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# 'Outnumbered'

By

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(SERIES 2)

EPISODE 1

SHOOTING SCRIPT

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1. EXT HOUSE. (CAPTION: Outnumbered)

1

From inside the house we can hear absolute bedlam as KAREN and BEN lay into each other at full volume.

DAD (OOV)  
Now, did you hit her?

BEN (OOV)  
.....Well she called me 'Benny', and I don't like that

KAREN (OOV)  
Oh I'm sorry, Benny.

BEN (OOV)  
Y 'see?

DAD (OOV)  
Karen! Go off and finish getting ready!

2. INT HALL

2

DAD  
OK, Ben, for the last time you should never, ever, hit a person.

BEN  
What if they're attacking you with a shovel?

DAD (very thrown)  
....What?

BEN  
If someone's attacking you with a shovel, you can hit them then, surely -

2.

DAD

Well that's self-defense, obviously, in that kind of  
...shovel-related circumstance, you can hit someone but

2 cont d

BEN

A h, but you said 'never, ever'!

3. INT FRONT ROOM

3

JAKE is texting. MUM, dressed in her wedding finery, is turning the telly off at the wall and performing various other leaving-the-house rituals. A lot of shouting can be heard from upstairs.

MUM (shouting)

Come on people! Let's not be late for another wedding!  
And today's mystery object is....a trowel behind the telly.  
(calls) K aren, how are you doing? D'you need help?  
(Exits)

4. INT HALL (as before)

4

NOTE: (MUM to cross on a listening shot of DAD or BEN)

DAD

Listen, Ben, you know full well what I mean, it is wrong  
to hit someone first.

BEN

What if you're a boxer?

DAD

Well -

BEN

Or what if someone's walking towards you, ... and you  
know he's a murderer.

DAD

Ben -



KAREN  
I wish to travel in my dress.

5 cont d

MUM  
Yeh but -

KAREN  
Y ou're not supposed to upset me on my big day.

MUM  
Well strictly-speaking, K aren, it's cousin Julie's big day,  
isn't it

KAREN  
I wish people would stop saying that.

6. INT HALL

6

DAD is checking car keys etc.

DAD (calls)  
We need to shift, come on!

We hear the phone ring.

MUM (OOV)  
I've got it!

JAKE emerges from the Front Room.

JAKE  
Is Auntie Angela coming to the wedding?

DAD  
Well, um, she hasn't replied to the invitation, and it is a  
long way from America, but you never really know with  
Auntie Angela, so -

JAKE

Oh God, let's hope Mum and her don't have another fight

6 cont d

DAD

Well it wasn't exactly a fight, was it. No shovels were involved.

JAKE

There was a lot of shouting. And screaming. And swearing.

DAD

Well, sisters hav



KAREN (panicking)

7 (b)

I'm trapped! I'm going to miss my big day. You should have warned me not to put the bolt across.

DAD (controlling himself)

Well I think I did mention it actually, sweetheart. But don't worry, you'll be fine, just give the bolt another push, hard as you can, you can do it.

8. INT KITCHEN

8

MUM is getting the Nurofen out. BEN is there amusing himself in some way.

MUM

Ben, don't do that. Shoes, come on, chop, chop (MUM picks up the





We hear thumping and screaming from inside the toilet.

9 cont d

BEN  
Karen's panicking.

DAD  
Yes, thank you, Ben, I am aware of that, I -

MUM  
There's no point getting tetchy.

DAD  
I am not getting tetchy, I -

JAKE  
If she slid the bolt one way, she ought to be able to slide it back.

DAD  
I know p



GRANDAD  
Oh yes, just admiring the bride. 10 (a)

---

(B) 10 (b)

We see from their POV, MUM, KAREN, the bride JULIE and the other bridesmaid, MARY gathered by the bridal car, MUM's taking her leave.

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(A Cont'd) 10 (a)

GRANDAD  
Judy looks smashing doesn't she, eh?

