

# ***MONGRELS***

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**EPISODE FOUR: SPRINGWATCHMEN  
SHOOTING SCRIPT: 11.11.09  
WRITTEN BY: JON BROWN**

**PRE CREDIT. EXT. ISLE OF DOGS PARKLAND. NIGHT 1. TIME 2040**

CHRIS PACKHAM PRESENTS SPRINGWATCH PIECE TO CAMERA.

1. PACKHAM

... as you can see we've gone for an urban flavour for this year's Springwatch, just to give a sense of the cool and spectacular wildlife around you every day of the year...

NELSON POPS UP IN BACKGROUND.

2. NELSON

Chris? ... Chris "The Really Wild Show" Packham?

3. PACKHAM

Might not be as pretty as the Cotswolds or the Norfolk Broads...

4. NELSON

Diana in heaven... I'm on bloody Springwatch!

5. PACKHAM

... sorry, just being told we've actually got a fox in shot right now.

6. NELSON

Now tell me, what's Bill Oddie like? Because I've heard he's a little 'difficult'. And when I say 'difficult' I mean 'completely mental.'

7. PACKHAM

There he is. Just whining away. A low-ranking male. Probably hasn't mated yet.

8. NELSON

Erm, probably because he hasn't met the right person. (THEN) Speaking of which, Michaela Strachan...

9. PACKHAM

Quite a runty little fellow. Scrawny. Grubby almost.

10. NELSON

Gwubby?! ... I'm wearing

BEAT.

RETURNS WITH HOMEMADE PHOTO MONTAGE OF KATE  
HUMBLE.

13. NELSON

Please may you give this photo collage to Kate Humble?

CUT TO:

**SCENE 1. EXT. BIN STORE. DAY 2. TIME 0710**

NELSON, MARION, KALI.

14., LI.

22. NELSON

Sorry Destiny, that is pretty crappy--

DESTINY ACCIDENTALLY

NELSON/ DESTINY/ KALI  
Oh Mari

**SCENE 2. EXT. LAWN. DAY 2. TIME 0730**

NELSON TALKING DIRECT TO SPRINGWATCH CAMERA.

43. NELSON

Hi I'm Nelson. I'm actually kind of a special . I2

**SCENE 2B. EXT. LAWN. DAY 2. TIME 0734**

FOX AND VIXEN SHAG.

51. NELSON

Anyway -- try and soldier on here -- this other time I was hanging out by Jimmy Carr's recycling bin. Or to give it's proper name, Michael McIntyre. No come on, seriously...

52. MAN FOX

And... cut!

MALE FOX AND VIXEN SEPARATE. SUDDENLY THEY'RE  
VERY GAY AND VERY POSH.

53. VIXEN

Phew, bloody good scene!

54. MAN FOX

Hope I didn't pull your tail too hard there lovey?

55. NELSON

... Hang on. Why are you suddenly so posh?

56. MAN FOX

Now let's get a bit naughty -- coffee and a Danish methinks!

57. NELSON

... and why are you so gay oh my god... you're ACTORS!

CUT TO:



**SCENE 3. EXT. PARK. DAY 2. TIME 0740**

DESTINY STANDS SNIFFING LAMPPOST. GARY WAITS.  
KALI SITS.

58. DESTINY

Tug that lead ONE more time and see who wakes to a turd in the magazine rack--

THEN DESTINY GASPS. 'THEME FROM BAYWATCH'  
PLAYS AS, IN SLO-MO A GUIDE DOG GUIDES OWNER.  
DESTINY'S TAIL WAGS.

59. KALI

Oh boy. What is it with bitches and guide dogs?

60. DESTINY (NERVOUSLY)

Hi. I'm-I'm Destiny. Nice to meet you.

61. GUIDE DOG

Sorry darling, can't stop. I'm on duty.

62. DESTINY

Oh, course yeah. You've probably taking him somewhere really important.

63. GUIDE DOG

Yep, it's his monthly trip to the cemetery. (THEN; SOTTO) But that's the other side of town so I just take him twice around the park and then (BARK)...

OWNER LAYS A BOUQUET OF FLOWERS BY LAMPPOST.

64. OWNER

Mum, it's me again.

65. GUIDE DOG

All the same to him. The stupid sightless bastard.

66. DESTINY

... you can do that?

67. GUIDE DOG

Perk of the job -- I lead, he follows. Wherever I want.

68. DESTINY

You're in control... that is amazing!

69. GUIDE DOG

Anyway we've got places to go, people to see. Well, I have. Next stop, Pet City.

