

1.

SCENE - MONOLOGUE

1 MARTIN:

(CLOSE - CONFSSIONAL)1 0 0

F/X: MARTIN FALLS OFF THE BACK OF THE TREADMILL.

1 MARTIN: Ow!

3. SCENE – MONOLOGUE

2 MARTIN: (CLOSE) I remember our first kiss, by the Thames.

4. SCENE – WATERLOO BRIDGE

FX - TRAFFIC. DISTANT TRAINS.

3 MARTIN: ~~Q, Á } [, } Áe Á @ Á Saaá • q' O' ã * ^ Áe Á Á, æ Á ~ ã~~ by women during the war. Though the most interesting thing about Waterloo Bridge is...

4 MARTIN/CLAIRE: [KISSING – MARTIN IS TAKEN BY SURPRISE]

5 CLAIRE: Sorry, just had to do that. You were saying?

6 MARTIN: Nope, it's gone.

5. SCENE - MONOLOGUE

7 MARTIN: (CLOSE) And there was the first time we, y'know...

6. SCENE – MARTIN’S BEDROOM.

1 MARTIN/CLAIRE: [POST-COITAL LAUGHTER/BREATHING]

2 CLAIRE: Oh wow!

3 MARTIN: Yeah! Wow! Hey –

1 CLAIRE:

8.

SCENE - MARTIN'S FLAT.

1 MARTIN:

9.

SCENE

11. SCENE - MONOLOGUE

1 MARTIN: (CLOSE) (MORE IRRITATED) And then it seemed that everything in the world could be divided into two. Things that were like things in Peru. And things that weren't like things in Peru. Both were equally worthy of comment.

12. SCENE – RESTAURANT 2

**FX - DINERS CHATTING, CUTLERY AND GLASSES
CLINKING.**

2 CLAIRE.23 T99.26 Tm 0.048 . 862744 453TJ.26 Tm 0.044(T) TJ3WOLNHW4HE1Vn110q iQv5

13.**SCENE - MONOLOGUE**

1 MARTIN: (CLOSE) So why couldn't I just tell you? We were sensible, mature adults. But it's like when someone has a bit of food stuck on their face – you have to tell them immediately. If you wait till the coffees come

**F/X: FRUIT MACHINE JACKPOT BELLS, SIRENS
AND PAYOUT.**

15. SCENE - MONOLOGUE

1 MARTIN: (CLOSE) And of course there were your friends from when you lived in Peru.

16. SCENE – PUB

2 CLAIRE: This is Simon and Natalya.

3 MARTIN: Hi. Hi.

4 NATALYA: (EARLY 30S, EXOTIC ACCENT) Hello, Martin.

5 SIMON: (EARLY 3

1 CLAIRE: Those chickens! They never stopped, did they?

2 SIMON/NATALYA/CLAIRE: (LAUGHTER AND CHICKEN IMPRESSIONS)

3 MARTIN: (A BEAT LATER) (SLIGHTLY FORCED LAUGHTER)

4 SIMON: Yes, it was a shame that when we got there there were so

19.**SCENE - MONOLOGUE**

1 MARTIN: (CLOSE) No wonder Captain Scott was so pissed off when he found Amundsen had beaten him to the South Pole. On the long walk back to his death Scott was probably picturing the dinner party the smug git would be giving back in Oslo:
“Ja, of course everyone’s going to the South Pole these

20.

SCENE - MARTIN'S FLAT.

1 MARTIN: Since I graduated.

2 JULIAN: So that means your pay-off would be around thirty thousand pounds. A lot of people view this kind of situation as an opportunity – to re-

24. SCENE - MARTIN'S FLAT.

**F/X: CHAMPAGNE CORK POP. TWO GLASSES
POURED.**

1 MARTIN Congratulations!

2 CLAIRE: It's just an acting promotion while they reorganise after the redundancies. London said they'd wait for me, and because of the extra projects, I'll just – I'll get raise as soon as I get here.

3 MARTIN: That's brilliant news. But what about the stubble and drool every morning?

4 CLAIRE: It's only for a few months. Till then I guess we'll just have to make the most of these weekends. (THEY KISS)

Anyway, what was your work news?

