

EXT. LEMAN STREET - EVENING

APRIL 1889. EAST LONDON.

EXT. COMMERCIAL STREET / MILLERS COURT - EVENING

EXT. FOLGATE - CONTINUOUS

TITLES

RIPPER STREET.

EXT. STREETS - NIGHT

INT. DOCKSIDE WAREHOUSE - NIGHT

EXT. STREETS - NIGHT

EXT. FOLGATE - NIGHT

EXT. FOLGATE - NIGHT

INT. 22 TENTER STREET / ROSE'S ROOM - NIGHT

INT. 22 TENTER STREET / ROSE'S ROOM - MOMENTS LATER

INT. CELL - LEMAN STREET - NIGHT

INT. CELL - LEMAN STREET - LATER

INT. LEMAN STREET - MOMENTS LATER

EXT. CREIGHTON BASEMENT - NIGHT

OMITTED

INT. CREIGHTON BASEMENT - NIGHT

two photographs, though
the other does not

Key differences between the

Whores

Down On

OMITTED

INT. THE STAR - DAY

Pizer . Is this the

Whitechapel Killer?

John

INT. LEMAN STREET - DAY

INT. CORRIDORS - LEMAN STREET - MOMENTS LATER

INT. CELL - LEMAN STREET - DAY

Down On Whores

was

INT. LEMAN STREET - BOOKING OFFICE - MOMENTS LATER

OMITTED

INT. LEMAN STREET - COMMUNICATIONS ROOM - DAY

EXT. REID HOME - DAY

INT. BEDROOM - REID HOME - DAY

INT. BEDROOM - REID HOME - DAY

INT. REID HOME - REID'S CHAMBER - DAY

INT. DRAKE COTTAGE - DAY 2

Gentleman. How Manners Maketh Etiquette For The Modern
The Man.

INT. 22 TENTER STREET / JACKSON'S ROOMS - DAY 2

Jackson's Topical Remedy

Dr.

INT. LEMAN STREET - COMMUNICATIONS ROOM - DAY 2

VARIOUS ARCHIVED IMAGES

EXT. FINCHLEY - DAY 2

INT. 22 TENTER STREET / JACKSON'S ROOMS - DAY 2

INT. THWAITES HOUSE - DAY 2

INT. LEMAN STREET - CORRIDORS / CELL - DAY

INT. CELL - LEMAN STREET - DAY

EXT. THE COURTYARD - DAY

INT. THE BROWN BEAR - DAY

INT. THE DEN - NIGHT

INT. THE BROWN BEAR - CONTINUOUS

INT. LEMAN STREET - REID'S OFFICE - DAY

OMITTED

INT. LEMAN STREET - OUTER OFFICE - DAY

EXT. DOCKSIDE WAREHOUSE - NIGHT

INT. DOCKSIDE WAREHOUSE - NIGHT

INT. DOCKSIDE WAREHOUSE - NIGHT

EXT. DOCKSIDE WAREHOUSE - NIGHT

INT. DOCKSIDE WAREHOUSE - NIGHT

INT. LEMAN STREET - CORRIDORS / CELL - NIGHT

INT. LEMAN STREET - REID'S OFFICE - NIGHT

EXT. CREIGHTON BASEMENT - NIGHT

INT. CREIGHTON HOME - BASEMENT - NIGHT

EXT. CREIGHTON BASEMENT - CONTINUOUS

1/70

I/E. CREIGHTON HOME - BASEMENT - CONTINUOUS

EXT. 22 TENTER STREET - NIGHT

1/70

OMITTED. CONTENT MOVED TO 1/81

I/E. LEMAN STREET - BOOKING OFFICE - DAY

INT. LEMAN STREET - OUTER OFFICE - DAY

EXT. LEMAN STREET - DAY

INT. THE DEN - DAY

I/E. TOWNHOUSE - DAY

INT. 22 TENTER STREET - DAY

INT. THE DEN - DAY

*THE FILM: MAUDE THWAITES - that leash about her neck, a slave
girl offering herself to DONALDSON, the Pharoah .*

INT. LEMAN STREET - DAY

INT. LEMAN STREET - CORRIDORS / CELL - DAY

INT. THE DEN - DAY

INT. THE BROWN BEAR - DAY

EXT. LEMAN STREET - DAY

END OF EPISODE