

Educator

By Hayley Squires

Cast

Lydia	Aisling Loftus
Maria	Michelle Terry
Jake	Simon Harrison
Friend 1	Georgie Fuller
Friend 2	Carys Eleri
	Carolyn Pickles
Radio Presenter/ Boy 1	Arthur Hughes
Male Reporter/ Ben	Joel MacCormack

Directed by Helen Perry

TX Date: 8th Feb 2014 @ 21:30 on Radio 3

Scene 1

The sound of a park on a weekday summers afternoon. Silence. Maria and Lydia have been stood there a few minutes and no one has spoken yet

FULL MUSIC REPORTING DETAILS ON PROTEUS

1 Lydia:

No response

2 Lydia:

3 Maria:

4 Lydia: I like your top. I bet you shop in them places all the pretty

12 Maria: Right ok. You put a kiss at the end. Did you- I mean did you realise you put a kiss at the end of the text

- 1 Maria: The police said your mum is a financial adviser
- 2 Lydia: If you knew then why did you ask?
- 3 Maria: And that your dad is quite high up in making decisions about the NHS
- 4 Lydia: Yes. Do you want his address to send him some hate mail?
- 5 Maria:

Lydia hands Maria a cigarette and a lighter

1 Maria: Oh.

She lights it and smokes

2 Maria: First fag in four years. Gave up because Jake begged me to. I love smoking. It makes me feel skinny. And sexy. Oh god,

3 Lydia:

4 Maria: I had all these things I wanted to say and t-t-to ask you. To ask *you*. But now that I Because
you seem fine Lydi to bits, you

5 Lydia: How should I look?

6 Maria: I Tired, baggy brown rings round yours eyes.
Like me, can you see them?

7 Lydia: No

8 Maria: see what he
did to you.

9 Lydia: What he did to me?

10 Maria:

1 Maria:

telling the truth but then the papers and the news and my
mum and my friends

Scene 1A

1 Male reporter:

Scene 1B

Back in the park

1 Maria: - I just want to know what he did to you.

Beat. Catching her breath

What did my husband do to you?

2 Lydia:

3 Maria: What?

4 Lydia:

job.

5 Maria: Sorry?

6 Lydia:

a great teacher

A busy school corridor

1 Jake:

narrative voices ever written. Read it. Now what did you think of Wuthering Heights?

2 Lydia:

grip, Sir!

3 Jake:

(laughing)

doe eyed and dribbling. You give me hope!

Scene 2a

Back in the park

1 Maria: Why are you telling me this? I know he was a good teacher and he used to tell me about you, not just you, about all of you, the students that he liked, that excited him

2 Lydia: Did he?

3 Maria: I know he was a good teacher. Please Lydia. I ju-just need to know what he did

Scene 3

Jake alone in his classroom marking books, the door swings open and

1 Lydia: Obviously Sir. He just wants to get me in his bedroom. And

fragile state of imminent war in Syria and actually Tuesday is the night that I spend working on my one woman campaign

2 Jake: What are we teaching these kids?

3 Lydia: psychological state of these depraved boys.

4 Jake:

5 Lydia: Oh you think so? This is the conversation I heard Ben and his mate having at lunch time:

Scene

Scene 3a

Boys in the school playground at lunchtime

1 Boy 1: Vag. Vag is the best word for it.

2 Ben: Call me old fashioned but fanny is my favourite

3 Boy 1: Fanny makes you sound common, who are you - Danny
Dyer? Vag is the way to go.

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Girls in the school playground at lunchtime

1 Friend 1: Because my tits are too small

2 Friend 2: What? Is that what he said?

3 Friend 1:

4 Friend 2: (?)

5 Friend 1: Yeah I know, when I look at his face I feel like I really need a
wee

6 Friend 2: Ergh

7 Friend 1: But what can I do about my tit

Scene 3b

1 Lydia: Well, my first step is to write a letter to Putin asking him whether or not he was breastfed and if he believes there
s suffered some kind of sustained withdrawal emotional relapse since hitting puberty causing him to be resentful and confused over the role of the female

2 Jake: That is magic

(they laugh)

