EPISODE ONE

"Secret Location"

Shooting Script

8th November 2013

Written by

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BEATS points towards some newbuild flats.

BEATS (CONT’D)
They didn’t even used to be there.

GRINDAH
Proper headfuck... what else is there?
(pointing at DECOY)
Get it on Decoy... Decoy’s our official driver stroke Jamaican. He hasn’t got the...
(mimes dreadlocks)
... but he’s definitely an authentic Jamaican. Just one of the quieter ones cos he’s lived here his whole life.

BEATS
(pointing)
Most of us have. That’s Weapon X’s house over there...

GRINDAH
That’s how we know everyone around this area. Or everyone knows us anyway.
(shouting to a random
PASSER-BY)
You alright fella? Yeah just filming this thing. Call me later yeah.

PASSER-BY looks confused. Clearly has no idea who they are.

BEATS And then the station is just up
here...

GRINDAH Hold on, don’t... cos obviously you
lot aren’t allowed to know where it is...

BEATS Secret location.

GRINDAH ...so cover your eyes and the
camera and that.

BEATS
We probably shouldn’t have taken them on a tour of Brentford, thinking about it. Makes it a bit bate...

PJDN Episode 1 - "Secret Location" - 08.11.13 - Shooting Script 2.

GRINDAH
Just cos we’re in Brentford doesn’t mean the station is in Brentford - we could be driving anywhere right now. Throwing them off.

*
BEATS
Oh yeah true... We could be going

*
anywhere right now. Could be Brent

*
Lea.

*
DECOY
(sighing)
What, shall I park or do you want me to circle for a bit or something?
GRINDAH
Ah, fucksake. Just park...

3 SCENE 3 - EXT. DECOY’S CAR. DAY

3
The car is parked. DECOY and BEATS get out. GRINDAH remains in the car with the CAMERA CREW GRINDAH
Don’t get out until you’ve covered your head. Beats, open the door for him. He won’t be able to see the handles.

DECOY (amused) It’s gonna look bate...

BEATS HAHA yeah it’s true. Like we’ve got
hostages.

GRINDAH (frustrated) Just... alright, just don’t... look

around. Look at the floor. Cover the camera aswell.

DECOY Maybe just turn it off innit.

GRINDAH
Nah, cover it aswell. I’ve seen how yous lot do it where you pretend it’s off and next thing you’re on Watchdog and you’re the leader of a prostitute ring.

BEATS Who is?

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GRINDAH
It’s an example.

4 SCENE 4 - TALKING HEAD

4

DIRECTOR
So is this all illegal?

GRINDAH
Yeah course mate... that’s part of the beauty of it... We’re breaking the law in order to inspire people. It’s like an art form. Like graffiti.

BEATS
Yeah. Like free running... but easier.

GRINDAH
Long as you keep the station secret you ain’t gotta run. You just stay in one place and the feds are the ones running around trying to find you.

BEATS
Clambering over the rooftops looking for you. Doing handstands. Looking like mugs. And we’re just down here banging out garage and old school drum and bass.

GRINDAH It’s your classic cat and mouse
theory.

5 SCENE 5 - INT. POUND SHOP. DAY

5

MICHE and ANGEL are looking at NAIL POLISHES and NAIL ACCESSORIES.

MICHE I’ve been with Grindah for about 6
years... When we first got together he used to do a lot of romantic sort of things like buy me clothes and that... cos he didn’t like what

I was walking along and he started

shouting at me from a van. And it

just all went from there really.

6 SCENE 6 - INT. KURUPT FM. DAY 6

The scene begins in complete darkness. GRINDAH and BEATS can

be heard instructing the CAMERA CREW.

GRINDAH

Come through, come through...

Alright, yeah you can take them off

now...

The veil of darkness is lifted and the KURUPT FM studio is

revealed.

GRINDAH (CONT’D)

Welcome to Kurupt FM.

BEATS

Take your shoes off before you go

in... Nah joke, keep them on.

There’s broken glass. Come through.

GRINDAH

Mu casa su casa. Sorry about the

we let him keep any leftover zoots or coins that he finds lying around.