5 MARTIN: Oh... Nothing really. Cheers.

F/X: GLASSES CHINK.

25.

SCENE - MONOLOGUE

1 MARTIN:

1 CLAIRE: (D) Anyway, listen – this weekend – London or Manchester?

2 MARTIN: Er, down here?

3 CLAIRE: (D) Fantastic. We can meet up with Simon and Natalya.

4 MARTIN: (UNENTHUSED) The Blah-lem Globetrotters.

5 CLAIRE: (D) Hey! Come on...

6 MARTIN: Sorry.

7 CLAIRE: (D) (LIKE THEY'RE DOING HIM A FAVOUR) Yeah, they said they'd show us their photos of Nepal.

8 MARTIN: T'rffic.

9 CLAIRE: (D) They said the Himalayas would really remind me of when I lived in Peru.

10 MARTIN: (TRYING TO HOLD IT TOGETHER) Peru... Yeah, I have to go now.

F/X: CALL END BEEP.

27.

SCENE - MONOLOGUE

1 MARTIN:

1 MARTIN: Excellent. What about fish? Do they eat fish in Tanzania?

2 TRAVEL AGENT: It is by the sea.

3 MARTIN: In that case, I'll have a return to Tanzania please.

F/X: PRINTER, PAPER BEING TORN OFF.

29.

SCENE - MONOLOTJ1BT1 0 0 1 252.05 640.06 ~~58.05~~ 560.83 T(h)]T34

30.

SCENE - CAMERA SHOP.**F/X: SHOP DOOR OPEN AND CLOSE (WITH BELL).**

- 1 TIM: (KEEN BUT A BIT GEEKY) Hi, Martin. What can I do for you this time? No, don't tell me. We've got the Nikon D700 back in stock – 51 point A.F. system. Or take a look at this – Canon EOS 70D – dual pixel CMOS sensor, 7 f.p.s. full res – feel how light it is [*SAID: NICK-on, EE-oss, SEE-moss*]
- 2 MARTIN: Yeah, I'm actually looking for something a bit more point-and-click.
- 3 TIM: Point and... click?
- 4 MARTIN: Yes, i olldddddA G

31.

SCENE - MARTIN'S FLAT.**F/X: DRAWERS BEING OPENED AND CLOSED.**

1 MARTIN: OK, time to pack. Socks – four pairs. Pants – four pairs. T-shirts: Arctic Monkeys – too recent. Pulp – OK. The Streets – too recent. Radiohead's fourth album – just about OK. Coventry City replica shirt, City Link sponsors – too recent. Coventry City replica shirt, Subaru sponsors – correct era.

SCENE 31A**F/X: KEY IN DOOR. DOOR OPENING.**

2 CLAIRE: Hi babe!

**F/X: SUITCASE CATCHES BEING CLICKED SHUT
AND SUITCASE PUT BACK ON TOP OF WARDROBE.**

3 MARTIN: Hi! (KISS) You're early. Just, er... tidying up. Just...I wanted the place to be nice for you.

4 CLAIRE: I got you a p86 Tm[(t)] TJETBT1 0ETQq51 0 1 180.3361m 0 1 192.53 311 0

1 CLAIRE: I thought you could hang it in your – our bedroom. So when

33. SCENE - MARTIN'S FLAT.

1 MARTIN: I thought maybe we could go to that fish restaurant tonight.

2 CLAIRE: (TIRED) Can we just order pizza?

3 MARTIN: I know. Let's invite Simon and Natalya round.

4 CLAIRE: Let's just watch TV.

F/X: TV BEING SWITCHED ON.

5 ANNOUNCER: (TV) And now on BBC1, "Ski Sunday".

GRAMS: "SKI SUNDAY" THEME.

6 MARTIN: (GETTING DESPERATE) Wow – look at those mountains.
Remind you of anything?

7 CLAIRE: Are you all right?

34. SCENE – MONOLOGUE

35. SCENE - MARTIN'S FLAT.

1 ANNOUNCER: (TV) And now on BBC1, in a change to the scheduled programme, "Are You Being Served?"

GRAMS: "ARE YOU BEING SERVED?" THEME.