Scene 4

Back in the park

1 Lydia: I fancied him

Beat

2 Lydia: I said that I fancied him

3 Maria: I heard you

4 Lydia: I fancied him so much. He was
been with before. He was

Scene 4a

Jakes classroom after school. Lydia and Jake working, enjoying themselves

3 Lydia:

Shakespeare wrote two teenagers-

4 Jake:

Not the argument of first love being the greatest any one will ever experience and all of that nonsense please Lydia-

5 Lydia:

Right Juliet was what? 13? This boy climbs over her wall, a
r father, talk about throwing down the
gauntlet for sexual rebellion

Jake laughs

6 Lydia:

automatically makes him more attractive

7 Jake:

Does it?

1 Lydia:

dances with her,
kisses her hand, climbs walls and shouts poetry at her by

release of hormones, which has been caused by a chemical
reaction in her brain because her body has experienced
something slightly sexual for the first time. Of course she

2 Jake:

She kisses him. He pulls away

6 Jake:

She moves to him softly

7 Jake: Lydia I need you to leave now please

8 Lydia: I just wanted to make you smile Sir

9 Jake: What?

10 Lydia: now and I just want
to cheer you up

11 Jake:

She is very close to him

12 Lydia:

13 Jake: Really

14 Lydia: Yes. And I just want to give you a kiss. Just a kiss to cheer
you up

Jake: I

Scene 5

Jake and Lydia's kitchen. Silence. After the storm

Silence. Their breathing

9 Maria: 16 Jake-

10 Jake: -

11 Maria: -

12 Jake: Maria-

13 Maria:
to do her make up.

14 Jake:

15 Maria:

16 Jake:

17 Maria: What does that mean?

1 Jake: she was 16

2 Maria: Is there something wrong with you?

3 Jake: What? No

4 Maria: Are you sick Jake?

5 Jake: Maria how can you say that to me?

6 Maria: Because you had sex with a child!

7 Jake:

8 Maria: Jesus!

9 Jake:

-

10 Maria: What?

11 Jake:

Scene 5a

Back in the park

1 Lydia: Wow. That is an intense conversation

2 Maria:

3 Lydia:

obviously

4 Maria: But everyone else. The newspapers and our family and friends-

5 Lydia: I told my mum and dad but they thought I was just confused

Because nobody wants to hear it do they?

6 Maria: -

7 Lydia:

really that people would rather believe something dark and illegal and disgusting than take the time to understand that we were two consenting adults-

8 Maria: -

9 Lydia: Who just wanted to go to bed together

Beat

10 Lydia: That is all we wanted to do, Maria. We just wanted to take each other to bed.

Scene 6

We hear Jake and Lydia kissing, we hear them fumbling, taking each other's clothes off, kissing, this gets more intense as the sound fades

1 Lydia: It was extraordinary. He made my spine shake. At certain points I had to just hold on to him, and he would breathe softly and ever so calmly into my ear

2 Jake: *(on top of Lydia holding her, softly, calmly)* Ok, it's ok

Back in the park

3 Maria: *(breathless)* God

Back in the room, after sex, Jake and Lydia lay together. She moves in bed and lights a cigarette

4 Jake:

5 Lydia: Is it?

She laughs

6 Jake:

7 Lydia: I can see you are. Would you like one?

8 Jake: No

9 Lydia: Are you sure?

10 Jake:

11 Lydia: Anymore?

12 Jake: Anymore. I-I lost my mum. Last year

13 Lydia: Oh

14 Jake: Lung cancer

Scene 7

Back in the park

1 Maria: So you knew he was married?

2 Lydia: Did you hear anything I just said to you?

3 Maria: So you slept with your teacher who you knew was married and then you stand in front of me, his- his wife, with this