GRINDAH
He’s a good worker.

BEATS
Yeah. Decent DJ aswell.

GRINDAH
Hold on cos they don’t know what that means. Right, so DJ stands for disc jockey. And it’s basically just the person who puts on the beats. One of the more simpler roles.

BEATS
Well... there is quite a lot of skill involved...

GRINDAH
Fair enough. But, you know, anyone can learn it. They even do courses thesedays. You’d never see an MCing course.

BEATS
Grindah’s an MC which stands for... master...?

GRINDAH Microphone controller.

BEATS So he is the one with the mic who
does the talking and MCing... Dunno how to explain what MCing is rea-

GRINDAH (cutting him off) When I’m on the riddim insiiide the

arena, bad boy b-b-bunning on sensimilla, with the BBC crew, ya know them pass tru, rinse out the sound inside the venue... It’s all that sort of stuff. That’s just a little taster for ya.

BEATS
(proudly)
Freestyle.

GRINDAH
(excitedly)
Sounds even better with music.

PJDN Episode 1 - "Secret Location" - 08.11.13 - Shooting Script 6.

BEATS (CONT'D)

(MORE)

Let’s show them the equipment aswell...
(clearly not sure what anything is)
Show them Beats.

BEATS
(confidently)
Got your mixer, your turntables, compressor delimiter, the transmitter...

GRINDAH
Put it all on and show them otherwise they won’t understand.

BEATS
(to the CAMERA CREW)
In the industry we call this a soundcheck.

BEATS plays a tune, GRINDAH taps on his microphone.

GRINDAH
One two, one two... my voice actually sounds even better through a microphone.

The music blares. GRINDAH plays up to the cameras.

GRINDAH (CONT’D)
(MCing)
One, two, three four five, Once I caught a fish alive, Then I came down with the garage vibe,
Who’s on the microphone ready to ride!!

DECOY Bruv, someone’s banging on the
door.

They cut the music and a loud, aggressive thumping can be heard from the front door. GRINDAH tries to kiss his teeth.

* He walks over to the door with his chest puffed out, trying
to look hard in front of the cameras.

CUT TO:

7 SCENE 7 - INT. KURUPT. DAY

7

GRINDAH sheepishly talking to someone at the front door.

GRINDAH
Yeah, sorry mate. I keep telling them to turn it down... sorry...

PJDN Episode 1 - "Secret Location" - 08.11.13 - Shooting Script 7.

GRINDAH (CONT'D)

(MORE)

yeah, of course, I’ll have a word with them...

GRINDAH closes the door and registers the CAMERA CREW.

GRINDAH (CONT’D)
(flustered)
Cut all that bit. That’s not gonna be usable cos my back was to you the whole time.

8 SCENE 8 - INT. MICHE’S FLAT. LOUNGE. DAY

8

MICHE is showing the CAMERA CREW some framed photos on the wall.

MICHE
I think when he’s at the station Grindah does have to be quite hard, cos he’s in charge and that, but when he’s with me he definitely has a softer side.
(gesturing to a photo of GRINDAH HOLDING A RABBIT) These are some photos from before he was famous. That’s him at the petting zoo holding a rabbit. I really like that one. They’re doing the same expression.
(gesturing to a photo of GRINDAH AND MICHE

SURROUNDED BY CLOUDS) This was taken when I was pregnant.
We’ve both lost weight since then. It’s supposed to look like we’re actually in heaven cos that’s what it was like during that time. The clouds aren’t real that’s just camera trickery.

9 SCENE 9 - INT. KURUPT FM. DAY

9

GRINDAH has returned.

GRINDAH (arrogantly) The thing is if it was on the

street it would be a different story...

BEATS
Be the end of his story.

GRINDAH

Bang, upwards... (miming a pathetic punch)

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GRINDAH (CONT'D)

(MORE)

But then next thing you’ve got bluefoot on the case, DTI banging down your door... we can’t risk the station being exposed.

BEATS
Thing is yeah, why didn’t they just say something before?

GRINDAH
He reckons he sent us letters.... Who does the post?