2 CLAIRE: (ENTHUSIASTIC) Oh fantastic! I used to watch this all the time when I lived in Peru.

3 MARTIN Bingo.

4 CLAIRE John Inman would say, "Soy libre!" Now, what did Mrs. Slocombe call her pussy...

35A SCENE - MONOLOGUE

5 MARTIN: (CLOSE) So, thanks to Mrs Slocombe's pussy, I found myself on a plane to Dar es Salaam.

F/X: JET ENGINES FLYING OVER (L TO R).

1 MARTIN: Yes. Taxi! Taxi!

**F/X: CAR DOOR SLAM. OUTDOORS IS NOW
MUTED SOMEWHAT.**

2 TAXI DRIVER: Where you go, sir?

3 MARTIN: Where do I want to go?

37.

SCENE - MONOLOGUE

4 MARTIN: (CLOSE) I realised I'd spent so long working out the details of how I would fool you that I'd neglected tspa

39. SCENE - HOTEL ROOM – OPULENT SILENCE.**F/X: KEY CARD. DOOR OPENING OVER PLUSH
CARPET.**

1 JAFFARI: (TANZANIAN MALE, OK-ISH ENGLISH) Your room, sir.

2 MARTIN: Thank you.

3 JAFFARI: Air conditioning, minibar, telephone room service, laundry
service, satellite television.

**F/X: TV SWITCHED ON – INDISTINCT
BACKGROUND**

4 MARTIN: Thank you. Here...

5 JAFFARI: Thank you, sir. Heri yako heri yangu – your happiness is my
happiness.

6 MARTIN: Yeah, good luck with that.

7 ANNOUNCER: (TV) It's "Bargain Hunt".

GRAMS: START OF "BARGAIN HUNT" THEME.

40. SCENE - MONOLOGUE

1 MARTIN: (CLOSE) And yes, I saw the irony. Of course I did. I'd just flown five thousand miles to be somewhere exactly like home, only with more TV channels. But when I looked out of the window I'd never felt so alone. When you went to Peru, there was a ready-made network of other Brits to go exploring with. I'd have even welcomed Simon with open arms. Still, those photos weren't going to take themselves.

41. SCENE - TANZANIAN STREET.

FX - TRAFFIC, SHOUTING ETC.

2 MARTIN: OK, typical street scene with exotic fruit stall.

F/X: CAMERA CLICK.

42. SCENE - WATERFRONT. SEAGULLS, SHIP'S HORN.

3 MARTIN: Obligatory selfie against the city skyline, taking care to stand in front of the Benjamin William Mkapa Pension Tower built in the last decade.

F/X: CAMERA CLICK.

43. SCENE - TANZANIAN STREET MARKET.

1 MARTIN: Typical street scene with weird cooked food stall.

F/X: CAMERA CLICK.

2 MARTIN: Excuse me. What actually is this?

3 STALLHOLDER: (TANZANIAN MAN, POOR ENGLISH) Fried termite.

4 MARTIN: Er, and these?

5 STALLHOLDER: Goat's testicles.

6 MARTIN: Yeah, I might eat next door, actually.

44. SCENE - MCDONALD'S

**FX - BURGER FLIPPERS SCRAPING, FRIES
FRYING, FRY BASKETS RATTLING, ELECTRONIC
TILLS BEEPING.**

GRAMS: AMERICAN ROCK/POP.

7 BURGER MAN: (TANZANIAN MAN) You want fries with that?

8 MARTIN: Oh yes...

45. ~~SCENE - MONOLOGUE~~

1 MARTIN: ~~(CLOSE)~~ And yes, the Big Mac gave me the trots. I was also royally ripped off for everything I bought and involved in an incident with a moped which led me to write to the editor of the Rough Guide to Tanzania, suggesting a correction to the “fact” that Tanzanians drive on the left, when Tanzanians actually drive on any part of the road, pavement or Englishmen’s feet they darn well choose. Tanzania was also way bigger than I thought, so I couldn’t do a safari or Mount Kilimanjaro that week – Dar es Salaam would have to do. I

47. SCENE - MONOLOGUE

1 MARTIN: (CLOSE) The only thing that kept me going that week was thinking of that Tanzanian restaurant rumoured to be opening in Manchester in a few months' time.

