

DOCTOR WHO

Epi sode 6

by

Kate Herron & Bri ony Redman

BLUE REVI SI ONS

10 May 2023

Episode 6 - SHOOTING S

Epi sode 6 -

7 OMITTED 7

7A EXT. MANOR FLOWER GARDENS - NIGHT 7A

The Duchess reaches Lady Wallace, outside.

DUCHESS OF PEMBERTON

Lady Wallace, so brave of you to wear that gown this evening after I wore it so beautifully last season.

Lady Wallace, embarrassed, rushes away. The Duchess spots the HOUSEKEEPER deeper in the garden. She heads over.

DUCHESS OF PEMBERTON (CONT'D)

What on earth are you doing here? My housekeeper? Outside? Where you can be seen? You disgrace me!

The Housekeeper looks at Duchess with a cold smile.

HOUSEKEEPER

Thing is, Lady Muck, I made a stupid mistake, choosing to be staff. It's all work! Cooking, cleaning, mopping up, these knees are primitive enough, they only bend one way. While you lot are out here, having a right old shindig.

DUCHESS OF PEMBERTON

Your... language! I'll have you sacked, woman, you'll not sour my evening. People look to me as an arbiter of taste.

HOUSEKEEPER

What, in that dress?

DUCHESS OF PEMBERTON

I beg your pardon? How dare you?!

The Housekeeper GRIPS a now BIRD-LIKE HAND over the Duchess's mouth and PINS her to a wall. She WHISPERS into her ear.

HOUSEKEEPER

Maybe it will look better on me.

We hear an other-worldly THRUM and CREAK of STRETCHING flesh as the Housekeeper changes form. Then a HIGH-PITCHED TRILL...

CUT TO:

8 OMITTED 8

9 INT. LIBRARY - NIGHT 9

A dark library, lit only by a fireplace. RUBY creeps along the shelves of books towards the sounds of VOICES. She can see LORD BARTON and MISS BECKETT standing close, both upset.

LORD BARTON

Please, Emily, I beg of you.

EMILY BECKETT

But you consume me, sir. I think about you my every waking hour and I hate myself for it.

LORD BARTON

And what would you have me to do? I rely on the favour of my aunt. She would never approve this match. I would be destitute!

Emily, close to tears, goes to touch the Lord's arm but he looks away, trying to be strong.

EMILY BECKETT

But you'd have me. To love.

Ruby, behind the bookcase watches, moved, at this doomed encounter. Two hearts in turmoil.

LORD BARTON

I am sorry. I will not marry you. Not now. Not ever.

EMILY BECKETT

Then go! You beast. You stole my heart, leave me my reputation.

The Lord's

THE DOCTOR

Okay. Rogue. You're tall, handsome, arrogant, and you look great in that jacket, so there's one thing I have to ask... Is that a shoe?

He's looking past Rogue - and they both RUN, over to the edge of a flower bed, where they find a lone SHOE.

THE DOCTOR (CONT'D)

No-one walks away from a situation with one less shoe. You'd notice.

ROGUE

I suggest, look for the other shoe.

THE DOCTOR

Over there!

The Doctor RUNS - the other shoe attached to a WITHERED foot.

THE DOCTOR (CONT'D)

A shoe and a leg, oh no...

The Doctor pushes back the rose bush, we see a GLIMPSE of

UP D f z BL E LB PE P MB B G 2E Ob

I d b
D

b q

o t

λ b ! !

L

Episode 6 - SHOOTING SCRIPT

Episode 6 - SHOOTING SCRIPT

Episode 6 - SHOOTING SCRIPT

ROGUE

It's a trap.

And he throws down a TH

ROGUE

You're not scaring me, the ship
would've registered that as a
dangerous device.

(checks controls)

Instead it says: screwdriver.
Which isn't going to save your
life. Unless you're going to
screw. .

THE DOCTOR
Says the man about to kill me.

ROGUE
Gotta do my job. And just to
confirm, for the paperwork...

Rogue goes to a rectangular metal MACHINE, attached to the counter; the SCANNER. He presses CONTROLS, focusing it.

ROGUE (CONT'D)
This job is so much paperwork, ever
since we got that new Boss, it's
all file this and categorise that..

A blue-light PROJECTS from it onto the Doctor's body. PING!

ROGUE (CONT'D)
Deep Scan confirmed, shape-shifter.

And in the AIR, a COMPUTER VOICE:

COUNTDOWN
Transport Gate charge completing.
Press SEND in 10 vexils.