BEATS
Me... I sometimes put the post over

*
here... but I assumed that letter

*
weren’t for us cos we haven’t got a door number so how would they...

BEATS picks up a LETTER from the side. GRINDAH snatches it off him and starts trying to read.

GRINDAH
Always make sure that I know everything.
(struggling to read the letter)
To “whom” it may concern... (laughing)
They can’t even spell “who” for a start...

BEATS “Ooh it’s too loud, ooh I’ve got
kids and have to get up for work... I’ll call the council on you”

GRINDAH (panicked) Does it say..? (reading faster) If you don’t... then I will be

forced to involve the council!

BEATS (flippantly to camera)
* Get the council. We don’t give a
fuck!

GRINDAH
Nah, this is serious. Don’t get the

*
council. The council work for the

*
government bruv. We can’t risk the government shutting us down.

BEATS
What should we do?

*

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GRINDAH (CONT'D)

DECOY

Soundproof the studio innit.

GRINDAH

Yeah. We need to soundproof the

*

studio right now.

BEATS

How do we soundproof it?

GRINDAH

I dunno, you think of something!

*

You’re the one who control’s the

*

volume.

*

10 SCENE 10 - TALKING HEAD 10

GRINDAH

I’m a born leader. Beats is my

second in command but I’m

definitely the main one. I am

Kurupt FM basically... I’m the

reason why we’re at the level we’re

at. Every decision goes through

me... Even when I was in jail Beats

had to ring me every day before he

was allowed to make any decisions

so that’s...

DIRECTOR

So you’ve been to prison?

GRINDAH Yeah two stretch... Bigtime...

DIRECTOR Two stretch? Is that...

GRINDAH (defensive) Yeah two stretch. Ain’t you seen

films? Two stretch...

11 SCENE 11 - INT. MICHE’S FLAT. ANGEL’S BEDROOM. DAY 11

MICHE is tidying Angel’s room, which is football themed, with

posters and BRENTFORD FC merchandise on the walls.

MICHE

Yeah he has done time, yeah. Two

weeks. Was really tough for me

being a single mum and everything.

Looking after a little girl...

MICHE tidies ANGEL’s toys, predominantly made up of guns and

* action figures.

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DIRECTOR
The room seems quite boy-ish...

MICHE
Ah, yeah... Grindah was convinced that Angel was going to be a boy. Even when she came out of me he refused to believe it. She had short hair so that added to the confusion.

12 SCENE 12 - INT. KURUPT FM. DAY 12

The boys have muffled the speakers by putting COATS all over them. The sound is muffled. GRINDAH is sitting on the sofa

*
eating.

*

GRINDAH
Nah, cos now we can’t hear it either. We need to find a way to not let the sound get through to the neighbours. So we can hear it but they can’t.

STEVES
Open the windows? So it goes out,

*
not through the wall.

*

BEATS
Nah, it’s cold. And we haven’t got our coats...
(gesturing to the coats on

the speakers) What if we just went round to the
neighbours and gave them headphones or earplugs or something? Or we could take requests from them?

GRINDAH Requests?? Real DJs don’t take
requests you of all people should know that...

BEATS Yeah true. Unless it’s the Tuesday
night request line...

GRINDAH
Is it Tuesday Beats? Does it look like Tuesday to you?

BEATS
Nah...

GRINDAH
They’ll probably want bare house music and that anyway. No way.

PJDN Episode 1 - "Secret Location" - 08.11.13 - Shooting Script 11.

(MORE)

We need to sort out the soundproofing properly. I’m calling Chabuds.
BEATS
Yeah, call Chabuds.
GRINDAH
Don’t tell me what to do. BEATS
Nah I was just agreeing. Good idea.

13 SCENE 13 - INT. PORTACABIN. INTERNET CAFE. DAY 13 CHABUDDY G sits at a computer wearing a bluetooth headset. Internet dial up tones can be heard in the background. CHABUDDY G
My name’s Chabuddy G... friend, lover, entrepreneur, ... I’m basically Pakistan’s answer to Alan Sugar. Alan... brown Sugar... People come to me and they say “Chabuddy G, I’m in trouble. I need a new curtain, I need a new driving license.” Whatever it is, I can make it happen. Curtains are actually trickier than driving licenses because people can be quite fussy about the fabric. CUT TO:
CHABUDDY G leads the CAMERA CREW through the portacabin.

