (nm) (nn) (no) (np) (nq) (nr) (ns) (nt) (nu) (nv) (nw) (nx) (ny) (nz) (oa) (ob) (oc) (od) (oe) (of) (og) (oh) (oi) (oj) (ok) (ol) (om) (on) (oo) (op) (oq) (or) (os) (ot) (ou) (ov) (ow) (ox) (oy) (oz) (pa) (pb) (pc) (pd) (pe) (pf) (pg) (ph) (pi) (pj) (pk) (pl) (pm) (pn) (po) (pp) (pq) (pr) (ps) (pt) (pu) (pv) (pw) (px) (py) (pz) (qa) (qb) (qc) (qd) (qe) (qf) (qg) (qh) (qi) (qj) (qk) (ql) (qm) (qn) (qo) (qp) (qq) (qr) (qs) (qt) (qu) (qv) (qw) (qx) (qy) (qz) (ra) (rb) (rc) (rd) (re) (rf) (rg) (rh) (ri) (rj) (rk) (rl) (rm) (rn) (ro) (rp) (rq) (rr) (rs) (rt) (ru) (rv) (rw) (rx) (ry) (rz) (sa) (sb) (sc) (sd) (se) (sf) (sg) (sh) (si) (sj) (sk) (sl) (sm) (sn) (so) (sp) (sq) (sr) (ss) (st) (su) (sv) (sw) (sx) (sy) (sz) (ta) (tb) (tc) (td) (te) (tf) (tg) (th) (ti) (tj) (tk) (tl) (tm) (tn) (to) (tp) (tq) (tr) (ts) (tt) (tu) (tv) (tw) (tx) (ty) (tz) (ua) (ub) (uc) (ud) (ue) (uf) (ug) (uh) (ui) (uj) (uk) (ul) (um) (un) (uo) (up) (uq) (ur) (us) (ut) (uu) (uv) (uw) (ux) (uy) (uz) (va) (vb) (vc) (vd) (ve) (vf) (vg) (vh) (vi) (vj) (vk) (vl) (vm) (vn) (vo) (vp) (vq) (vr) (vs) (vt) (vu) (vv) (vw) (vx) (vy) (vz) (wa) (wb) (wc) (wd) (we) (wf) (wg) (wh) (wi) (wj) (wk) (wl) (wm) (wn) (wo) (wp) (wq) (wr) (ws) (wt) (wu) (wv) (ww) (wx) (wy) (wz) (xa) (xb) (xc) (xd) (xe) (xf) (xg) (xh) (xi) (xj) (xk) (xl) (xm) (xn) (xo) (xp) (xq) (xr) (xs) (xt) (xu) (xv) (xw) (xx) (xy) (xz) (ya) (yb) (yc) (yd) (ye) (yf) (yg) (yh) (yi) (yj) (yk) (yl) (ym) (yn) (yo) (yp) (yq) (yr) (ys) (yt) (yu) (yv) (yw) (yx) (yz) (za) (zb) (zc) (zd) (ze) (zf) (zg) (zh) (zi) (zj) (zk) (zl) (zm) (zn) (zo) (zp) (zq) (zr) (zs) (zt) (zu) (zv) (zw) (zx) (zy) (zz)~~

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**MIKE:**

It's a natural reaction. You just need time to adjust.  
[TO THE KIDS] Right, you lot, bed.

MIKE AND THE KIDS FILE OUT. WOLFIE PICKS UP HIS  
RUCKSACK AT THE END OF LOL'S BED.

**WOLFIE:**

[MEANING GOODBYE] See you then.

WOLFIE GOES, LOL LOOKS PUZZLED.

**CUT TO:**

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SCENE 24. INT. Tc (. )1od (N) Tj0.24PTc (ke) Tj0 Tc (r V ) Tj63.36 -11.n oE

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**SHOOT**

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**ELAINE:**

Neither of you are getting the single room after the way you've acted, you don't deserve it.

**REBECCA:**

[ANNOYED] That is so unfair!

**JUSTINE:**

Well if I'm not getting it, who is?

**CUT TO:**

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**SCENE 26. INT. DG MARCO'S BEDROOM (WOLFIE'S OLD BEDROOM). /**  
**INT. DG FIRST FLOOR HALLWAY. DAY 7. 10:35AM**  
*[ELAINE, MIKE, JUSTINE, REBECCA, MARCO]*

ELAINE, MIKE, JUSTINE AND REBECCA ARE STANDING IN THE DOORWAY OF MARCO'S NEW ROOM, AS MARCO IS HANGING UP HIS CLOTHES. HIS COSTUMES ARE EVERYWHERE.

**MARCO:**

This room's brilliant! I've got loads of space for all my costumes. Thanks Elaine, thanks Mike.

**MIKE:**

Our pleasure Marco.

JUSTINE AND REBECCA ARE OBVIOUSLY REALLY FED UP WITH THIS AND WALK OFF AS ELAINE AND MIKE WATCH, SMILING.

**REBECCA:**

This is your fault, you loser.

**JUSTINE:**

No, you're the loser.

**END OF EPISODE.**