70. DESTINY

Wait, wait! I want to come!

GUIDE DOG STARTS WALK WITH OWNER. DESTINY  
FOLLOWS.

71. GARY

Silly Destiny! You can't go with them.

72. DESTINY

Screw you Gary, we're so OVER!

DESTINY'S LEAD EXTENDS AS SHE KEEPS UP WITH  
GUIDE DOG.

73. DESTINY

You bore me! You bore me Gary and I'm leaving and I'm never--

LEAD CLICKS, VIOLENTLY YANKING DESTINY BACKINGIVLIKIN0.108 T

**SCENE 4. INT. UTILITY ROOM. DAY 2. TIME 0750**

ON MARION.

75. MARION

... I ta



**SCENE 5. EXT. LAWN. DAY 2. SHE 5.**

103. VIXEN  
Just telling this poor devil the truth about Stt

**6. EXT. BIN STORE. DAY 2. TIME 0824**

NELSON (WITH CROISSANT), MARION AND KALI.

113. MARION  
So you are saying all animals in Springwatch are upper-class English actors?!
114. NELSON  
Yes! And everyone on TV's gay! And obviously we've all heard the rumours about the Flipper.

**6A. EXT. HARBOUR. DAY -- FLASHBACK.**

MAN STANDS ON PIER. O.O.V. DOLPHIN CLICKING.

115. MAN  
What's that Flip you can't get over how lovely and tall Hugh Jackman is? And such poise? Oh and before you forget, you and your bloody memory, there's been a shark attack and--

BLOODY SWIMMING COSTUME FLOATS INTO SHOT.

116. MAN  
OK Flip next time, might want to start with that bit.

**6B. EXT. BIN STORE. DAY 2. TIME 0826**

117. NELSON  
So I told them -- faking stuff is wrong and I want no part of it.

MARION SCRATCHES HIMSELF. REVEAL:  
BANDAGES.

118. KALI  
Woah. What happened?
119. MARION  
Ah Lollipop's mum kind of savaged me and blah-blah-blah I lost three pints of blood. But it's like they say innit -- cat's got 50 lives!
120. NELSON  
Nine. A cat's got nine lives.

121. MARION  
What? When did this happen?! Damn you, the Labour government!

DESTINY WANDERS IN.

122. DESTINY  
Dinner what she's doing? 0.216 Tnc ( )141Tcd036Tc24.250Tc To (S)039.1084TcY2 Tj0  
Dinner what she's doing? 0.216 Tnc ( )141Tcd036Tc24.250Tc To (S)039.1084TcY2 Tj0



131. DESTINY  
Oi, I could do it! I can do loads of stuff. Like tricks. Beg, paw. Play dead.

**6E. INT. BEDROOM. DAY -- FLASHBACK.**

GARY OPENS WARDROBE DOOR. REVEAL:  
DESTINY HAS HANGED HERSELF FROM RAIL.  
GARY SCREAMS. BEAT.

132. DESTINY  
Any idea? No? OK the correct answer was "David Carradine." Now give me the biscuit.

**6F. EXT. BIN STORE. DAY 2. TIME 0830**

133. DESTINY  
I'm going to learn how to be guide dog AND make it back in time for Springwatch.

134. NELSON  
... you don't watch that rubbish do you?

135. DESTINY  
Er, yeah! And, like, don't usually go for foxes and stuff? That guy fox?  
Kinda hot. Probably because he's like on TV and totally famous and

CUT TO:



**SCENE 8. EXT. BIN STORE. DAY 2. TIME 1009**

MARION SITS SNIFFING BALL OF WOOL. LOLLIPOP ENTERS.

143. MARION  
Lollipop!
144. LOLLIPOP  
I had to see you.
145. MARION  
But it is forbidden for us to be together! We are like Romeo and Juliet.
146. LOLLIPOP  
Who's that?
147. MARION  
Before your time. We are like... Ross and Rachel.
148. LOLLIPOP  
Never heard of them.
149. MARION  
Gavin and Stacey?
150. LOLLIPOP  
Nope.
151. MARION  
Zac Efron and Vanessa Hudgens?
152. LOLLIPOP  
No idea.
153. MARION  
Forget it, the important thing is we cannot be together. Even though it seems CRAZY!

MUSIC STARTS.

MUSIC STARTS. THEY BEGIN TO SING “WHAT A DIFFERENCE A DAY MAKES”.

