

CHIEF AND OFFENSIVE BEHAVIOUR ACT
(CHIEF CONSTABLE CAMERON MIEKELSON)

The Chief explains that the Og2M2C c ng vR ACT

He introduces himself to everyone including the janitor. Ken is delighted to see tea, biscuits and home baking.

Then it comes to the formal part of the meeting. The chairs are all arranged in a crescent in the room. Ken is invited to speak and is introduced as being there representing the entire Scottish Police Force - Ken tries to say that actually, he's just a volunteer and is there to say show his face but he isn't given a chance as immediately the residents are taking him to task on a whole host of national policing problems that he knows nothing about. Stop and Search, immigration, emergency response times, football violence, crooked bankers and offshore dodgy dealings - Ken has to field questions on all of it.

Ken frantically takes lots of notes while apologising and reminding everyone he's not a real police officer.

The meeting concludes with 3 action points - 1. Ken will take this list of concerns to the justice secretary at his earliest convenience and as soon as he finds out who that is. 2. Ken will also do what he can to increase the management of police resources to cope with immigration and an increased Scottish birth rate, and 3. Ken will also put the chairs away and tidy up the litter in the hall.

They applaud warmly and offer him poly bags for
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Bobby says he can prove that he can juggle and he picks up a pen, his phone and half packet of rolos from his pocket and starts to juggle them - they all drop to the ground.

Bobby promises never to juggle with knives.

CHIEF AND IAN RANKIN - INT, DINING HALL AND CHIEF'S OFFICE

(chief commissioner cameron miekelson, ian rankin)

The Chief is inundated with official dinner invites most of which he says no to. He works long into the night as it is. It is debatable whether the best use of his time is getting trapped all night sitting next to some dreary individual at some dull dinner. ("What do you do? Really?") The Chief is in the process of saying no to various invites when one catches his ear. The Lothian Benevolent Fundraiser? Jean shows him the guest list. Ian Rankin is going? The Chief feels the Lothian Benevolent Fund do a lot of sterling work. He explains that it is important to show face at these things. He is very interested in who is organising the dinner and the seating plan.

We see the Chief at a corner of the dinner. He checks the nameplates. He sits down next to Ian Rankin the crime author. The Chief introduces himself. They make polite small talk. Then the Chief asks Rankin if he got his manuscript? The crime novel, all about a Maverick Chief, a tough guy with a heart of gold who plays by his own rules? Rankin can't really remember. Not to worry, the Chief has brought the draft with him. It won't take long to give him the gist. The Chief starts reading out bits.

Ian Rankin politely tells him what's wrong with it. Why some bits don't really work from a literary point of view and that's what makes it a non-starter. The Chief is surprised. He points out some holes in some of Rankin's novels from a police point of view. Rankin tells the Chief the best thing he could do would be to start again. The mood gets frosty. Rankin has to get up and host the auction (which we don't need to see).

Back at his desk we could see the Chief has purchased something from the auction he maybe regrets.

We also hear the Chief has re-evaluated his manuscript in light of Ian Rankin's opinion. Everyone can be wrong. Anyone can get the wrong end of the stick. So the Chief is going to send a copy to Denise Mina for a second opinion

TROLLEY DAFT - EXT. STREET - BBQ REWRITE

(pc hugh mckirdy, pc surjit singh, 3 or 4 sas)

Hugh and Surjit tell us that a lot of crimes they deal with aren't the result of criminal intent, just laziness.

They are driving about when they spot a car with smoke coming out of the boot. They are amazed the driver didn't

Jack and Sarah have to chase and arrest a probationer who has violated their probation. He claims that the giant hamster ball is now his house, so he's not technically leaving his house. They tell him that's not how the law works and go to arrest him, but he rolls away, leading to a chase. When they eventually catch him they can't decide the best way to get him out of the ball. t1 0 0 1 0.024 60c(c)-3(i)-3(d)6(e)-3()6(t)-3(h)6h

Katherine likes the feeling of being in control, and the ~~advice~~ that they might get pulled over at any minute, although now it's happened it's a little disappointing.

Jane asks the man to back up Katherine's version of events. He backs Katherine up but only answers questions when Katherine has given him permission to answer, which makes Charlie uneasy about whether he's in danger or not. Eventually though, the cops are assured both adults consent to the situation. The only thing that's against the law is the brake-light.

Katherine stresses to the police that the man will drive the car to the garage to get it fixed first thing in the morning. Yes mistress says the man. Katherine makes him apologise to the officers and dominates him a wee bit in front of the cops, both of them clearly enjoying this all a bit too much. Jane and Charlie explain that they don't necessarily need an apology or to see any of this, just a pledge to get the light fixed.

Jane and Charlie explain how some crime situations can alter over time. You stop someone for one thing. You end up dealing with something else altogether. There is no doubt the public get up to some strange activities behind closed doors or closed boots, but so long as it doesn't break the law, they are at liberty to do as they please, whatever floats their boat or pops their boot.

Bobby comes running into the station and before he can finish the first few words, he trips and falls headlong against the front counter. He knocks himself out. Karen rushes round to help.

Eventually he wakes up and is incredibly woozy with blood running down his forehead. As she patches him up, Karen asks him some key questions to check for concussion. "Who are you?" "Bobby". "Who am I?" "You're Officer Karen, Officer Karen". "What were you coming in to tell me?" "I seen a goat driving a bus and I don't know why". She thinks maybe she's going to have to take him to hospital.

Bobby doesn't want to go to hospital but Karen is insistent, and makes sure someone is there to cover her and she takes him herself.

Later, Bobby comes in with a massive bandage on his head. He's remembered what he wanted to tell her the other day now

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CAPITAL OF BLOOD