And DURING THE BELOW: a beam of WHITE LIGHT starts moving along the floor from one piece of the trap to the next...

Rogue holds up the TRIGGER device again, his THUMB poised above the BUTTON, loving it.

ROGUE
I'm just so trigger-happy.

THE DOCTOR
How long does a vexil last?

COUNTDOWN
Nine.

THE DOCTOR
Oh, that long.

ROGUE
Nice knowing you, Doc.

COUNTDOWN
Eight.

The Doctor more serious now, intense, fast:

THE DOCTOR

I'm not a Chuldur. I am something much older and far more powerful. I am a Lord of Time from the lost and fallen Planet of Gallifrey. Now let me go, Bounty Hunter. We have work to do.

Pause...

ROGUE

... WOW.

CUT TO:

16 OMITTED 16

17 INT. UPSTAIRS HALLWAY - NIGHT 17

RUBY and EMILY giggling, best mates, as they run in, HUSHED.

EMILY BECKETT

We can't keep hiding!

RUBY

We can! They all want to find you a husband downstairs, but you don't have to do anything!

EMILY BECKETT

Oh you are revolutionary.

RUBY

I mean it, you can do what you like. Without Lord Barton. What d'you want to do with your life?

Emily SIGHS.

EMILY BECKETT

I'll marry someone lesser. And smaller. There may not be love. But perhaps, a kindly smile at dinner. And then a shared grave.

RUBY

You mean... till death?!

Emily turns away, embarrassed.

EMILY BECKETT

What choice do I have?

RUBY

Oh! So much more. Emily. This life might seem small, but let me tell you, there are... horizons out there, there are adventures, there are mountains to be climbed.

Emily bursts into tears.

RUBY (CONT'D)

Hey, all right, when I say mountains, they're not real mountains, it was like a metaphor. Unless you go skiing. Have you got skiing, has that been invented?

EMILY BECKETT

No. That!

And she POINTS, horrified.

Ruby moves closer, to find, in the corner...

The WITHERED body of the HOUSEKEEPER.

CUT TO:

18

EXT. MANOR GROUNDS - NIGHT

18

THE DOCTOR with the TRAP, arriving at the TARDIS, with ROGUE.

THE DOCTOR

Ready for this?

ROGUE

It's not my first shed.

The Doctor holds the door open for Rogue as he steps inside.

THE DOCTOR

(singing)

Come with me, and you'll be, in a world of pure i

THE DOCTOR (CONT' D)

Episode 6 - BLUE REVISIONS -
THE DOCTOR (CONT'D)

THE DOCTOR

This is the wrong time to be strong
and silent and...

(damn it)

...so attractive.

And the Doctor suddenly pulls away from Rogue, GASPS LOUDLY.

THE DOCTOR (CONT'D)

How dare you, my Lord!

Rogue

ROGUE

THE DOCTOR
Sorry. I can't.

The Doctor pockets the ring then walks DR

24

EXT. MANOR GARDENS - NIGHT

24

ROGUE giving THE DOCTOR a briefing:

ROGUE

Now keep the Duchess talking. A Chuldur is strong and if she starts to change you, it won't stop.

The Doctor turns and his face drops.

THE DOCTOR

Quick question. How many does this trap hold?

ROGUE

One.

THE DOCTOR

Because there's only one Chuldur, yeah?

Rogue looks round and sees what the Doctor sees --

The DUCHESS, MISS TALBOT and the BUTLER. ALL TRANSFORMING into their CHULDUR forms, with bird-like talons and heads.

And now LORD BARTON, Chuldur-form, RUNS IN from the side, to join them, so they all STRIDE ALONG TOGETHER. Hunting!

They look EXCITED.

DUCHESS OF PEMBERTON

I want to be the Doctor. Who wants t

26

EXT. CARRIAGES AREA - NIGHT

26

MISS TALBOT runs into the AREA CONTAINING CARRIAGES.

She looks at a CARRIAGE. Its CURTAINS DRAWN. Surely..?

Yes...

She creeps closer, closer, tip-toe, cat-and-mouse...

Reaches the carriage, WHIPS the DOOR OPEN -

Empty!

MISS TALBOT

Ugh! Where are they? It's not like
they can fly.

She

26B EXT. CARRIAGES AREA - MOMENTS LATER 26B

BUMP! They hit the floor and THE DOCTOR and ROGUE exit the carriage, the Doctor SONICKING the TRAP, concentrating hard.