F/X: HARP GLISSANDO.

48. SCENE – RESTAURANT

FX - DINERS CHATTING, CUTLERY AND GLASSES CLINKING.

2 MARTIN: (FANTASY: HAMMING IT UP) Mmm! This fish is gorgeous. It's very much like the fish I used to eat when I lived in Tanzania.

3 CLAIRE: (FANTASY: GOBSMACKED) You lived in Tanzania? But you've never mentioned it!

4 MARTIN: I suppose I didn't want to be banging on about it all the time.

5 CLAIRE: Wow! You're so well-travelled! And such a dark horse!

6 MARTIN: Yes, I suppose I am. Funnily enough I came across this old photo album the other day.

49. SCENE - MONOLOGUE

7 MARTIN: (CLOSE) But then I was snapped out of my daydream.

F/X: NEEDLE YANKED FROM RECORD.

50. SCENE - TANZANIAN STREET – CONT FROM SC 46

1 TANZANIAN #6: Ha! Loser! (RUNNING)

2 MARTIN: Hey! My camera! (RUNNING)

3 TANZANIAN #6: Smile!

F/X: CAMERA CLICK.

51. SCENE - MONOLOGUE

4 MARTIN: (CLOSE) I never stood a chance of catching him. So, all that effort and expense – and toilet paper, and nothing to show for it. My flight was first thing so I holed up in the hotel bar that evening. Travelling was not for me.

52.

SCENE - SWANKY HOTEL BAR.

FX - MUTED CONVERSATION, GLASSES

CHINKING, EASY-LISTENING PIANIST.

1 JAFFARI: Your beer, sir.

2 MARTIN:

F/X: TRAY OF DRINKS BEING DROPPED.

1 MARTIN: Aggh!

2 JAFFARI: I'm so sorry, sir. Very sorry.

3 MANAGER: *[Something angry in Swahili] You idiot . can't you do anything right?*

4 JAFFARI: *[Something apologetic in Swahili] I'm sorry, sir.*

5 MARTIN: I'll call you back, Claire. Quiz night's getting a bit tasty.

F/X: CALL END BEEP.

6 MANAGER: (TANZANIAN, VERY GOOD ENGLISH) I do apologise, sir. This employee won't be bothering you again.

7 MARTIN: Really, it was my fault. I wasn't looking and I stuck my leg out.

8 MANAGER: *[Something dismissive in Swahili] Get out! You're fired!*

9 JAFFARI: *[Something angry and rude in Swahili] Mama kuku. Kibuzi mwarika. Unatombwa na farasi.*

10 MARTIN:

F/X: MARTIN RUNNING. DOOR OPENING AND CLOSING.

52 A

F/X: STREET SOUNDS.

1 MARTIN: Wait! Wait! That wasn't your fault.

2 JAFFARI: I spill drinks on you.

3 MARTIN: But I wasn't looking where I... Look, I can get your job back for you.

4 JAFFARI: I do not think so. I call the manager's mother a... chicken, and say he is a stupid goat and that a horse is, er, doing sex with him?

5 MARTIN/JAFFARI: [LAUGHTER]

6 MARTIN: That's pretty inventive.

7 JAFFARI: Besides, I was a terrible waiter. They were always warning me.

8 MARTIN: But I've heard unemployment's really high here.

9 JAFFARI: I know. But I must find something. I have two children and my wife died last year.

10 MARTIN: I'm so sorry. And I'm going on about having my camera stolen.

- 11 JAFFARI: I'm sorry you have a bad time in my country. I can show you good parts!
- 12 MARTIN: No, I'm going to the airport first thing.
- 1 JAFFARI: Then come back another time.
- 2 MARTIN: I don't think so.
- 3 JAFFARI: And you don't even have photos to show your friends.
- 4 MARTIN: No. [BEAT] I suppose I could try and take the photos again. Look, this might sound weird, but if I come back next week, can I stay with you? I can pay you what I was paying the hotel.
- 5 JAFFARI: You are a sex tourist?
- 6 MARTIN: No! No! I'm not even a sex traveller. Sorry – irregular verb joke.
- 7 JAFFARI: I live in two room shack. I have no air conditioning or satellite TV or European food.
- 8 MARTIN: Yeah. I think that's what I want. I'm Martin by the way.
- 9 JAFFARI: Jaffari. You are a very strange man. Why do you do this?
- 10 MARTIN: Well, when the Persians make their carpets, they always put in one tiny flaw...