CHABUDDY G (CONT’D) This my internet cafe...

He pats a few of the COMPUTERS and gestures to a SIGN, which he reads out loud...

CHABUDDY G (CONT’D) Chabuddy’s Worldwide Internet Cabin

Cafe. (proudly) It’s one of the only remaining

traditional internet cafes with the authentic dial up connection... And if you come through here... He leads the crew through and a doorway with hanging beads and we enter the other side of the PORTACABIN where you can see a cluttered DESK, a TV and a BED which acts as the sofa. BOXES are piled up everywhere. ALDONA is talking on the phone in Polish, watching TV.

PJDN Episode 1 - "Secret Location" - 08.11.13 - Shooting Script 12. GRINDAH (CONT'D)

CHABUDDY s1 cs 0 0 0 sc q 1 0 0 -1 0 842 cm ymONT

We need something done, we go to

him.

A beat.

BEATS (CONT’D)

And then just cut to him. Bang.

15 SCENE 15 - INT. KURUPT FM. DAY 15

CHABUDDY G, wearing a TOOL BELT, makes a show of examining

the walls. GRINDAH and BEATS watch on. He pulls bits of a

BASIC MATHS STATIONARY SET out of his belt, holding SET

SQUARES up against the wall and playing with a PROTRACTOR. He

then taps the wall.

CHABUDDY G

Just waiting for the echo...

indicates the density...

GRINDAH

WeABUDDY G CH ((tur) Tjim.DAH

BEATS
We’re like urban peacekeepers.

GRINDAH
You don’t want to be responsible if it all kicks off Chabzy.

CHABUDDY G
Ok, what we need to do is rip out

*
the entire wall and replace it with soundproofed materials... A full professional studio revamp you’re looking at about a grand boss.

GRINDAH
Nah we need a cheaper way. There must be a cheaper way. Let’s just

*
think of anything

*

BEATS
What are the backs of headphones made from?

CHABUDDY G
(confidently)
If you want the cheaper option we’re looking at reinforcing the existing structure with an everyday specialist soundproofing material.

GRINDAH
What do you mean?

CHABUDDY G Egg boxes.

GRINDAH Nah, I don’t want eggs anywhere in
the studio.

BEATS Yeah, I don’t trust eggs either.
They’re weird. How does all the egg get in there in the first place when there’s no way in?

CHABUDDY G We don’t want the eggs. Just the
empty boxes. But we’re going to need roughly...

He does some more elaborate measuring on the wall, drawing on

*
it and works out a sum using his fingers.

*

PJDN Episode 1 - "Secret Location" - 08.11.13 - Shooting Script 15.

CHABUDDY G
(excitedly)
You know that bit of dust you get at the end of the peanuts yeah? Everyone loves that stuff. Well basically there was a manufacturing fault where the bags were filled with nothing but that dust. My uncle got them at a discounted rate and managed to bring over 3000 boxes to the UK by smuggling himself inside a bloody crate. He got deported unfortunately but the boxes ended up with me. I call it Peanut Dust.

17 SCENE 17 - INT. KURUPT FM. DAY 17

GRINDAH, BEATS, DECOY and STEVES are putting their coats on, getting ready to leave.

GRINDAH
Get as many egg boxes as you can. And we’ll all meet back here at seven.

BEATS
Steves! Take this. It’ll help you wake up.

He gives STEVES a pill.

GRINDAH (paranoid) Right Decoy, go and get the car

ready and meet me around the back. If the council are waiting for us they’ll be out the front. We need to lay low for a bit.

BEATS We can lie across the backseats so
they won’t see us.

GRINDAH Nah, I’ll do that. You should walk,
create a diversion...

BEATS nods obediently but looks a bit hurt.

18 SCENE 18 - EXT. RECYCLE BINS. DAY 18

STEVES climbs into the bin. His swinging jaw suggests that he has taken ecstasy.

