



1 EXT. PARK - DAY 8. 08:45 1

Early morning. Mist, dog walkers and joggers. Eye of the Tiger - Survivor plays. Judy is out running. Headphones on and in her own world of sweaty intensity.

Judy runs out of puff, stops and pulls off her headphones.

Eye of the Tiger is replaced with the sound of Judy bent double, and WHEEZING. She stops her stopwatch and checks her time.

A RUNNER passes.

RUNNER

Pick up the pace grandma!

Judy stands up ready to unleash a volley of abuse...

...and discovers she's so out of breath that all that comes out is:

JUDY

Euuuuuuu....

Judy goes back to trying to breathe.

CUT TO:

2 INT. PEGGY'S HOUSE, KITCHEN - DAY 8. 09:40 2

Dishevelled and still in her running kit Judy sits at the table. Peggy is busy faffing.

PEGGY

I'll never understand why anyone runs. I mean unless you were being chased. If I was being chased I'd run. Unless it was a hippo. They can outrun a man you know? If a hippo was chasing me I'd accept my fate.

JUDY

You ever thought maybe I enjoy running?

PEGGY

Oh I get it. This is because you're turning 40 today. Feeling your age?

JUDY

I am now.

PEGGY

But you've got nothing to worry about. I've seen how Leo looks at you. Like Jackie when she sees a sausage roll.

JUDY

And I want to make sure he's got that look in five years' time.

Judy goes to examine a cake box on the table.

PEGGY

Oh no you don't, nousey!

JUDY

Mum, I know it's the cake for my surprise party.

PEGGY

What surprise party?

JUDY

(Enjoying outfoxing her mum) So it is my cake?

Peggy flounders.

PEGGY

Yes. No. It's not a cake. Well it is a cake. But it's not your cake. And there's no surprise party.

JUDY

Okay, I'll play along. I love to watch you tell a lie.

PEGGY

(Lying badly) I have never told a lie in my life. I would not tell a lie. I am not a liar.

JUDY

Who's the cake for?

PEGGY

An Arab Sheik.

JUDY

An Arab Sheik. And what's the name of this Arab Sheik?

PEGGY

Fred.

Before Peggy can respond they hear the front door open.

JACKIE  
(off screen)

Jackie helps herself to some toast.

JUDY  
Is it safe to eat so soon after  
your surgery?

Jackie freezes, caught out.

JACKIE  
As long as it's teeny tiny bites...

Judy looks suspicious as Jackie makes a show of taking dainty nibbles.

CUT TO:

LEO  
Mam, that's Judy and her sister  
you're talking about.

JAMES  
Plus aren't Tweedledum and  
Tweedledee blokes?

Pam fixes Leo with a smile.

PAM  
And I'm doing it because I'm a  
wonderful mother who'll do anything  
to help.

LEO  
Thanks mam.

Leo gives Pam a kiss.

PAM  
You're welcome. Now why don't we  
all party-proof the house? It'll  
get done a lot faster if we all  
work as a team.

LEO  
Er, I can't. I still haven't got  
Judy's present. I want something  
that says how special she is, but I  
don't know what that is.

James jumps up.

JAMES  
Which is why you need my help. (To  
Leo) Please don't leave me here.

PAM  
Fine. Go. Desert me.

JAMES  
(to Pam)  
See ya, wouldn't want to be ya!  
(to Leo)  
Remember that?

James hustles Leo out.

Tony hovers.

PAM  
Who told you to stop packing?

Tony goes back to packing.

The doorbell rings. Pam opens the door to find Peggy.

PEGGY

Hi yah!

Peggy walks right in holding the cake box.

PEGGY (CONT'D)

Pam, you're a star for doing this!

PAM

Glad to help, Peggy.

PEGGY

Wait 'til you see the cake!

Peggy puts the cake on the table. In doing so she knocks an already packed and sealed box onto the floor.

It hits the floor with a smash.

PEGGY (CONT'D)

Ohhh - was that valuable?

Beat. Pam is ready to explode.

TONY

(To Peggy but for Pam's benefit)  
Nothing that can't be replaced.

He picks up the box and winces as it sounds like a million pieces of broken China.

PEGGY

(Back to cheery) What am I like?

Tony catches Pam with a look and Pam smiles through the pain.

CUT TO:

4 INT. PEGGY'S HOUSE, KITCHEN - DAY 8. 10:00 4

Judy watches Jackie nibbling toast.

JUDY

What was the food like in Hungary?

JACKIE

Woul dn' t know. Coul dn' t eat it.