F/X: JET ENGINES FLYING OVER (R TO L).

53.

SCENE - MARTIN'S FLAT.**F/X: KEY IN DOOR. DOOR OPENING.**

1 CLAIRE: Hi, babe.

2 MARTIN: Hi. (THEY KISS)

F/X: DOOR CLOSING.

3 CLAIRE: How was your week?

4 MARTIN: The usual. Only just got in.

5 CLAIRE: Hey... You look really... tanned.

6 MARTIN: Tanned!?

7 CLAIRE: Yeah. I know what you've been up to.

8 MARTIN: (WORRIED) You do?

9 CLAIRE: You've been on the sunbed at the gym, haven't you?

10 MARTIN: Er, yes. Caught me out.

11 CLAIRE: I guess we're all full of surprises. So, is this tan all over?

12 MARTIN: Why don't you take a look?

13 CLAIRE/MARTIN: (GIGGLES AND KISSES).

54.

SCENE -

56.

SCENE - TANZANIAN STREET SCENE.

1 JAFFARI:

58.

SCENE - OUTDOOR FOOTBALL MATCH.**FX -SCUFFING AND KICKING OF BALL.****CHILDREN'S SHOUTS.**

1 MARTIN: Oof! Off-side! Jaffari – tell them! Off-side!

2 JAFFARI: [LAUGHING. IN SWAHILI AND ENGLISH] *Children! Let him win! He is our guest! Let him win!*

3 MARTIN: [LAUGHING] Yeah, come on – whose ball is it anyway?

4 JAFFARI: I think whoever scored the hat-trick gets to keep the ball, so that would be my barefoot eight-year-old daughter.

5 MARTIN: Yeah, OK, fair point. Here you go.

F/X: THE GAME RESUMES WITH A KICK.

6 MARTIN/JAFFARI/CHILDREN: [LAUGHTER]

F/X: CAMERA CLICK.

59.

SCENE - JAFFARI'S SHACK**FX - TANZANIAN MUSIC ON RADIO.**

1 MARTIN: Mmm. That fish was delicious.

2 JAFFARI: Ashante. Thank you. You have taken some good photos this week?

3 MARTIN: Yeah, don't they look great?

**F/X: SERIES OF BEEPS AS HE SCROLLS
THROUGH.**

1 MARTIN: Cornucopia?

2 JAFFARI: It is really helping my English you being here – maybe that will make it easier for me to find a job. And the kids love having you around.

3 MARTIN: I guess I could do with some safari photos. Maybe I could come back again for just one more week? Same deal?

4 JAFFARI: Sure.

F/X: JET ENGINES FLYING OVER (R TO L).

60.

SCENE 60 - B - MONOLOGUE

1 MARTIN: (CLOSE) Then grab my suitcase and hotfoot it to Heathrow for the 19:20 night flight, touching down 7am local time.

F/X: JET ENGINES FLYING OVER (L TO R).

2 MARTIN: (CLOSE) Like any commuter I had every stage of the journey timed down to the bare minimum. I spent Monday to Friday morning with Jaffari and his family, soaking up the real African life. Then back on the 08:45, landing 16:40, just in time to wait for you back at my flat.

F/X: JET ENGINES FLYING OVER (R TO L).

SCENE 60 – C

F/X: KEY IN DOOR.