DAD  
....Julie, Grandad

GRANDAD  
Oh...yeh.

---

11. EXT CHURCH - BY THE BRIDAL CAR 11

JULIE is organising the bridesmaids, KAREN and MARY, a bigger girl who's rather shy and possibly a little intimidated by Karen. The BRIDE'S DAD, is also in the vicinity. MUM is leaving the group and walking back towards the boys.

JULIE (fussing with her dress)  
Oh my gosh, do I look OK, girls?

KAREN  
You look nice.

JULIE  
Ah, thank you Karen.

MARY  
Do I look nice?

KAREN (sizes her up)  
....you look alright

JULIE

You look gorgeous, Mary, you both look like princesses.

11 cont d

KAREN

Why are wedding dresses white? Mummy's always saying white's a bad colour because it shows the dirt

JULIE



GRANDAD

Yeh, mad about him she was. When she was a teenager.  
He had a big motorbike, worked down the fairground,  
gold teeth, covered in tattoos.

12 (b)

MUM

No, that was me, dad.

GRANDAD

... Was it?

MUM

Yes.

DAD

... You went out with an Italian fairground worker?

MUM (mitigation)

I was sixteen

DAD (shocked)

Sixteen?

They file into the church discussing it.

13. EXT CHURCH /INT PORCH

13

JULIE, the bride is conferring with her DAD while the two bridesmaids are chatting in the foreground.

MARY

I didn't know there was such a thing as an 'Executive  
Bridesmaid'

KAREN

Oh yes.





JULIE (twigs... she's not pleased)  
Oh....right...no, he's not here. (She checks the hem of her dress)

KAREN  
.....Is he at Buckingham Palace?

JULIE (instant and irritated)  
No he's not at Buckingham Palace....

There's an awkward pause.

KAREN  
My Mum didn't like him.

JULIE  
So....your mummy and daddy were discussing my taste in boyfriends, were they?

KAREN  
Yes.

JULIE  
....Right.

A long pause.

KAREN  
.....Who's Ulrika?

The bride's jaw clenches.

(A) 14. INT CHURCH

14 (a)

MUM, JAKE and GRANDAD are filing into a pew. JAKE is texting.

MUM  
You're still texting, aren't you.

JAKE (lying)  
No.

14(a)Cont d

MUM  
You are.

JAKE (arms down between his legs)  
How can I be? I'm looking at you.

MUM  
I can feel it.

---

(B) By now, DAD and BEN are arriving at the end of the pew.

14 (b)

DAD  
I don't know what I'd do if I was attacked by a polar bear,  
bleed to death, I expect, inside there next to your Mum.

To Mum's dismay, BEN files through next to her.

MUM  
Why next to me?

DAD  
Oh... There was a space there.

MUM  
No there wasn't

An animated discussion begins between MUM and DAD about who should have the privilege of sitting next to BEN – DAD feels it's MUM's turn, as he sat next to BEN at the last wedding.

15. INT CHURCH

15

GRANDAD  
This is bringing back lots of memories of my wedding  
day....a packed church, everyone in their finery,...and  
Jane just...so beautiful....breathtaking she was.

MUM

....Dad....Mum's name was Joan -

GRANDAD

....Y eh I know, but she had this really good-looking friend called Jane... .. real stunner.

MUM

D-ad! I can't believe that -

GRANDAD

Well just because you're getting married doesn't mean you have to stop admiring beautiful women.

MUM (taken aback)

Y eh, but that's - but - that's -

16. INT PORCH

16

KAREN

So, you promise to love him forever and ever, but how can you know that?

JULIE (interrupts)

I just know. I love Derek, that's all....OK?

KAREN

....So didn't you love any of those other boyfriends. The bald one, or the Queen's friend, or -



GRANDAD (turning)  
She's made it, isn't that brilliant!