JUDY

What was the doctor's name?

JACKIE

Doctor... Hungary?... (realising she's caught out). How does mum make it look so easy?





Jackie stands up, grabs a piece of toast.

JACKIE (CONT'D)  
And the moral of this story? Get a few glasses of wine down you, stick your boobs out and play the field.

Jackie leaves with a flourish of sexual confidence and toast crumbs.

CUT TO:

5 INT. MACDONALD HOUSE, LIVING ROOM - DAY 8. 10:25 5

Tony is moving a table single-handed while Peggy and Pam watch him.

PEGGY  
Isn't that better? You put the table against the wall and people have room to dance.

PAM  
Peggy, we're not having dancing. People start dancing, they start spilling food and drink on my laminate.

Tony goes to move.

PEGGY  
(Distraught) No dancing? But everyone loves a good old knees up...

PAM  
Put the table back Tony.

PEGGY  
You could try putting the table against the other wall?

Tony goes to move it.

PAM  
(Steel) Back in the kitchen.

Tony is torn.

TONY  
How about I put it against the wall but we have a rule, no food on the dance floor?

PEGGY  
What a good idea.

PAM

PAM  
I'll say this, Tony: next time it's  
my birthday, I'm expecting  
something big. Diamonds, a holiday  
in New York, a conservatory...

TONY  
But this is all your f(ault)...

PAM  
(interrupting)  
Do you understand Tony? Big.

TONY  
I understand.

PAM  
Off you go then. Unload the van.

Tony leaves. Pam looks round.

PAM (CONT'D)  
(With a sense of impending loss) My  
beautiful house.

CUT TO:

6 INT. JEWELLERS - DAY 8. 11:45 6

Leo and James are bewildered as they look at rows and rows of  
jewellery.

JAMES  
Just buy the cheapest thing and  
then we can go and get a drink.

LEO  
No! This is important. It needs  
to be something really special.

Leo looks at a cabinet.

A SHOP WORKER approaches.

SHOP WORKER  
Are you looking for anything in  
particular?

LEO  
Yeah, I'm looking for a present,  
for my girlfriend.

JAMES  
It's her 40th birthday. The big  
four oh.

The Shop Worker does a manful job of not reacting.

JAMES (CONT'D)  
Or does Judy prefer "39+1"?

LEO  
(ignoring James)  
I'm looking for something that says  
'I love you more than anyone else  
in the whole world.'

SHOP WORKER  
Lovely. And what's the budget?

LEO  
Thirty pounds.

The Shop Worker raises an eyebrow.

SHOP WORKER  
Let me see what we've got.

The Shop Worker leaves.

JAMES  
Forget this place. Let's go to  
Pound Kingdom. You could buy Judy  
thirty different presents. Hair  
clips, cheap foreign chocolate, a  
washing frame (James carries on  
talking but pull audio focus to  
YOUNG COUPLE), 100 disposable hair  
nets, nougat, marigolds, engine

Peggy can't help herself and hugs Pam. Pam gets caught up in Peggy's enthusiasm.

PEGGY (CONT'D)

Thank you!

Peggy breaks and hugs Tony.

PEGGY (CONT'D)

This is going to be the best birthday party ever. All of us together, like one big family!

Pam and Tony beam back at Peggy.

PAM

(Concealing the horror) One big family?

PEGGY

Right, I'll see you tonight. And whatever you do: don't tell Judy!

Peggy takes a last, fond look.

PEGGY (CONT'D)

I could cry.

She wipes a single tear and leaves.

Tony keeps smiling. Pam does not. She flops onto the sofa.

PAM

I know how she feels. Can you imagine if she really was family?

TONY

She reminds me of your mam.

PAM

Take that back!

TONY

I take it back.

PAM

My mam was a saint.

TONY

The patron saint of gin for breakfast.

PAM

Who the hell put this on the floor?!?

TONY

What is it?

PAM

My diary...

Pam opens her 'diary hands'.

PAM (CONT'D)

Dear diary, my son's girlfriend is 40 and I didn't think I'd ever get my head round that. But I did. And then I caught her mother giving my husband an intimate foot massage...

TONY

It was reiki.

PAM

Whatever! Now wait till you hear the latest: my house has been transformed before my very eyes. How does it look? Like the worst ever episode of Changing Rooms. Ever. But I need to remember that, as a wife and a mother, it's my job to smile and endure. Smile and endure.

She closes her diary.

TONY

Can I get you a cup of something?

PAM

Yes please. Vodka.