3 CLAIRE: Hi babe!

4 MARTIN: (OUT OF BREATH) Hi! (KISS)

5 CLAIRE: Are you out of breath?

6 MARTIN: Just... excited to see you.

SCENE 60 -

63. SCENE - ON SAFARI**FX - EXOTIC BIRD CRIES, INSECT NOISES.****F/X: FOOTSTEPS OCCASIONALLY SNAPPING TWIGS.**

1 MARTIN: I can't get over how beautiful your country is.

2 JAFFARI: Thank you. Me too.

3 MARTIN: And this is nothing like seeing animals in a zoo – you're really...

4 JAFFARI: Shh. We must be very quiet. He is very close.

F/X: V. TENTATIVE FOOTSTEPS TIPTOEING THRU UNDERGROWTH.**F/X: V. LOUD MOBILE PHONE RING. FUMBLING TO SILENCE IT.**

5 MARTIN: Shit.

F/X: ANIMAL CRIES OF ALARM. BIRDS' WINGS FLAP AS FLY AWAY.**F/X: FIERCE ROAR.**

6 MARTIN: Aaagh!

7 JAFFARI: Martin! Run!

F/X: PURSUIT THROUGH JUNGLE – FRANTIC FOOTSTEPS, TWIGS SNAPPING.**F/X: JET ENGINES FLYING OVER (R TO L).**

64. SCENE - MARTIN'S FLAT.

1 CLAIRE: Ugh! It doesn't look like a dog bite.

2 MARTIN: Great big brute he was.

3 CLAIRE: And this happened outside the newsagent's? And then it ate your mobile so I couldn't get in touch with you all week?

4 MARTIN: It's a jungle out there.

F/X: JET ENGINES FLYING OVER (L TO R).

65. SCENE - JAFFARI'S SHACK.

FX - TANZANIAN MUSIC ON RADIO.

5 JAFFARI: I'm sorry, but if you try to climb Mount Kilimanjaro in three days you will die of altitude sickness. It can't be done.

6 MARTIN: But who's going to believe that I spent a year here and I don't have a photo of myself at the summit?

7 JAFFARI: I could Photoshop something for you.

8 MARTIN: Maybe. I can't come out here much longer – Claire will be moving in soon.

- 1 JAFFARI: If you could stay here for a weekend that would give you just enough time.
- 2 MARTIN: But I see Claire at the weekends. And this one's special – our Waterloo Bridge anniversary.
- 3 JAFFARI: Aaah. But I'm sorry. You need to acclimatise slowly to your new surroundings as you go up. Get into equilibrium. It's like a relationship, no? If something's not balanced, you're going to have problems.
- 4 MARTIN: Ha. Yeah, I guess all this is me acclimatising to Claire moving in.
- 5 JAFFARI: We have a saying: Mtu ana kufanya nini mtu ana kufanya.
- 6 MARTIN: You have a saying for everything. Er, what is it: A man has to um...
- 7 JAFFARI: A man's gotta do what a man's gotta do.
- 8 MARTIN/JAFFARI: [LAUGHTER]
- 9 JAFFARI: John Wayne was big over here. But Martin, I think you need to climb this mountain.
- 10 MARTIN: Yeah, me too, but how? (GASP) I've gotta get to the airport.

66.

SCENE - DAR ES SALAAM AIRPORT**FX – PEOPLE MILLING AND CHATTING, TANNOY
ANNOUNCEMENTS.**

- 1 MARTIN: Hi. Martin Abbott, flying back to London.
- 2 CHECK-IN MAN: (TANZANIAN) No!
- 3 MARTIN: The photo's nine years old, but it's definitely me. Look.
- 4 CHECK-IN MAN: No!
- 5 MARTIN: But I packed my bags myself, no one asked me to carry anything on for them – I know you're really big on that.
- 6 CHECK-IN MAN: No! There is a security alert in the UK. The airspace is closed. No flights in, no flights out. Next!
- 7 MARTIN: But my girlfriend thinks I'm in Tesco's. What will I tell her – I got lost in the pasta sauces?

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SCENE 66A F/X: MOBILE PHONE RING.

67.

SCENE - TOP OF MOUNT KILIMANJARO.**FX - WIND EFFECT.****F/X: SEVERAL SETS OF FOOTSTEPS ON ROCKS.**

1 MARTIN: (BREATHLESS) Wow! That view is amazing!

2 JAFFARI: Well, Mount Kilimanjaro is the highest mountain in Africa. The highest free-standing mountain in the world.

3 MARTIN: You were right. I did need to climb it. Thank you.

4 JAFFARI:

- 1 MARTIN: I can see why she's not your girlfriend any more.
- 2 STEWART: I know. This is the perfect place for a honeymoon, isn't it?
This is Jane.
- 3 JANE: (30S, IRISH, SIMILARLY PLEASANT) Hi. Nice to meet you.
- 4 MARTIN: (RECOVERING NEATLY) Congratulations! Lovely to meet
you both...