MUM  
...Oh, yes... that's just..(She's aware of JAKE and DAD giving her a look)...brilliant

Now ANGELA has arrived, she gives GRANDAD a quick hug and then squeezes past some people in the pew in front of them, greeting as she goes.

ANGELA  
Hi Jakey, hi Pete, Sue, hi Ben.

We cut to BEN who has his arms outstretched and is mimicking Jesus's doleful expression on the cross. MUM slaps him on the shoulder.

MUM  
Ben!

ANGELA  
He hasn't changed, I see.

GRANDAD  
It's fantastic you could make it.

DAD  
Yes, it's great

MUM  
Yeh, terrific.

ANGELA  
Thanks. It's just a whistle-stop visit, I'm afraid. My boss can't spare me for long.

MUM  
... 'Course not... no.

18. INT PORCH

18

The BRIDE'S DAD is momentarily off chatting to one of the ushers. JULIE, the bride is standing, poised, with her bridesmaids. There's a pregnant pause.

KAREN

... How long have you known, Derek?

JULIE

....Ten months.

KAREN

... That's not very -

JULIE (cutting her off)

Oh look, isn't that a lovely staircase.

MARY's looking at the ground, forlornly.

MARY

My mummy and daddy don't live together any more.  
Mummy says on their wedding day she thought he was the  
most wonderful man on the planet. Now she just cries all  
the time.

JULIE is very shaken now - doubts are rushing in. HER DAD comes over and offers his arm. Inside, the bridal march starts up.

BRIDE'S DAD

Here we go, sweetheart. All set?

JULIE looks at her father, she looks vaguely terrified.

19. INT CHURCH

19

Many of the congregation are turning to look at THE BRIDE.

JAKE (whispers to DAD)  
Julie's got tears in her eyes.

DAD  
Well....it's an emotional day.

We see THE BRIDE walking up the aisle towards them - with the air of someone walking to the gallows. Behind her KAREN gives her family a cheery wave.

20. INT RECEPTION

20

A function room, with some windows looking out on to a lawn. GRANDAD is walking around looking bewildered. MUM notices a couple giving her a cheery wave. She smiles and waves back. JAKE joins her.

JAKE  
Who's that?

MUM (still smiling)  
No idea. They ring a vague -

DAD arrives.

DAD  
OK, this is our table. They've put Karen and Ben on a children's table.

MUM  
Result!

DAD  
Well, is it? I mean Ben's on a children's table....with other children.

MUM and DAD get trapped in a disagreement about the wisdom of this. JAKE spots a bewildered GRANDAD.

JAKE (exits)  
Are you OK, Grandad?

GRANDAD (OOV)  
Where's the toilet?

21. INT RECEPTION

There's a peal of laughter and we see ANGELA gesturing expansively as she shows off to a group of guests.

MUM  
Op, here it comes, the attention-seeking missile.

DAD  
Sue, this is -

MUM  
Julie's day, I know

DAD  
- an awkward situation and it's important that -

MUM  
I -

DAD  
- all parties try to -

MUM  
- remember that -

DAD  
- try to -

MUM  
- remain civilised -

DAD (snaps)  
Look, just for the novelty value do you think I might get to finish one of my own sentences? Without the .....(searches)....predictive text. All I'm saying is that -



MUM

- I should control myself, I know, but don't worry, because I have made a promise to myself that, no matter how provoking Angela may get, I will simply choose to rise above it....OK?

DAD

... OK..

MUM

OK, sorted (she moves off)

JAKE and DAD look at each other.

DAD

A h well, she seems to be on top of it, doesn't she.

JAKE

... Y eh...

DAD

... They're walking towards each other.

JAKE (moving off briskly)

I'm on it

22. INT RECEPTION

22

MUM and ANGELA's directions of travel do look like an imminent collision, but JAKE suddenly bobs up beside ANGELA.

JAKE

Hi Auntie Angela.

ANGELA

Hi Jakey.

JAKE realizes he hasn't worked out what to say.











VICAR

Well that's true, yes, Karen.