Tony goes to get it.

Pam looks round and can't help but laugh at the absurdity of the decorations. Maybe this won't be so bad after all.

CUT TO:

8

INT. CAFE - DAY 8. 15:45

8

Leo looks glumly at some earrings. James tries to rally him.

JAMES

Just give them to Judy in the dark, she'll never know they're from The Pat Butcher Collection.

LEO

Why did I buy these?

JAMES

It's the thought that counts.

LEO  
I wanted something that said how much she means to me. All this says is that I can barely scrape together thirty quid.

JAMES  
Does she even have pierced ears?

Panic on Leo's face.

LEO  
I'm taking them back!

JAMES  
Too late. Smile.

LEO  
What?

JAMES  
(Indicating to Judy who's just arrived) Smile.

Leo hides the earrings in his pocket and gets up.

JUDY  
Quick! Hide the presents.

Leo laughs too much.

LEO  
Happy Birthday!

They kiss and Leo does his best to see if Judy's wearing earrings. He can't see.

JUDY  
So what did you get me?

LEO  
(Bluffing) It's a surprise. What you drinkin'?

JUDY  
A large white wine, please.

LEO  
Coming up.

JUDY  
And tell them to fill it to the brim.

Leo scurries off.





Leo returns with Judy's wine.

JAMES  
Cath, this is my brother, Leo. And  
this is Judy. His girlfriend.

Cath nearly says something but doesn't.

CATH  
Right, I'd better be off.

JAMES  
What a coincidence. I was just  
leaving too.

James and Cath leave.

LEO  
Who was she?

JUDY  
It's official. I'm so far past-it  
I can't even see 'it' anymore.

She takes a big swig of wine.

CUT TO:

9 INT. CAFE HALLWAY - DAY 8. 15:50

9

Cath and James talk in the hallway of the cafe.

JAMES  
What are you doing tonight?

CATH  
Eating ice cream and watching "Teen  
Mom."

JAMES  
Ice-cream out of the tub or do you  
put it in a bowl?

CATH  
Out of the tub.

JAMES  
Snap! But here's a suggestion:  
come to Judy's birthday party.

Cath looks at James. Beat.

JAMES (CONT'D)  
(Obi Wan but done to cover nerves)  
You will come with me to Judy's  
birthday party.

Cath laughs.

CATH  
Okay... The kids are with their dad,  
so, yeah, I'd love to.

James turns to Jake.

JAMES  
And that is how a Jedi rolls.

James and Jake fist-bump.

CUT TO:

10

INT. CAFE - DAY 8. 16:00

10

Judy drinks her wine. Leo looks nervous.

JUDY  
I hope you've not spent too much on  
my present.

LEO  
No, not too much. I just hope you  
like it.

JUDY  
Whatever it is, I'll love it. I  
promise.

Emboldened, Leo discreetly reaches into his pocket.

JUDY (CONT'D)  
I know it'll be something fun, and  
unexpected, and romantic. Like you.

Suddenly the earrings seem like an even worse idea. Leo's hand stays firmly in his pocket.

Judy looks expectantly.

JUDY (CONT'D)  
Are you OK?

Beat.

JUDY (CONT'D)  
Leo?

LEO  
Marry me.

JUDY  
What?

Leo's brain catches up with his mouth and he goes with it.

LEO  
(With growing confidence) Judy  
Arkl ey

Pam, Tony and James are watching TV. The giant tombstone is propped up next to the TV.

JAMES  
Mam, can we keep the tombstone?

PAM  
We are not keeping the tombstone.

JAMES  
But I like it. Gives the place a discount, ghost house vibe.

TONY  
It makes me want to do this:  
(hums The Addams Family  
theme and they all click  
their fingers)

Leo comes in looking glum.

PAM  
Here he is!  
(Leo sits)  
Well, what do you think of my  
living room? I'm calling it "Pam's  
Tacky Tribute to Bad Taste."

JAMES  
And Willy Wonka!

Leo stares into space.

PAM  
What's wrong?

LEO  
Nothing.

PAM  
It's me you're talking to, Leo. You  
can't fool me. I carried you for...

LEO  
Nine long months, I know. But I'm  
fine, really.

Leo's voice breaks a little. Pam softens.

PAM

You what?

LEO

I asked Judy to marry me.

PAM

Are you ki ddi n' me?

LEO

I thought you l i k e d Judy.

PAM

There i s a world of di f f e r e n c e  
between 'l i k i n g' someone and  
th i n k i n g they're good enough to  
marry my son!