PJDN Episode 1 - "Secret Location" - 08.11.13 - Shooting Script 17.

STEVES

You can usually find whatever you

need in these bins.

(pulling out an EGG BOX)

There you go. Free range aswell.

DIRECTOR

Is your jaw ok?

STEVES

(gurning)

Yeah, it’s cool. You got a chewing

gum? What you on after this?

BEATS
Yeah she wasn’t really sure, the girl on the perfume bit. Obviously we need to talk to someone a bit higher up.

GRINDAH
Yeah, so if anyone is watching. Obviously get in contact with us. (to the CAMERA CREW)
And now just make the address pop up at the bottom of the screen that they can reach us on yeah?

An awkward pause. GRINDAH points downwards towards the bottom of the screen.

BEATS
Not the actual address cos that’s...

GRINDAH
Oh yeah...

BEATS
Who’s got email?

GRINDAH
I think Miche has. Let’s just use that as the Kurupt FM email.

BEATS
Yeah no point in creating a whole new address.

GRINDAH I’ll get it off her later, she

won’t mind. (pointing down) So yeah, Kurupt email on your

screens right about now.

An email address has appeared at the bottom of the screen - michymooluvinlyf@yahoo.com - GRINDAH and BEATS hold their poses seriously, still pointing.

BEATS Make sure they get enough time to
write it down.

20 SCENE 20 - INT. MICHE’S FLAT. LOUNGE. DAY

GRINDAH

There’s another one... Decoy, stay

here, keep watch in case we’ve been

followed.

DECOY

It’s cool man, it’s just an

ambulance.

GRINDAH

They’re gonna need an ambulance if

it all kicks off.

MICHE enters with ANGEL.

MICHE

Who’s gonna need an ambulance?

GRINDAH

Here she is. My better half... Nah

she’s not better. It ain’t a

competition anyway, I dunno why

people even say that...

MICHE

MICHE

Also, I used fake tan when I was *

pregnant aswell so it could have

I’ve made a wall of carrots now so

*
the other eggs are definitely

*
safe...

*
ROCHE
Oh well that’s good. Well done.

*
What are you doing with the box?

*
BEATS

*
It’s radio shit. I don’t want to

*
put my stress onto you... better to

*
keep business and pleasure

*
separate.

*
ROCHE

*
Right so your business is messing

*
about smashing Craig’s eggs... And

*
these lot are filming you... BEATS
Yeah.
ROCHE
Sounds like the BBC are maintaining their usual high standards. BEATS
Do you reckon I need to tell Craig

*
about the broken ones? I know he

*
gets upset...

*
ROCHE
Well I’m not telling him. He’s a

* nightmare if doesn’t get his dippy * eggs and soldiers...

BEATS (proudly, to the CAMERA
CREW) Our littl’un. Roche’s the only one

* who can calm him down if he gets * going. Cries for hours. *
BEATS leads the CAMERA CREW into the LIVING ROOM. Roche’s son

More of a FIFA man myself. FIFA 98 is still one of the best games ever made I’d say.

CRAIG looks at BEATS disdainfully and shakes his head.

BEATS (CONT’D)
(seriously)

*
The reason I came here is I broke a

*
couple of your eggs in the kitchen. Just wanted to say I’m sorry mate.

CRAIG is focused on the game.

CRAIG
(into the headset)
Go round the back. Use the grenades.

BEATS
Yeah... grenades are always good. I used to have a lighter that was shaped like a grenade.... (struggling for
conversation)
You got any good lighters at the minute or..?

No response.

BEATS (CONT’D)
I’ll see if I can dig it out for ya if you want...

22 SCENE 22 - TALKING HEAD 22

BEATS Obviously it’s weird for Craig me
moving in with Roche...having a new dad and everything, like knowing that there’s some random guy upstairs with your mum and she’s letting him... but for me it’s about being a positive role model you know what I mean? Someone he can look up to and that. It’s good for him to have two strong role models in his life. His mum’s very strong aswell... She can actually bench press 110kg.