MARION

*The law says: today I can't be with you*

LOLLIPOP

*But tomorrow, we can do whatever we want to do*

MARION

*I can love you.*

LOLLIPOP:

*Oh yes!*

MARION

*And you can love me.*

BOTH

*Thanks to the Sexual Offences Act, 2003.*

LOLLIPOP

*One day Tj0 Tc (day) Tj0Tc ( ) Tj-0.108 Tc (s) Tj0 Tc (ay) Tj-0.108 Tc (s)0 Tc (f) Tj0.26(Th*

BRION

*ut you caayfThankday*

MARION  
*One day I'm a pervert.*

LOLLIPOP  
*And I've still got my virginity.*

BOTH  
*But in less than 15 hours. It's a legal technicality.*

LOLLIPOP (SPOKEN)  
Actually, I'm not a virgin!

BOTH  
*What a difference a day makes  
Then we can legally fornicate  
I'd never dream of breaking the law today  
But tomorrow it's my right to do you every which way. What a difference a  
day makes –*

LOLLIPOP (SPOKEN)  
Let's elope together! I can be your fiancée!!

MARION (SPOKEN)  
Maybe not.

BOTH  
*What a difference a day makes.*

KALI LANDS.

154. KALI  
I just hope you're still alive tomorrow. Now you're down to your last seven lives.
155. MARION  
Eight Kali. Start with nine, Lollipop's mum, that makes eight.
156. KALI  
No. Think you're forgetting about Michael Barrymore's pool party.

**8A. EXT. SWINI**



**SCENE 9. EXT. PARK. DAY 2. TIME 1030**

DESTINY WITH GUIDE DOG.

170.       GUIDE DOG  
          So my young protégé. You wish to learn the ancient art of guide-doggery?
171.       DESTINY  
          Yes I mother-fricking do.
172.       GUIDE DOG  
          In order to attain the sacred rank of fluorescent vest, I must first push you



CUT TO: DESTINY DOING DIFFERENT TYPE OF EYE TEST.

CUT TO: DESTINY DOING FIRST EYE TEST AGAIN.

179. DESTINY  
Hold up sorry can we--

DESTINY MAKES THROAT CUT GESTURE -- MUSIC STOPS.

180. DESTINY  
This isn't a training montage is it? It's a trip to the opticians. Set to music.

181. GUIDE DOG  
Pretty much. Yeah.

182. DESTINY  
So basically all I need to be a guide dog, is eyesight.

183. GUIDE DOG  
How many paws am I holding up?

184. DESTINY  
One.

185. GUIDE DOG  
Welcome aboard.

CUT TO:



**SCENE 10B. EXT. LAWN. DAY 2. 1048**

194. VIXEN  
And what have you prepared for us today?

195. NELSON  
In honour of the great man I am going to perform a scene from The  
Passion of the Christ. Translated into English.

NELSON COMPOSES SELF. THEN.

196. NELSON  
Ow! Stop it! Argh! Ow-ow-ow! That hurts! Crumbs! Ah! Eww! Oh-oh-  
oh! Seriously, where's Judas I'll bloody kill him! Oh-oh-oh! Bloody hell!  
No, not the hands! Think of my carpentry business... and... scene!

197. MAN FOX  
Nelson. Uno momento.

MAN FOX AND VIXEN CHAT IN WHISPERS.  
NELSON FIDGETS.

198. MAN FOX  
Welcome to Springwatch lovey!

VIXEN  
Bravo

VIXEN CLAPS

NELSON  
Get in!

"RULE THE WORLD" BY TAKE THAT PLAYS AND  
WE'RE INTO X-FACTOR AUDITION MOMENT.

NELSON PRODUCES MOBILE.

199. NELSON (INTO PHONE)  
Dad I got the part! ... I didn't have to use the tragic backstory in the end  
so tell Mum she doesn't need to get cancer. (BEAT) Hmm. Ah. Oh. Oh,  
that is bad timing.

CUT TO:



TERRY TILTS NELSON'S FACE AWAY AND TAKES  
AIM AT THE CHEST.

208. NUTKINS  
Is to blast out the blockage... with this Glock 9mm.

NELSON OPENS HIS EYES.

209. NELSON  
Quick question Mr Nutkins -- are we still workshopping?

SFX: GUNSHOT

CUT TO:

**11B. EXT. BIN STORE. DAY 3. TIME 1405**

DESTINY ENTERS IN FLOURESCENT VEST.