LEO

Well don' t worry - she sai d no.

PAM

TONY

Pam. . .

PAM

A 40 year old man in a dress!

JAMES

Mam, that is not cool.

Pam realises only she is wiggling out at this revelation.

PAM

And you all knew!

Their looks tell her exactly what she wants to know.

PAM (CONT'D)

What else didn't you think I needed to know? Let me guess. She's a drug mule? Or is she still married? To a woman. Or a man. Or both? Oh I know, she's secretly a porn star called Barry.

LEO

And you wonder why no one told you?

Leo gets up and storms out.

PAM

(Shouting after him) Well thank god she said no.

Pam realises Tony and James are watching her with stern disapproval.

PAM (CONT'D)

What's that look for?

James shakes his head.

TONY

Sometimes, Pam, it's good to think before you speak.

PAM

Good point, Tony. From now on I'll do just that.

(thinks for a second)

It's time for the News with Pam Macdonald. There's only one headline tonight: Judy's actually a bloke!

CUT TO:



JUDY

Oh god.

CUT TO:

14 INT. MACDONALD HOUSE, LEO'S BEDROOM - NIGHT 8. 18:00 14

Leo sits on the bed. James nearby.

JAMES

You were really going to marry her?

LEO

I didn't plan it, but once I started, it just all came out.

JAMES

I get it. Like the runs. But, bro, if you get married, you can never have another one night stand!

LEO

I've never had a one night stand.

JAMES

And you'd be happy to stop staring at the fitties. You get married, you can't stare at the fitties.

LEO

When I'm with her I don't want to stare at anyone except her. I don't want to sleep with anyone else except her. I don't want anything else in my life. I just want Judy.

James is taken aback.

JAMES

No fitties or one night stands? Dude, it must be love.

CUT TO:

15 INT. MACDONALD HOUSE, LIVING ROOM - NIGHT 8. 19:30 15

Pam and Tony blow up party balloons with hand pumps while they talk.

PAM

How could you not tell me she was a...





Judy gets up and exits.

CUT TO:

17 INT. PEGGY'S HOUSE - NIGHT 8. 19:47 17

Judy gets to the front door but as she does it opens and Pam lets herself in.

PAM  
(Frosty) We need to talk.

Pam walks in past a shocked Judy and on inside.

CUT TO:

18 INT. MACDONALD HOUSE, LIVING ROOM - NIGHT 8. 20:05 18

The party has started. Half a dozen NSEs are there as well as Leo, Jackie, Anji and James. Tony hosts as best he can, offering round a tray of nibbles.

Several dozen half-inflated balloons cover the walls.

Leo looks glum over by the buffet.

The smoke alarm starts BLARING.

Black smoke billows out of the kitchen. Tony drops his tray and heads into the kitchen.

TONY  
(off screen)  
Bloody hell!

Peggy wanders out of the kitchen with a platter of food. She approaches Anji.

PEGGY  
(over the noise of the  
smoke alarm)  
Chargrilled chicken cupcakes?

ANJI  
What?

The smoke alarm stops.

PEGGY  
CHARGRI LLED... Oh, that's much  
better. That was giving me a  
headache.

Tony emerges from the kitchen.

PEGGY (CONT'D)

A word to the wise, Tony. You might

JAMES (CONT'D)  
I'll be back.

James answers the door to find Cath looking like Audrey Hepburn.

JAMES (CONT'D)  
You came!

Cath comes in and looks round.

CATH  
Wow. Nice tombstone.

JAMES  
I know!

Peggy approaches.

PEGGY  
Chargrilled chicken cupcake?

Cath smiles and takes one. Peggy moves on.

James takes the cupcake off her.

JAMES  
I just saved your life.

Leo watches Cath and James together.

He tries ringing Judy again.

CUT TO:

19 INT. PEGGY'S HOUSE, KITCHEN - NIGHT 8. 20:08

19

Judy's phone vibrates on the kitchen table. She leaves it.

JUDY (CONT'D)  
I'm still Judy.

Another beat as this sinks in with Pam.

PAM  
And what about children? Can you even do that?

JUDY  
Well no...

PAM  
I knew it! No grandkids for me!

JUDY  
What about James?  
(off Pam's look)  
Well, there are options. One day, maybe. But right now: we're happy. I love Leo and he loves me.

PAM  
So as long as you two are fine then everything's hunky-dory?

JUDY  
What do you want me to do? Walk away?  
(they look at each other)  
Break both our hearts?

Pause.