68. SCENE - INSIDE BUS ON BUMPY TRACK.

- 5 STEWART: You know, Martin, Jane and I should meet up with you and
Claire back home – tell her what she missed out here.
- 6 JAFFARI: Ooh, that does sound nice, doesn't it Martin?
- 7 MARTIN: (PANICKING) Yes, that could be a bit tricky.
- 8 STEWART: We're not far from you.
- 9 MARTIN: We're quite busy at the moment.
- 10 JANE: And we'd love to hear about when she lived in Peru.
- 11 MARTIN: Yeah, she doesn't really like to talk about that.

69. SCENE - MONOLOGUE

1 MARTIN: (CLOSE) But I was beginning to see that it's hard not to. When something's been part of your life, you want to share it, particularly if it's something as amazing as climbing the highest mountain in Africa. It was actually hard not to tell Simon and Natalya all about it.

F/X: JET ENGINES FLYING OVER (R TO L).

70. SCENE - MARTIN'S FLAT.

GRAMS: DINNER PARTY MUSIC.

F/X: PHOTO ALBUM PAGES TURNING.

2 NATALYA: Yet more pictures of elephants – these were hard at work.

3 SIMON: The Nepalese use them like we'd use a JCB.

4 MARTIN: (ENTHRALLED) Amazing! They're so lucky. You know, African elephants can't be trained like that. (COVERING HIMSELF) I read somewhere.

5 CLAIRE: (POINTEDLY) Are you all right, Martin?

6 NATALYA: And the mountains of course. So beautiful.

7 MARTIN: Oh wow! They remind me of Mount... mountains in your photos of Peru, Claire.

1 CLAIRE: (GETTING TETCHY) Martin, can you sort our guests out with some drinks please?

2 NATALYA: I'm sorry, this probably isn't very interesting for you, Martin.

3 CLAIRE: Yes, come on, let's eat.

4 MARTIN: No, no. These photos are amazing, Natalya. So much more than just snapshots of things you're ticking off in a guidebook. You've really caught the essence of the country. It's beautiful.

5 NATALYA: (TOUCHED) Thank you.

6 SIMON: Not all she caught – she spent the last three days staple-gunned to the lavatory.

7 NATALYA: Simon!

8 MARTIN:

1 CLAIRE: Then what the hell's going on?! I

73.

SCENE - MONOLOGUE

1 MARTIN:

(CLOSE) So, I was heading home for good, ready to live with you. There was just one more piece of business to take care of at the opening night of Jambo's in Manchester. I wanted to show you my time in Tanzania because it was great. I wanted to share all the amazing things I did. And, OK, I did still want to see the look on your face just a little bit.

F/X:

1 CLAIRE: All this ridiculous travelling.

2 CLAIRE: When I lived in China, China, China, China...

SCENE 74 C BACK IN RESTAURANT. END OF ECHO EFFECT.

3 CLAIRE: Are you all right, Martin?

4 MARTIN: I think this fish is off. I'm going back to yours.

F/X: CHAIR PUSHED BACK. MARTIN LEAVES.

5 CLAIRE: Martin?

75.

SCENE - MONOLOGUE

6 MARTIN: (CLOSE) What... The... You'd been made redundant?! And you'd spent the money going to China every week?! No – who would do something crazy like that? I only thought that because I had. No, no, you'd done the China trip years ago like you'd said. You'd just never mentioned it. Because you don't mention stuff like that, do you?! I had to find out the truth. So I got up in the middle of the night...

1 CLAIRE: Happy now?

2 MARTIN: More than you will ever know. [HUG AND KISS] I love you.
I'm so sorry. That must have seemed a bit...

3 CLAIRE: It's OK. Just come back to bed.

4 MARTIN: Yeah, I... What's that?

5 CLAIRE: What?

F/X: SNATCHING.