23 SCENE 23 - EXT. RECYCLE BINS. DAY 23

STEVES continues to rummage in the bin. He looks panicked.

PJDN Episode 1 - "Secret Location" - 08.11.13 - Shooting Script 23.

BEATS (CONT’D)

STEVES

Everything fell out my pockets. I

can’t find my punk.

STEVES digs through the bin, throwing things0 8425 ssijBwing

STEVE (CONTnÕholdwingsome KEYS).

SCENE 24 - TALKING HEAD. endolpthis, if you knowI te scienceg voicegas mek. CHABUDDY G Evn if

tbeg ouside. .

He hurries out of the shop.

26 SCENE 26 - TALKING HEAD. PORTACABIN. DAY. 26 CHABUDDY G
Our wedding day was a lovely occasion. We saved a bit of money on the priest and that cos I was able to sort out all the paperwork myself. We just had a little party at the portacabin... had some friends and employees over... Aldona acted like it wasn’t a big deal but I know that secretly she was very emotional about it all. I kept catching her crying!

27 SCENE 27 - INT. KURUPT FM. SUNSET 27 GRINDAH and BEATS are holding EGG BOXES against the wall. BEATS
It’s not gonna be enough. We need two hundred innit?
GRINDAH
How many is there?
BEATS
Eight. But one of them’s flattened aswell.

GRINDAH Keep holding those ones. I think it
might even working...

DECOY (from the kitchen) Should I say something?

*

GRINDAH (frustrated)

* Yes, say something just to that * little square of the wall. *

DECOY Check, one two, one two.

GRINDAH

*
Still not working.

*
BEATS
Yeah, I could hear that one aswell.

*

PJDN Episode 1 - "Secret Location" - 08.11.13 - Shooting Script 25.

GRINDAH
(frustrated)
Course I heard it. This ain’t working.

BEATS
Maybe when Chabuds installs it all...

GRINDAH
This is a joke. We’re a legitimate pirate radio station and we’re trying to make a wall out of egg boxes.

BEATS
Yeah, this ain’t Blue Peter.

GRINDAH
We’ve only got an hour. For fuck sake. Do you want to be the joke of

*
London?

*

BEATS
Not really. What about Steves?

*
Maybe he’ll have some.

28 SCENE 28 - EXT. RECYCLE BINS. SUNSET 28

*

STEVES is blazing a zoot.

STEVES Yeah I found it. Just having a
little zoot to celebrate.

STEVES phone rings from inside the bin.

STEVES (CONT’D) Ah shit, my phone.

STEVES starts hurriedly digging around in the bin again.

29 SCENE 29 - EXT. PORTACABIN. SUNSET 29

BOXES OF PEANUT DUST are piled up outside the PORTACABIN, some are split and worn out. CHABUDDY G is trying to open the door but it’s locked. ALDONA is shouting out of the window, CHABUDDY shouts back. They shout over each other, neither understanding the other.

PJDN Episode 1 - "Secret Location" - 08.11.13 - Shooting Script 26.

ALDONA
(shouting in Polish)
They’re not coming back in! Keep them in your van if you have to! There’s no space! You never sell anything! You’re useless! They’ll be here forever!

CHABUDDY G
(shouting in Urdu)
I’m getting rid of them! Don’t worry! I just need to store them there for a bit! I’ll put them in my office! Don’t be unreasonable! Open the door!

CHABUDDY G is interrupted by a phone call. It’s GRINDAH.

CHABUDDY G
(on hands free)
Hello mate... Yeah, we’re getting there.

INTERCUT WITH:

30 SCENE 30 - INT. KURUPT FM. SUNSET 30

GRINDA is on the phone to CHABUDDY G.

GRINDAH
(panicked)
Turn the TV down. Bruv we ain’t got

*
anywhere near enough and Steves ain’t picking up his phone. Have you got some?

CHABUDDY G
Erm, getting there mate... I’ve just got...

CHABUDDY G hurriedly loads boxes into the van.

GRINDAH We need way more and it’s gonna
* take ages to make them stick on the
wall aswell.

CHABUDDY G Don’t worry about that mate. I’ve
got some specialist adhesive materials.