THE DOCTOR
With a little bit of zizz....

ROGUE
Zizz?

THE DOCTOR
Technical term. I can make this Transport Gate carry four.

ROGUE
There might be others.

THE DOCTOR
(whirrs, click)
Right. Six. Maximum. Problem is, too much weight. Now it can only work once. We've got one try at this, Rogue. Just one. We've got to get it right, first time.

CUT TO:

26C OMITTED 26C

27 OMITTED 27

28 OMITTED 28

29 EXT. MANOR PATIO - NIGHT 29

The DUCHESS OF PEMBERTON, LORD BARTON, MISS TALBOT and THE BUTLER arrive back on the patio, still in Chuldur form.

DUCHESS OF PEMBERTON
I warn you, when we start the action, these humans beings will panic and scream. It will ruin the authenticity of the evening.

MISS TALBOT
I like the panic and screaming bit. I can always spot a fainter.

BUTLER

I want to change. I'm sick of being the butler. Not one person has accused me of murder.

MISS TALBOT

I told you, wrong era.

BUTLER

I don't even know what buttlng is.

Lord Barton tries to settle them.

LORD BARTON

Family, cousins, please! This is what came for, gossip, romance, scandal. The full Bridgerton experience, seasons one to five plus spin-offs!

DUCHESS OF PEMBER

Epi sode 6 - BLUE REVI SI ONS - 10. 05.

Episode 6 - BLUE REVISIONS

DOWN BELOW, THE DUCHESS in her element:

DUCHESS OF PEMBERTON
Every wedding needs a vicar, step
forward, sir! We must do these
things legally.

MR PRICE, the VICAR, is SHOVED forward by the BUTLER.

MR PRICE
Madam. Your Grace. Your...
Birdiness. I'm sorry. But this
flies in the face of all my
teachings. I cannot sanction
wedlock. For creatures from hell.

BUTLER
Oh, I get to murder after all!

The BUTLER's hands reach out and GRIP Mr Price's face. He
lets out A HIGH-PITCHED TRILL.

The CROWD start to PANIC as MR PRICE starts t

ROGUE
She' s gone, D

WEDDING MARCH

MISS TALBOT

Oh he's something unknown, that's
the biggest thrill of all. I want
to be him, I want, I want!

THE DOCTOR

And I want you. Standing exactly
there. For this.

And he HOLDS UP...

ONE THIRD of the TRAP.

The Chuldur stare...

...and then laugh.

DUCHESS OF PEMBERTON

How sweet.

LORD BARTON

One third of a Transport Gate.

MISS TALBOT

One third of a trap.

DUCHESS OF PEMBERTON

One third of a brain, Doctor.

THE DOCTOR

Of course, I need the other two
pieces, I wonder where they are?
Since you gave away spoilers about
your ending and ruined the plot...

The Duchess realises...

Looks BEHIND, to the LEFT.

Another THIRD of the TRAP.

All the Chuldur look BEHIND, to the RIGHT.

Another THIRD of the TRAP.

And they TURN TO LOOK BACK at the Doctor -

As he HOLDS UP his THIRD OF THE TRAP. Stares at RUBY. COLD.

THE DOCTOR (CONT'D)

For the desecration of Ruby Sunday.
You deserve. Only this.

And he THROWS the THIRD down on to the FLOOR in front of them.

THE DOCTOR (CONT'D)

Tri-form, ON!

The TRIANGLE ACTIVATES!

The floor TURNS BLACK! The Chuldur are STUCK TO THE FLOOR.

The GUESTS, seeing the Chuldur trapped, start to RUN out of the hall, leaving only the protagonists. The Chuldur FURIOUS!

MISS TALBOT

I can't

LORD BARTON

She has the scent of a Chul dur.

DUCHESS OF P

Epi sode 6 - PI NK REVI SI ONS - 0

THE DOCTOR

There are as many dimensions as
there are atoms in the universe.
(pause, quiet)
I don't even know his real name.

Ruby leans in.

RUBY

I'm sorry.

But he won't take it, moves away, brisk, fine, happy.

THE DOCTOR

Anyway! It is what it is, so
onwards, fine, next, off we go,
where shall we go? Anywhere!

RUBY

Doctor. You don't have to be like
this -

THE DOCTOR

I have to be like this because this
is what I'm like. Onwards. Upwards.
Horizons. Keep on moving