210. DESTINY  
OK any of you bitches blind? Because I am in the mood for some guiding!

211. NELSON  
Helen Keller, you did it! Bloody well done Destiny!

212. DESTINY  
And now I'm fully qualified I can take Gary wherever I want.

213. KALI  
Small problem, dumbass -- Gary ain't actually blind.

214. DESTINY  
Ah.

215. KALI (THEN)  
But he could be...

KALI PRODUCES BLEACH BOTTLE.

216. NELSON  
You can't hurt poor Gary!

217. DESTINY  
Oh what? Says you. After that acupuncture session you gave Marion.

**11C. INT. NELSON'S DEN. DAY -- FLASHBACK.**

MARION LAYS AS NELSON PUTS NEEDLES INTO HIM.

218. MARION  
Serious Nelson, it feels MAGICAL!

219. NELSON  
Amazing thing was, I found these needles. And they've only been used  
t h once. Hee At the things those junkies throhhe sELSON PUe NLe NLION L 218. H

**12. EXT. LAWN. DAY 3. TIME 1500**

NELSON WALKS.

NELSON

Six sleek swans swim swiftly southward. Mixed biscuits...

HE'S ACCOSTED BY TWO CATS.

223. CAT 1 (GASPS)  
It's you, innit? From Springwatch.

224. NELSON  
Erm, guilty!

225. CAT 2  
Please scent my autograph book?

226. NELSON  
Go on then.

CATS HAND NELSON AUTOGRAPH BOOKS. WHICH  
NELSON HOLDS DOWN OFF SCREEN, AND  
RETURNS TO THEM, SLIGHTLY WET.

CAT 1  
Oh my days.

227. NELSON  
And remember kids -- Nelson says "Rubber Up!"

CAT 2  
Okay.

NELSON PATS CATS' HEADS. THEY EXIT.

NELSON HEARS SOMETHING. REVEAL: MAN FOX  
AND VIXEN REHEARSING BLOCKING.

228. MAN FOX  
... So I'll be stage left, sniffing-sniffing-sniffing. You'll be there, forage-  
forage, nice flash of tail. Then we'll have Nelson enter stage right...

NELSON EAVES-DROPPING.

229. NELSON  
Oh sounds juicy.

230. MAN FOX  
Then I'll come over and rip his throat out.
231. NELSON  
What sorry?
232. VIXEN  
Oh bravo! A live death on national television. Packham will LOVE this  
crap. (THEN) Cwap.
233. MAN FOX  
Then we're agreed -- we'll kill the little runt.

CRASH ZOOM ON NELSON – GASPS.

234. KALI  
(POPPING UP) Runt. He said 'runt'. With an R.
235. NELSON  
Oh because I was going to say! I mean I know I can be a bit of a pain at  
times. (THEN) What was the other bit?
236. KALI  
He's going to kill you.

CRASH ZOOM ON NELSON – GASPS.

237. CUT TO:



**13. EXT. BIN STORE. DAY 3. TIME 1505**

DESTINY, MARION, KALI.

238.       MARION  
          ... and I figure if I cut out clotted cream, full fat milk and falling out of  
          trees, I reduce my death-rate by around 2% per annum.
239.       DESTINY  
          All this hassle over some stupid girl.
240.       MARION  
          The



258. GUIDE DOG  
I-I need to go! Get away! If they find out I can't see... I can't even bring myself to say it!
259. DESTINY  
What?
260. KALI  
They'll scoop out his insides, laminate him, drill a slot in his head and stand him outside Asda.
261. DESTINY  
You mean...
262. KALI  
He'll be a collection box!
263. GUIDE DOG (DRAMATICALLY)  
Destiny I have to pass you the baton! I have to pass you... Rodger.
264. DESTINY  
What? No-no-no-no-no! Hang on a second...
265. GUIDE DOG  
Farewell!

GUIDE DOG EXITS NOBLY. AND SMASHES INTO BIN.

GUIDE DOG SMASHES INTO BIN.

GUIDE DOG SMASHES INTO WALL.

266. GUIDE DOG  
Bit of guidance wouldn't hurt!

CUT TO:

**14.**

POLITE CHUCKLES.

277. MARION  
Anyway...

278. REAPER  
Oh, sure, rest. I'll. Yeah. See you later.

GRIM REAPER GETS UP; ACCIDENTALLY CUTS  
DRIP WITH SCYTHER.

279. REAPER  
Oh god! I am so, so, sorry!

POLITE FUMBLE TO GET DRIP BACK IN.

**14B. EXT. NELSON'S DEN. DAY 3. TIME 1532**

280. NELSON  
Guess that's it then. I'll have to leave the bins. Forever...

281. MARION (SOBBING)  
You CAN'T! But what will you live on?

282. NELSON  
My guts! My instincts! My god-given cunning! Plus the occasional  
windfall from my premium bonds.

283. MARION (SOBBING)  
God they are SO frigging tax efficient!

284. NELSON  
Goodbye Marion. Goodbye den. It's been real.

NELSON TURNS. PICK UP HIS SPICE RACK. AND  
EXITS.

285. MARION  
Don't BELIEVE it! This day just couldn't get any worse! (THEN) Hold  
up, brain aneurysm.

MARION COLLAPSES IN SPASM.

CUT TO:

**15. EXT. BIN STORES. DAY 3. TIME 1536**

DESTINY MOVES TO GET WATER. BLIND MAN  
GOES WITH HER.

286.     DESTINY  
          Go

DESTINY PLAYS WITH NELSON'S BIB. NELSON SWALLOWS HARD.

295. NELSON  
Well. Suppose I can--

296. DESTINY  
Ciao!

DESTINY MAKES LIGHTSPEED EXIT.

297. KALI  
Man you are so pathetic.

298. MAN FOX (O.O.V.)  
Hello Nelson.

REVEAL: MAN FOX AND VIXEN. NELSON LOOKS UP AT RODGER.

299. NELSON  
OK Rodger. Let's see what you can do.

BEAT. NELSON RUNS, DRAGGING BLIND MAN WITH HIM.

**MAN FOX**  
He's onto us. After him.

CUT TO:





MAN FOX AND VIXEN CATCH UP WITH NELSON.

306.       MAN FOX  
          Now then lovey. Are you ready for your close-up?

CUT TO:

**17. EXT. LAWN. NIGHT 3. TIME 1955**

NELSON WITH MAN FOX, VIXEN, BADGER.

307. VIXEN  
Going live in 30 seconds.

308. MAN FOX  
I'll see you out there Nelson! And don't worry, I won't bite. Much!

309. VIXEN (TO BADGER)  
Keep an eye on him lovey.

MAN FOX AND VIXEN EXIT LEAVING NELSON  
WITH BADGER.

310. NELSON  
Oh god! I'm going to die live on Springwatch in front of a viewing  
audience of literally dozens of virgins and old people!

VINCE PASSES.

311. NELSON  
Vince!

312. VINCE  
What do you want? You're lucky I don't tear your bollocks off.

313. NELSON  
What for?!

314. VINCE  
Taking my part in Springwatch. You Keira Knightley \*\*\*\*.

315. NELSON  
Oh... Actually -- why don't you play my part tonight?

316. BADGER  
Now wait a minute chaps -- have you cleared this with the casting  
director?

317. NELSON  
Woah... did you just call Vince a, er, (TENTATIVE) a '\*\*\*\*\*'? Pardon my  
French.

318. BADGER  
I didn't say anything!

319. NELSON  
He did it again!

BEAT.

VINCE SAVAGES BADGER.

NELSON  
Go on Vincent, go on, really put your back into it.

320. VIXEN (O.O.V.)  
And... cue Nelson!

321. NELSON  
GO! GO! GO!

NELSON SHOVES VINCE INTO SCENE. AND  
WATCHES.

322. VINCE (O.O.V.)  
Oi. Get your \*\*\*\*ing claws off me.

323. MAN FOX (O.O.V.)  
Hang on. You're not Nelson.

324. VINCE (O.O.V.)  
Right, you asked for this you \*\*\*\*ing \*\*\*\* \*\*\*\*.

325. NELSON  
OK now that's just homophobic.

CUT TO:



334. NELSON  
Is it just me... or is that technically legal, yet still really very creepy?
335. DESTINY/ KALI  
Still creepy/ Oh yeah.
336. NELSON (AWKWARDLY MOVING ON)  
Anyway... if I ended up with Rodger RIP, whatever happened to the guide dog?
337. DESTINY  
If know him he'll be out there somewhere, running free, just following the wind.

**18C. EXT. SUPERMARKET. DAY -- FLASHBACK.**

WE PAN ALONG BUSY SUPERMARKET EXTERIOR.  
UNTIL WE GET TO...

A PLASTIC GUIDE DOG COLLECTION TIN THAT  
LOOKS SUSPICIOUSLY LIKE GUIDE DOG.

"TALES OF THE UNEXPECTED" MUSIC PLAYS AS  
WE PUSH IN SLOWLY TO REVEAL:

SINGLE TEAR ROLLING DOWN CHEEK.

**END OF EPISODE.**