

FROM DARKNESS

EPI SODE ONE

By Katie Baxendale

NORRI E

CLAI RE

EXT. RED-LIGHT DISTRICT, BUILDING SITE - DAY 1 (18:05)

INT. JOHN' S HOUSE, HALLWAY - DAY 1 (18:12)

JULI E

JULI E

JOHN

JULIE B. G.

JULIE B. G. / CONT' D

EXT. JOHN' S HOUSE - DAY 1 (18:14)

BOYCE

JOHN

EXT. RED-LIGHT DISTRICT, BUILDING SITE - DAY 1 (18:45)

LOLA

JOHN

LOLA

JOHN

LOLA

JOHN

JOHN (CONT' D)

JOHN

LOLA

LOLA (CONT' D)

LOLA (CONT' D)

JOHN

BOYCE

JOHN

BOYCE

JOHN

JOHN

JOHN

BOYCE

JOHN

BOYCE

SCENE CUT. CONTENT HAS BEEN MOVED TO SC10

SCENE CUT.

INT. JOHN'S HOUSE, GARAGE - NIGHT 1 (22:36)

EXT. COAST. WESTERN ISLES - DAY 2 (17:50)

MEGAN

EXT. COTTAGE. WESTERN ISLES - DAY 2 (17:58)

INT. COTTAGE, LOUNGE & KITCHEN - DAY 2 (17:59)

NORRI E

BOYCE

BOYCE (CONT' D)

CLAI RE

NORRI E

JOHN

JOHN

NORRI E

JOHN

JOHN (CONT' D)

CLAI RE

JOHN

JOHN

SCENE CUT.

INT. COTTAGE, BATHROOM. WESTERN ISLES - DAY 2 (18:04)

INT. LOCAL BAR. WESTERN ISLES - NIGHT 2 (19:52)

BOYCE

GORDON

NORRI E

CLAI RE

NB: CLAI RE does not drink any alcohol in this scene.

JOHN

JOHN

CLAI RE

JOHN

JOHN (CONT' D)

CLAI RE

JOHN

JOHN (CONT' D)

CLAIRE

JOHN

JOHN (CONT' D)

CLAIRE

JOHN

CLAIRE

JOHN

JOHN (CONT' D)

JOHN (CONT' D)

CLAI RE

CLAI RE (CONT' D)

GORDON

GORDON

GORDON

CLAI RE

JOHN

GORDON

CLAIRE

JOHN

BOYCE

JOHN

JOHN (CONT' D)

JOHN (CONT' D)

EXT. COTTAGE. WESTERN ISLES - DAY 3 (07:17)

CLAIRE

JOHN

CLAIRE

JOHN

JOHN (CONT' D)

CLAIRE

CLAIRE (CONT' D)

JOHN

CLAIRE

JOHN

JOHN (CONT' D)

CLAIRE

JOHN

CLAIRE

JOHN

CLAIRE

JOHN

JOHN (CONT' D)

CLAIRE

JOHN

JOHN (CONT' D)

CLAIRE

JOHN

NORRIE

NORRIE (CONT' D)

CLAIRE

NORRIE

JOHN

CLAI RE

JOHN

CLAI RE

JOHN

NORRI E

CLAI RE

JOHN

CLAI RE

NORRI E

CLAI RE

NORRI E

CLAIRE

JOHN (CONT' D)

CLAIRE (OVERLAPPING)

JOHN

CLAIRE

NORRIE

CLAIRE

CLAIRE (CONT' D)

BOYCE

BOYCE (CONT' D)

I./E. FERRY (TRAVELLING), WEST COAST - DAY 3 (07:53)

JOHN (O. S)

JOHN (CONT' D)

I./E. JOHN' S CAR (TRAVELLING), MOTORWAY - DAY 3 (12:31)

SCENE CUT.

EXT. STATION, COURTYARD - DAY 3 (12:39)

EXT. STATION, COURTYARD - DAY (FLASHBACK)

JOHN (O. S.)

EXT. STATION, COURTYARD - DAY 3 (T/C)

I./E. STATION, LOLA'S OFFICE - DAY 3 (T/C)

INT. STATION, LOLA'S OFFICE - DAY 3 (12:44)

LOLA

JOHN

LOLA

JOHN

LOLA

JOHN

LOLA

JOHN (CONT' D)

JOHN (CONT' D)

JOHN

JOHN (CONT' D)

JOHN (CONT' D)

JOHN (CONT' D)

JOHN (CONT' D)

CLAIRE

JOHN

CLAI RE

JOHN

JOHN (CONT' D)

CLAI RE

CLAI RE

BOYCE

JOHN

CLAI RE

JOHN

JOHN (CONT' D)

JOHN (CONT' D)

I./E. JOHN'S CAR (TRAVELLING), STREETS - DAY 3 (13:03)

CLAIRE

JOHN

CLAIRE

JOHN

CLAIRE

JOHN

CLAIRE

JOHN

CLAIRE

JOHN (CONT' D)

CLAIRE

I./E. JOHN'S CAR (TRAVELLING) / EXT. RED-LIGHT DISTRICT - DAY
3 (13:05)

CLAIRE

JOHN

JOHN (CONT'D)

JOHN (CONT'D)

CLAIRE

SCENE CUT. CONTENT MOVED TO SCENE 36.

INT. TRAIN (TRAVELLING) - DAY 3 (13:50)

CLAIRE

REFRESHMENT MAN (O.S)

CLAIRE

REFRESHMENT MAN

CLAIRE

REFRESHMENT MAN (O.S)

REFRESHMENT MAN (CONT' D)

MEGAN

CLAIRE

INT. COTTAGE, BEDROOM. WESTERN ISLES - NIGHT 3 (23:16)

NORRIE

CLAIRE

NORRIE

CLAIRE

NORRIE

CLAIRE

CLAI RE

CLAI RE (CONT' D)

CLAI RE

CLAI RE (CONT' D)

NORRI E

NORRI E (CONT' D)

CLAI RE

CLAI RE (CONT' D)

NORRI E

INT. JOHN' S HOUSE, KI TCHEN - NI GHT 3 (23: 31)

LOLA (ON TV)

JOHN

JULIE

JULIE (CONT' D)

JOHN

LOLA (ON TV)

JULIE

LOLA (ON TV)

JULIE

JULIE (CONT'D)

LOLA (ON TV)

JULIE (CONT'D)

LOLA (ON TV)

INT. STATION, INCIDENT ROOM - NIGHT 3 (23:33)

LOLA (ON TV)

I./E. LORRY, MOTORWAY LAY-BY - NIGHT 3 (23:34)

LOLA (ON TV)

ENGLISH LESSON PODCAST

AGOTA

ENGLISH LESSON PODCAST

AGOTA

ENGLISH LESSON PODCAST

AGOTA

INT. PEEP SHOW (PUNTERS' POV) - NIGHT 3 (23:38)

LOLA (ON TV) (O.S)

INT. JOHN' S HOUSE - NIGHT 3 (23: 40)

JOHN

LOLA (O. S)

JOHN

LOLA (O. S.)

JOHN

LOLA (O. S)

INT. COTTAGE, BEDROOM. WESTERN ISLES - NIGHT 3 (23: 46)

SCENE CUT.

It's the distorted sounds, the shadows that make it so terrible. It is all about our most hidden innate fears. We can not see exactly what CLAIRE thinks happened as CLAIRE herself is so terrified she is trying to shut these images down before they can get to their logical conclusion.

INT. COTTAGE, OFFICE. WESTERN ISLES - NIGHT 3 (23:55)

INT. COTTAGE, CORRIDOR. WESTERN ISLES - NIGHT 3 (T/C)

CLAIRE (CONT'D)

I./E. WAREHOUSE - NIGHT 3 (23:59)

INT. COTTAGE. WESTERN ISLES - DAY 4 (07:45)

NORRI E

NORRI E

MEGAN

INT. JOHN' S HOUSE, KITCHEN - DAY 4 (07:55)

JOHN

JOHN (CONT' D)

OLLIE

JACK

JOHN

JACK

JOHN (V. O) (CONT' D)

CLAIRE (V. O)

JOHN (V. O)

I./E. JOHN'S CAR, JOHN'S HOUSE - DAY 4 (07:57)

CLAIRE (V.0)

I./E. NORRIE'S CAR (TRAVELLING), MOTORWAY - DAY 4 (13:06)

JOHN (V.0)

CLAIRE (V.0)

CLAI RE

JOHN

CLAI RE

CLAI RE (CONT' D)

JOHN

JOHN (CONT' D)

JOHN (CONT' D)

JOHN (CONT' D)

CLAI RE

CLAI RE (CONT' D)

SCENE CUT.

I./E. M6 SERVICES, CAFE - DAY 4 (13:17)

CLAIRE (V.O.)

CLAIRE

JOHN

JOHN (CONT'D)

CLAIRE

JOHN

CLAIRE

CLAI RE (CONT' D)

JOHN

CLAI RE

JOHN

JOHN (CONT' D)

CLAI RE

JOHN

CLAI RE

JOHN

CLAI RE

JOHN

CLAI RE

JOHN

CLAIRE

JOHN

JOHN (CONT'D)

CLAIRE

CLAIRE (CONT'D)

CLAI RE

CLAI RE (CONT' D)

CLAI RE (CONT' D)

CLAI RE (CONT' D)

CLAI RE (CONT' D)

JOHN

JOHN (CONT' D)

CLAI RE

CLAI RE (CONT' D)

CLAI RE (CONT' D)

JOHN

CLAIRE

CLAIRE (CONT' D)

CLAIRE (CONT' D)

CLAIRE (CONT' D)

CLAIRE (CONT' D)

EXT. WAREHOUSE - DAY 4 (13:40)

INT. COTTAGE. WESTERN ISLES - DAY 4 (18:03)

INT. COTTAGE, LOUNGE. WESTERN ISLES - DAY 4 (18:04)

NORRI E

CLAIRE

CLAI RE (CONT' D)

NORRI E

CLAI RE (CONT' D)

NORRI E

CLAI RE

NORRI E

INT. JOHN' S HOUSE, LOUNGE - NIGHT 4 (21:14)

JOHN

JOHN

JULI E

JOHN

JULI E

JULI E

JOHN

JULIE

JOHN

JULIE (CONT' D)

JOHN

MEGAN

MEGAN (CONT' D)

CLAIRE

MEGAN

~~MEGAN~~

CLAIRE (CONT' D)

CLAIRE (CONT' D)

MEGAN

CLAIRE

CLAIRE (CONT' D)

MEGAN

CLAIRE

CLAIRE (CONT' D)

INT. WAREHOUSE - NIGHT 4 (22:16)

BOYCE

JOHN

JOHN (CONT' D)

INT. COTTAGE, OFFICE. WESTERN ISLES - NIGHT 4 (22:17)

INT. WAREHOUSE - NIGHT 4 (22:18)

JOHN

INT. COTTAGE, OFFICE. WESTERN ISLES - NIGHT 4 (22:19)

INT. WAREHOUSE - NIGHT 4 (22:20)

JOHN

BOYCE

INT. COTTAGE, OFFICE. WESTERN ISLES - NIGHT 4 (22:21)

A9645.

NORRI E (O. S)

NORRI E

CLAIRE

INT. WAREHOUSE - NIGHT 4 (22:28)

EXT. COTTAGE. OFFICE. WESTERN ISLES - NIGHT 4 (22:29)