PAM  
If you hurt my Leo, if you hurt him in any way, you'll have me to answer to. I've hit a woman before so don't think I won't lay one on a... transsexual.

JUDY  
Does this mean you're OK with us?

PAM  
It means...if he's happy, then I can learn to live with it. For Leo's sake.

Pam gets up.

PAM (CONT'D)  
And don't be late for your surprise party.

JUDY  
(Trying to sound game but sounding defeated) What surprise party?

Pam gives a tight smile and goes.

The phone on the table buzzes.

CUT TO:

20 INT. MACDONALD HOUSE - NIGHT 8. 20:30 20

MUSIC plays. Cath and James are dancing to a fast song. A slow song begins. James and Cath dance very close together.

Leo watches, checking his phone in vain.

The party has filled up a bit with more NSEs.

JAMES  
Are your lips magnetic?

CATH  
Why?

JAMES  
Because my lips are being drawn to them...

They're just about to kiss when the MUSIC stops.

Sound Effects: car door shutting.

PEGGY  
She's coming!

JAMES  
Bollocks! Talk about spoiling the moment, Peggy!

PEGGY  
Everyone quiet! Lights!

Jackie gets the lights and everyone falls quiet. Tony opens the front door.

Someone comes in.

The lights go on.

ALL  
SURPRISE!

It's Pam. Who jumps.

PEGGY  
You're not Judy.

Sounds of DISAPPOINTMENT. The MUSIC comes back on.

Pam finds Leo.

PAM  
I spoke to Judy.

LEO  
You mean the 'bloke in a dress'.

PAM  
I told her that I love you and I want you to be happy. And I do.

LEO  
I am happy.

PAM  
Then I'm...

LEO  
Go on, you can say it.

PAM  
I'm happy. And I'm sorry about before, I shouldn't have said that stuff.

LEO  
Mam.

PAM  
Yeah?

LEO  
I've never loved you more than I do right now.

They hug. They both notice James and Cath dancing.

PAM  
Who's that Jimmy's dancing with?

Pam's grandkid plans are back on.

LEO  
Cath. You'll like her.  
(Mischievous) She's got two kids.

PAM  
What?

Leo's already gone. Tony comes over.

TONY  
Where've you been?

PAM  
Trying to get my head round our sons' love life.

Leo's phone goes. He checks it. It's a text from Judy: MEET ME OUTSIDE XXX.

Leo slips away unnoticed.

CUT TO:

21 EXT. MACDONALD HOUSE - NIGHT 8. 20:35 21

Leo finds Judy waiting outside for him. Leaning against her car, dressed up and ready to party.

LEO  
It's all going on in there.

JUDY  
That's why I'm out here.

Leo joins Judy leaning against the car.

LEO  
Happy Birthday.

JUDY  
Your mum came to see me.

LEO  
Whatever she said, I'm sorry.

JUDY  
She's just worried about you.

LEO  
Because I love you?

JUDY  
Because she's your mum.

Leo knows Judy's right.

LEO  
When I asked you to marry me. I  
lied. It wasn't a joke. I meant  
it.

JUDY  
I know.

A beat of intense hope as their eyes meet and Leo's heart swells.

Judy takes Leo's hand. It's still a no. For now.

LEO  
I've got another confession.



JUDY  
You were born without a penis?

LEO  
(chuckles)  
I haven't got you a present yet.

JUDY  
You know what I really want for my birthday? To run away.

LEO  
You what?

JUDY  
Just for the weekend. The party sounds like it's doing fine without us.

Leo smiles. The idea takes hold.

LEO  
Where are we running away to?

JUDY  
Don't know. As long as you're there I'm happy.

LEO  
Let's do it!

Leo gets in the car. Judy follows.

CUT TO:

22 INT. CAR - NIGHT 8. 20:37

22

Judy starts the car.

LEO  
Wait. Come here.

Leo pulls out his phone, angles the camera and pulls Judy close.

LEO (CONT'D)  
Say 'We're outta here suckers!'

JUDY AND LEO  
We're outta here suckers!

He takes the photo.

JUDY  
What's that for?

CUT TO:



Pam and Peggy share a smile.

ANJI  
What is it?

Pam and Peggy show Anji and Tony that both of them have just received the selfie of Leo and Judy in the car. And the message 'Have a great party! X'

CUT TO:

24 INT. CAR - NIGHT 8. 20:43

24

Jackie's I Think We're Alone Now carries on over:

Leo kisses Judy.

LEO  
Ready?

JUDY  
I am if you are.