GRINDAH Just grab whatever you’ve got and
head back now! There’s no time!

CHABUDDY G looks around at the boxes and then at the box in his hands.

31 SCENE 31 - INT. KURUPT FM. NIGHT 31

CHABUDDY G is wearing his TOOL BELT with loads of rolls of gaffer tape attached.

PJDN Episode 1 - "Secret Location" - 08.11.13 - Shooting Script 27.

The DAMAGED PEANUT DUST boxes have been gaffer taped together, with EGG BOXES tucked into any gaps. He uses a PLANE, squatting and squinting to make sure the new wall is even.

CHABUDDY G
Just make sure we get an even distribution across the

*
parameter...

*

GRINDAH
You sure this will work yeah?

CHABUDDY G
Yeah mate. That’s fully soundproof now. Triple layered approach, with an inner layer of, erm, insulation dust aswell.

GRINDAH
Is that included in the cost though yeah?

CHABUDDY G
Yeah, don’t worry mate. I had a few spare boxes anyway.

CHABUDDY G shoots a guilty look to camera.

GRINDAH
Alright sweet. Well let’s hope it works, cos if the feds burst in then we’re all gonna be fucked... Especially Beats cos he’ll have to hand himself in.

BEATS What?

GRINDAH Yeah! They’ll need to take one of
us.

BEATS You’re the main one though.

GRINDAH Exactly. The main one can’t get
caught... Anyway, I’ve done a two stretch mate. I’ve got way more to lose.

BEATS
You said prison was a minor though anyway.

PJDN Episode 1 - "Secret Location" - 08.11.13 - Shooting Script 28.

GRINDAH
Yeah it was... but its pointless going again. It’d probably toughen you up. Helps strengthen the mind aswell.

BEATS
You had those nightmares after you came out though?

GRINDAH
That was nothing to do with prison, you know that! It was that nutty skunk I smoked just after I got released! It’s all the sprayed

*
shit.

*

32 SCENE 32 - TALKING HEAD. INT. TK MAXX. DAY 32

*

ROCHE is dressed in her security uniform, standing at the entrance of TK MAXX.

ROCHE
I think you get to an age where you need to grow up and stop chasing your dreams. I was worried that Kevin was gonna be a bad influence

*
on Craig with all his radio bollocks but luckily Craig’s so lazy that he can’t even be bothered to be influenced by anything so that’s good. Long as he knows as soon as he finishes college he’s gonna be getting off his arse and getting a job.

Suddenly the alarm goes off behind Roche and she quickly turns round to tackle a SHOPLIFTER roughly to the floor.

ROCHE (CONT’D) (aggressively) Don’t you fuckin’ move. (turning to the CAMERA
CREW) Sorry, we’ll have to cut this one
short lads... He’s spitting! Get the spit hood!

33 SCENE 33 - INT. KURUPT FM. NIGHT 33

The set has begun. BEATS is DJing. GRINDAH is on the MIC. CHABUDDY G bobs around excitedly, clearly pleased to be involved in the set.

PJDN Episode 1 - "Secret Location" - 08.11.13 - Shooting Script 29.

GRINDAH
N I K E, is the cap that I wear you see,
A double D I D A S, is the trouser that I possess,
Shout out to the Mr Beats deh pon deck,
I’m on the microphone ready to flex!
Bigup Beats inside, bigup man like Decoy... Hold tight Chabuds and the fully soundproofed new studio. Trusst me!
BEATS
No muggy little neighbours will be complaining anymore. Bigup all the fuckin snitches.
GRINDAH
Don’t shout too loud cos... just in case...
CHABUDDY G
Boys, can I get some headphones? BEATS
There’s only one socket mate. CHABUDDY G
Are you sure?
CHABUDDY starts trying to examine the MIXER, GRINDAH bats him away.

GRINDAH You don’t need headphones.

CHABUDDY G (obviously disappointed) No problem.
He hovers around BEATS.

CHABUDDY G (CONT’D) Maybe me and Beats can share...