I would love to meet your parents-

4 Lydia: Did you even listen to what I just told you-

5 Maria: Because they have got an incredible amount of explaining to do-

6 Lydia: I told Jake that I believe in sex for sex sake, two people together, just for that event. And he agreed-

7 Maria: Yes-

8 Lydia: And he said it was beautiful. Beautiful. So instead of asking

9 Maria: Excuse me?

10 Lydia: Why was he in bed with me? A 16 year old? Why did he call it beautiful? Why did he tell you that I held him?

11 Maria:

-

12 Lydia:

1 Maria: -

2 Lydia:

1 Maria:

2 Jake: He just needed company for a little while.
hurt. *(softer)* You know that part of this reaction is the
hormones

3 Maria: I know. It just made me anxious. The woman working in
from the bowl on her desk.

4 Jake: She fancies me that woman

5 Maria: She does fancy you

6 Jake: embarrassing

She smiles as they both soften. They eat their food

7 Maria: Are you getting cold feet Jake?

8 Jake: Darling-

9 Maria:

10 Jake: I know

11 Maria: to have
your son or daughter. Who looks like you. Who has your
brain

12 Jake:

1 Maria: I like that

He kisses her and they go back to eating.

2 Jake: Did you hear what he said about, the erm, the sex?

Beat

3 Maria: Yeah

4 Jake: That just
That foreplay can help

5 Maria: Yeah help you maybe

6 Jake:
some joy

7 Maria:
easy

8 Jake:
bruise.

9 Maria:
He really softens into her

10 Jake: But we can do what he suggested. You can guide me. I want
that with me?

She doesn't answer

11 Jake: Maria?

Scene 8

Back in the park. Very quiet now

1 Maria: Did you know that?

2 Lydia: No

3 Maria: He never told you we were going through IVF?

4 Lydia:

Pause. Maria's breathe audibly quickens

5 Lydia: What-

6 Maria: Sssshhhh -

Maria and Jakes bedroom, they have just started having sex. Jake involved, Maria moving uncomfortably

7 Jake: (softly) Maria?

8 Maria: Yeah?

9 Jake:

10 Maria: Ok. Thank you

Jakes noises get slightly heavier

11 Maria: (very quietly) Ouch

12 Jake: What? What is it?

13 Maria: Nothing

14 Jake: Are you sure? Am I hurting you?

15 Maria:

16 Jake: You can tell me

1 Maria:

2 Jake: Ok

He continues, she continues to be uncomfortable and agitated

3 Maria: Can you-

4 Jake: What? Tell me what you want me to do for you darling

5 Maria:

1 Maria: But I really need to do it today.

2 Jake:

3 Maria: It only take 5 more minutes

4 Jake:

just put what you need out of me into a little cup and you could use the turkey baster we have in the Christmas hamper-

5 Maria:

say to me!

6 Jake:

Scene 9

Back in the park

1 Lydia: This is getting a bit weird for me now.

2 Maria: Tell me about when you held him

3 Lydia: weird

4 Maria: This is all too bloody weird. Please, Lydia.

Beat

5 Lydia:
or anything like that. Afterwards we would lay next to each other and talk

6 Maria: What about?

7 Lydia: Loads of things. Mainly about me

8 Maria: Ever about me?

9 Lydia: No, never about you. Always about me actually. Never about him

Scene 9a

Jake and Maria post sex, lying together smoking and very gentle

3 Jake:

affairs to find some refreshment

He smokes

2 Jake: Were you born cynical?

3 Lydia: careful. My mum and dad they must have cared
once. But now, th

4 Jake: What do you mean a gap?

5 Lydia: hey sit across dry
dinners and talk about re-tiling the kitchen or trying to work

6 Jake: Which one is he?

7 Lydia: Spoilt.

Beat

8 Lydia: She see alled Rob
in her office

9 Jake: Wow

10 Lydia: Yeah

Beat

11 Jake:

1 Jake: Your parents. Seeing my Dad without my mum- he looks completely lost

She moves away

2 Lydia:
institution bound to end in disaster. Becoming domesticated is basically your own doing it

4 Jake: Right

5 Lydia: This conversation is boring now and I need a wee

She goes to the bathroom and shuts the door. Jake's breathing

Jake .. Right.

Scene 10

Back in the park

1 Maria:

2 Lydia: Yes because my brain is just that under developed. Please.
They are just one example

3 Maria: Well
age?

4 Lydia: Because boys my own age are useless. You heard the way
they talk and you expect me to have sex with someone that
doing.