6 MARTIN: Behind your... Give me that! Your Canadian passport!

7 CLAIRE: No! Don't look!

F/X: FLIPPING THROUGH PAGES.

8 MARTIN: China, China, China, China...

9 CLAIRE: Martin, I love you, and I love travelling, but you don't love travelling.

10 MARTIN: What do you mean?

11 CLAIRE: You get this look on your face every time I so much as mention when I lived in Peru.

12 MARTIN: I do not!

1 CLAIRE: And you sounded so content with everything, but I really needed to travel some more before I settled down. When I was offered the transfer to London I was also offered voluntary redundancy instead and I suddenly realised I could do one last big trip.

2 MARTIN: [AFFRONTED SOUND]

3 CLAIRE: R I thought the kindest thing to do would be to commu3(h)6(ini(rea)-4(II)4ETBT

- 1 MARTIN: I just felt like I needed to even the scores travel-wise. But if we ever did a long trip or lived abroad together, although I'd have the new experience, so would you. So instead of one-nil it would be two-one.
- 2 CLAIRE: You've been going to Tanzania every week?
- 3 MARTIN: Yes! And it was amazing! I was staying with this lovely guy called Jaffari and his two kids, and I climbed Mount Kilimanjaro, and ate caterpillars and got robbed and shat myself and it was just the most incredible experience.
- 4 CLAIRE: That's so great! Martin, I'm going to move in with you now, get a job in London. No more secrets. I'm ready to settle down. (TERRIBLE SIMON COWELL IMPRESSION) A million percent yes.
- 5 MARTIN: (BEAT, THEN LAUGHTER) What is Simon Cowell a Scouser now? Or from the West Country? Come here.
- 6 MARTIN/CLAIRE: (LAUGHTER/KISS)
- 7 CLAIRE: I think we're made for each other.
- 8 MARTIN: No one else would have us.
- 9 CLAIRE: I guess we're even in the whole having a secret life stakes.
- 10 MARTIN: I guess we are.
- 11 CLAIRE: And travelling-wise.

- 1 MARTIN: (NOT QUITE SO SURE) Ye-es. It's not about one-upmanship though, is it? I've done Tanzania. You've done Peru. And China.
- 2 CLAIRE: Yes. (JOKING) And I guess I was born in Canada, so that's North America done.
- 3 MARTIN: (GETTING TENSE) Uh-huh.
- 4 CLAIRE: And did that trip to the Sahara, so that's Africa ticked off.
- 5 MARTIN: Yep.
- 6 CLAIRE: And I went out to Australia for work last year.
- 7 MARTIN: (TRYING TO CONVINCING HIMSELF, BUT GETTING ANNOYED) True. But it's not about who's been to the most continents, is it? It's about the people you meet, the experiences you have, the way those things change you as a person. That's what travelling is about.
- 8 CLAIRE: You are so right. [BEAT] In fact that reminds me of a saying I heard when I lived in China...
- F/X: MARTIN GETS UP. FRONT DOOR OPENING.
MARTIN'S QUICK FOOTSTEPS AWAY.**
- 9 CLAIRE: Martin! Where are you going? Martin?

77.

SCENE - MONOLOGUE

1 MARTIN: (CLOSE) Where was I going? Well, I hope by now you're in my, or should I say "our" flat, looking at that picture of Waterloo Bridge and waiting for me. I'm almost there, Claire. But we're not even. It's so cold here. I sold my hatchback – that paid for the flights, the tent, the rest of the equipment. (CRACKING UP) Instead of looking at a beautiful carpet I'm just holding a pile of wool. I hope I can reweave it. I'm sorry, Claire. It's not you. It really is me. I'll be ready to live with you really soon. As my wise friend Jaffari said, I just need to acclimatise and get in balance again, and this is how.

F/X: ZIPS, THINGS BEING MOVED INSIDE A TENT.

2 MARTIN: I know it's childish, but I just had to go to a continent you that haven't. I needed to be able to look you in the eye and say, "Mmm! This penguin meat is gorgeous. It's very much like the penguin meat I used to eat when I walked solo to the South Pole."

F/X: TENT BEING UNZIPPED. WIND NOISE.

FOOTSTEPS IN SNOW FADING AWAY.

END.