34 SCENE 34 - INT. MICHE’S FLAT. LOUNGE. NIGHT 34 MICHE is listening into Kurupt FM. ANGEL plays on the floor. DIRECTOR
Is Angel allowed to listen? MICHE
Yeah, we listen to it together don’t we Ange?

PJDN Episode 1 - "Secret Location" - 08.11.13 - Shooting Script 30.

(MORE)

I let her stay up late if it’s one

of daddy’s sets...

(aside, to the CAMERA

CREW)

She doesn't really have a bed time

cos she can't read the time yet...

She just seems to know when to

sleep cos she just does it.

35 SCENE 35 - INT. KURUPT FM. NIGHT 35

GRINDAH and BEATS look embarrassed.

INTERCUT WITH:

36 SCENE 36 - TALKING HEAD 36

GRINDAH
At the end of the day all that matters is that you’re getting your music out there for your fans. We’re providing a service.

BEATS
Like priests.

GRINDAH
Nah cos they only do it one day a week. Kurupt FM is a full time religious experience.

BEATS
We’re showing them the light of garage. Preaching.

INTERCUT WITH:

37 SCENE 37 - INT. KURUPT FM. NIGHT 37

The set continues. BEATS is DJing garage music.

38 SCENE 38 - TALKING HEAD/ V/O 38

GRINDAH Kurupt FM more than a station to
our listeners. It’s a religion. Except you don’t even have to pray or wear anything weird.

BEATS All you have to do is listen.
Garage music is our God.

GRINDAH I’m probably the God if anything.
Garage music is like those songs in church.

BEATS
What am I? Jesus?

GRINDAH
Yeah you can be Jesus.

PJDN Episode 1 - "Secret Location" - 08.11.13 - Shooting Script 32.

BEATS
Sick!
(explaining to the CAMERA CREW)
I’m like Jesus just looking after everyone and that, giving them fish...
GRINDAH
Giving them garage... and I’m above everything, even Jesus - just looking down like “yeah, keep doing that... Beats, play Wideboys next” BEATS
Love a bit of Wideboys. GRINDAH
(knowingly)
Amen.

39 SCENE 39 - INT. PORTACABIN. NIGHT. 39 CHABUDDY G arrives home. ALDONA sits watching TV. CHABUDDY G
(showing his empty hands) Ta-dah! They’ve all disappeared. (to the CAMERA CREW,
winking)
Guys, I think we’ve got some making up to do...
ALDONA looks disgusted. INTERCUT WITH:

40 SCENE 40 - INT. KURUPT FM. NIGHT 40 The set continues. BEATS and GRINDAH are in full flow.

GRINDAH Monday is the day that we roll!

BEATS Tuesday!

GRINDAH
We take total control! BEATS
Wednesday!
GRINDAH
Take back the track

PJDN Episode 1 - "Secret Location" - 08.11.13 - Shooting Script 33.

BEATS
Thursday!

GRINDAH
Sit back relax!

BEATS
Friday!

GRINDAH
Put down the M-I-C and go...

There is a loud banging on the door.

GRINDAH (CONT’D)
(panicked)
Turn it down, turn it down! It’s

*
the fucking door! Beats, you’re

*
gonna have to answer it.

BEATS
You chatted to him earlier though. He knows you...

GRINDAH
Yeah but what if it’s a trap?

*
They’re gonna come for me.

*

BEATS
Maybe we should just turn it off and be silent. Then they’ll think we’ve gone home.

They all stand quietly.

*

GRINDAH

* (quietly) Turn off the camera and that

aswell. No video evidence!

*

GRINDAH (CONT’D)

* Yeah. Everyone squat down. *

DECOY starts to roll a zoot, rustling the RIZLA as he does so. GRINDAH gives him a serious look and puts his finger to his lips.

BEATS (quietly)
Shall I turn off the light? I don’t

*
wanna go jail.

*

41 SCENE 41 - EXT. OUTSIDE THE KURUPT FM FRONT DOOR. NIGHT 41

STEVES stands outside the door with armfuls of EGG BOXES. From under the door you can see the light go out.

* END *

PJDN Episode 1 - "Secret Location" - 08.11.13 - Shooting Script 34.