5 Maria: Why did you set out to destroy my marriage and take my
husband?

6 Lydia: ing, I fancied Jake and I had
him. It was just lucky that marriage is something that holds
no weight for me

7 Maria: You are dangerous-

8 Lydia: e useless to
me too.

9 Maria: What?

10 Lydia: He was a liar

11 Maria: What are you talking about?

12 Lydia: The day that you found out, when you found those messages
on his phone, I was going to end it anyway

1 Maria: Why?

2 Lydia: Because I saw him

Beat

3 Lydia: I saw both of you

Scene 10 a

A busy high-street noise

1 Friend 1:

2 Friend 2: Where?

3 Friend 1: Oh my god there!

4 Friend 1: Oh my god Lyds look at him. Look at him in his normal
people clothes. He is so beautiful

5 Friend 2: Is that his wife?

6 Friend 1: a1 0 8P A MCID 43BT1 0 0is well pretty

7 Friend 2:

8 Friend 1: Shall we go an 0 0 1 421.01 T2

Scene 10 b

Back in the park

1 Lydia: You were wearing mum jeans. You had on exactly the same sandals as my mum and your hair was in a ponytail. You were beaming at Mother Care, beaming at Jake. And he was beaming right back at you in this majestic domestic delight.

2 Maria: Mothercare?

3 Lydia: ought that you were

1 Lydia: There he was in domestic bliss, in

Scene 10 d

Still in the playground but clear change in place and time. Boys

Scene 10 e

We hear Lydia walk towards her friends

1 Friend 1:

2 Lydia: Katie?

3 Friend 2: Yeah?

4 Lydia: What are you up to after school?

5 Friend 2:

6 Lydia: Um. -

Scene 10 f

Back in the park

1 Maria:

1 Lydia: What?

Beat

2 Maria: s gone missing.

Beat

3 Lydia:

4 Maria:

5 Lydia: No. I mean, like, when or how?

6 Maria:

5 Maria: A woman spat in my face in the newsagents-

6 Lydia: Why did she spit in your face?

7 Maria: Because she read the papers and as far as she was
but chose
to ignore it. So no, the police are in no rush to find him. So
you better tell me the truth. Have you seen him?

8 Lydia:

9 Maria: Talked to him?

10 Lydia: No

11 Maria:

you seem to know so much.

6 Lydia: -

7 Maria: About the world, about people and grownups and adults that
now I think maybe you might know

8 Lydia:

9 Maria:

10 Lydia:

11 Maria: ?

12 Lydia: What? Why?

1 Maria:

his whole life because of you taking exactly what you

adults, about how sex works, how marriage works that you of
all people must be able to figure this one out.

2 Lydia:

3 Maria: Do you know what people called him Lydia? They called him
a paedophile. To his face. That is because of you.

4 Lydia: ***(quietly)***

5 Maria:

6 Lydia:

7 Maria:

h world. And nobody can find him. Do you
g to you?

8 Lydia: What do you think has happened?

9 Maria: Last a89 Tm -0.00m me I saETwETBT9(m)(y)9(ocri)-8(y(mone. T)-710)-

3 Lydia: How am I supposed to do that?

5 Lydia:

- like leave home and look for him. I have to start my A levels and he could be anywhere. I

6 Maria: Do you understand, Lydia, if he does something, if he turns up as just a body all anyone will remember him as is a child abuser-

7 Lydia: Stop-

8 Maria:

-

9 Lydia: No please stop it now-

10 Maria: And it will be your fault Lydia and everyone will blame you and no one, not even your parents will ignore it and make it better fort

5 Lydia:

I
about you or about my Mum and Dad.
everyone would end up hating me so much.

4 Lydia:

5 Maria: s been in Brighton for the past month, since the school let him go and the police confirmed no charges were being made

6 Lydia: What? But why- why did you tell me he was missing?

7 Maria:

5 Lydia:

6 Maria:

first. But yes I think so

7 Lydia:

But what about what he did to you? The lies he told you, he
cheated on you marriage

8 Maria:

9 Lydia:

But why?

10 Maria:

