
REISSUED SHOOTING SCRIPT

respondent

complai nant

BI H F L D (C 'D)

9

EXT. BEHIND SOME INDUSTRIAL BINS BY A WALL - NIGHT 3(18:15) 9

11 INT. TAXI - DAY 4 (14:00)

11

Love

14 INT. TAXI - NIGHT 3 (19:00)

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INT. CHURCH - VESTRY - DAY 4 (14:00)

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17 INT. TAXI - NIGHT 3 (19:15)

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EXT. NIFTY SHOP - NIGHT 4 (19:00)

INT. VICARAGE - DINING TABLE - DAY 4 (16:00)

Typical bloody fucking stupid
church madness. Ahh that's better.
This whole investigation process is
ridiculous. It'll be okay, won't it
Lord? Yeah, it'll be fine. No,
I'll, I'll be fine.

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33

INT/EXT. SCHOOL - ELLIE'S OFFICE - ADAM ON STREET - DAY 6 33
(10:14) - INTERCUT

35	SCENE 20 OMITTED NOW WITHIN SCENE 18	35
21	SCENE 21 OMITTED NOW 18A	21

Dear God, do you really want me to go through this? This is what you want is it? For things to be this hard? Okay - I'll try and be strong. I'll try and make it. But I don't know if I can.

41 EXT. HOXTON STREET - THE WALK TO GOLGOTHA - NIGHT 6(20:35) 41



End of Epi sode.