25 Cont d

KAREN

And anyway, Baby Jesus knew that once Herod got to Hell, God would roast him until his eyeballs exploded.

They all discuss whether this is correct.

26. INT RECEPTION - ADULTS TABLE

26

DAD is dishing out some wine, making small-talk. Behind him we can see ANGELA, a little bewildered at being stuck on another table. She beetles across.

ANGELA

Oh this is daft, look, there's been some kind of mix-up.

KAREN

This is Mary, my Assistant Bridesmaid.

27 Cont d

VICAR

Right. (starts to leave)

Anyway -

BEN

So, what would Jesus do if someone stole his mobile,  
would he forgive them?

VICAR

Yes, that's absolutely right, Ben, well done (goes to leave  
again) Now I must-

BEN

One last question.



ANGELA

28 Cont d

No, my lifestyle's never really left room for it, y' know, I love my globetrotting too much.

PAULA

Right.

ANGELA

No, I couldn't do what Sue does, I take my hat off to her, y' know, always looking after Pete and the kids, day in, day out, always playing second banana as it were, I couldn't do that.

MUM is beginning to fume inwardly. DAD and JAKE are watching her like hawks.

JAKE

Ben and Karen are trying to bite each other.

28 Cont d

DAD (exits)

....Oh shit... (as he leaves we hear him call) It's OK,  
Vicar, I'll deal with it

29. INT RECEPTION – THE CHILDREN'S TABLE.

29

It's after the speeches and most of the kids have left the table. KAREN, however, is stuck at the table in mid food-negotiation with DAD.

DAD

Well look. Eat the rice at least.

KAREN

The rice has got peas in it.

DAD

What's wrong with peas?

KAREN

I'm allergic to them.

DAD

You're not allergic to peas, nobody's allergic to peas.  
Nobody in the whole world is -

KAREN

I am, I've got an intolerance.

DAD

Where did you - you - it's - look, well - just... eat round  
the peas.

KAREN

You know, if you keep making this kind of fuss at  
meal times, you're going to give me food issues.



JAKE's phone rings

30 Cont'd

JAKE  
Oh hiya... (he moves off to chat)

ANGELA  
Sooner or later, he'll have to move out of that house.

MUM  
I am aware of that.

---

**(B)**

**30 (b)**

ANGELA backs off for a moment. Behind them, outside the window, we see BEN run across the lawn. He's followed by a horde of chasing girls.

---

(A cont'd)

30 (a)

ANGELA  
Have you, y'know, started looking into sheltered housing and stuff?

MUM  
We will. When the time comes.

---

(B cont'd)

30 (b)

Behind them the girls run back in the opposite direction - pursued by BEN who is wielding a seriously large section of tree above his head. - (Also do version where BEN has shovel)

---

(A cont'd)

30 (a)

ANGELA  
There's no point going into denial about it

MUM  
Well perhaps you'd like to come back from America and look after him. Like you once promised you would.

ANGELA  
Oh here we go. I wondered how long it -

MUM (very calm)

Look, let's not spoil the day with an argument, that would be a shame.

ANGELA

Yes... I suppose we have made a decent fist of keeping things civilised, haven't we... (takes a drink)... apart possibly from the seating arrangement... hiccup.

Meanwhile DAD is approaching the table and has spotted MUM and ANGELA in conversation.

MUM

That was nothing to do with me.

ANGELA

Oh come on, do you seriously -

MUM (still supremely calm)

Fine, you believe what you want, but I am not getting into a fight.

DAD

Well, anyone want a drink, it's a cash bar now.

---

(C)

30 (c)

KAREN

The other bridesmaid has got 3 pets, can I have a pet?

DAD

No.

ANGELA

You made a beautiful bridesmaid, Karen?

KAREN

Have you ever been a bridesmaid, Auntie?

ANGELA

Yes I have. A couple of times.



MUM  
Lovely to see you, Paula and Steve.

30 (d) Cont'd

GRANDAD breaks from a hug with ANGELA

MUM  
Jake, can you take Karen and Grandad out to the car, and round up Ben on the way, OK? I'll just do a quick cheerio to Julie. (moves off)

ANGELA (to PAULA and STEVE)  
I'm nipping out for my nicotine fix.

31. INT RECEPTION

31

Cut to MUM who is waiting for the bride, JULIE to finish talking to someone.

MUM  
Sorry. Julie, we're heading off, but thanks for a great do, and thanks for making Karen a bridesmaid, she's -

JULIE (drunk, and with a dark edge to her)  
Well she certainly threw herself into it.





JULIE

She thinks Jake's probably gay, because he's obsessed with floral displays, she thinks Karen is spoilt and (tries to remember) manipulative, and she reckons Ben is a trainee psychotic.

31 Cont'd

MUM

..... Right, well -

JULIE

And Pete is "weaker than a nun's piss". That's a funny expression, isn't it

MUM

..... OK, well, anyway, thanks again for ....everything.

JULIE

No, thank you.

MUM smiles sweetly and moves off.

32. INT RECEPTION - ADULTS TABLE

32

DAD is taking his leave of PAULA and STEVE, when he encounters the VICAR.

DAD

Lovely to meet you and have a great -

MUM

All set?

DAD

Yup, I-

MUM

Can you grab my handbag, won't be a sec.







MUM

36 Cont d

Yes.

KAREN

And dogs (etc.) And if you got sent to prison would they let you come home at bedtime?

MUM (taken aback)

I wouldn't go to prison, what made you ask that?

KAREN

If you walked up to someone in the street and just punched them, would you

OUTNUMBERED

JO

Battery's gone on my moby. Just to say me and Danielle and Craig and Ruby are all going ice-skating tomorrow afternoon, and I was wondering if you'd like to come....OK, later. (JAKE is thrilled)

MUM and DAD exchange a look. DAD hears footsteps on the stairs.

DAD

Ben? (exits)

DAD exits for the kitchen, we hear him say 'Ben what are you doing down here?'

SECOND MESSAGE

Hallo... this is Mark Danby... with some sad news I'm afraid.

38. INT STAIRS.

38

BEN is halfway down the stairs.

BEN

Why can't I stay up and watch the football?

DAD

Because it's late and -

BEN

I should be allowed to, I've been on my best behaviour all day.

DAD

Ben, you were specifically told 'no fighting, no swearing and no drinking alcohol' and I caught you bashing that kid's head on the floor and shouting 'Don't touch my bloody beer'.

BEN

He disrespected me.

DAD (switching the lights out)  
Back to bed. Go on.

39. INT FRONT ROOM

DAD walks back into the front room. Telly's off. JAKE and MUM are quiet.

DAD  
Very quiet in here, has someone died?

MUM (turns to face him)  
... Erm... yes... it's Jonty... Heart attack.

DAD  
... Jonty... but... I spoke to him just this afternoon,  
... God... he did say he was feeling rough.

JAKE  
... And you said 'don't worry, you'll live'?

MUM gives JAKE a little look.

DAD (slumped)  
Poor Jonty... he can't be much more than 40...

JAKE  
... And he... was... your Head of Department?

MUM  
That's right, sweetheart

DAD  
Oh my god..., oh no... that is... I can't believe it,  
he... oh... poor Jonty.

As DAD sits with his head slumped.



JAKE

Y eh,.....Still, you could apply for his job now, couldn't you.

MUM/DAD

Ja-ke!! Now's not the time/ that's not very appropriate/ A man has just died (etc)

JAKE (genuinely sorry at misjudging it)

Sorry, didn't mean to.....(he leaves, a little embarrassed)

DAD is lost in thought, very troubled, MUM is rubbing his shoulders to comfort him.

DAD

Honestly....

MUM

Y eh, I know.....Mind you, he's got a point though.

END OF EPISODE