1

1 INT. PEGGY'S HOUSE, KITCHEN - DAY 7. 08:05

Jackie, Peggy and Judy are having breakfast. Leo enters wearing a suit and open shirt. He's looking stressed.

LEO

This isn't working. From the waist down I look smart, but waist up - I'm a mess.

PEGGY

Oh, you're right, Leo. That jacket's too big, and there's too much drape. And those lapels:

(pulls a face)

LEO

No - I've left my tie at my house.

JUDY

You look fine.

LEO

I'm meant to be a car salesman. Would you buy a car from someone without a tie?

JACKI E

I might, but I definitely wouldn't buy one off a man with an egg stain on his suit.

Leo notices the stain.

I FO

Where did that come from?

Judy gets up.

JUDY

It's okay...

LEO

It's not, I look like I need a bib!

JUDY

Have you heard of Charlie's Angels?

LEO

Er, yeah.

JUDY

Well we're Leo's Angels! Mum get one of dad's old ties. Jackie, get a damp teatowel on that stain.

PEGGY

Yes, Charlie!

JUDY

Mum, I'm not Charlie, I'm an Angel.

PEGGY

Ckay...

Peggy I eaves the room and Jacki e goes to the sink.

JUDY

(to Leo)

And you've got nothing to worry about. I spoke to Geoff last night...

LEO

Yeah, what'd he say?

JUDY

You impress him today, the job's yours.

LEO

No pressure then...

CUT TO:

2 INT. MACDONALD HOUSE, LIVING ROOM - DAY 7. 08:08

2

Tony sits in his dressing gown looking wretched, a laptop open on his lap. Pamis getting ready to leave for work.

James lies on the sofa looking at his phone.

TONY

'Free flu jabs for the over 50's' you said. 'Not an offer to be sneezed at' you said. 'Doesn't it give you flu?' I said.

PAM

Tony, I have to be honest. I love it when you have the flu. You know why? You sneeze, and then we all get to see your fake-shi ver.

TONY

What are you talking about?

Tony sneezes and then shivers.

TONY (CONT'D)

That was a real shiver.

JAMES

(Reading aloud from his phone)
'They told this woman she couldn't
fist fight a swan, what she did
next will leave you speechless.'
God I love clickbait.

TONY

At least make me some food before you go!

PAM

Hang on a sec:

(feels Tony's legs)

Yip, they're still there - use them

TONY

But I'm not well!

PAM

(re lapt op)

What are you looking at?

Pamleans over, squinting at the screen. Tony hastily shuts the lapt op.

TONY

Not hi ng.

JAMES

Dad! Early morning porn when mam's in the room?

(wags a finger at Tony)

Pam glowers at Tony.

TONY

It's... not hing.

PAM

I'll leave you and your lapt op to it then shall !?

Pam I eaves.

TONY

Wait! Who's going to look after me?

James is standing over Tony, grinning.

TONY (CONT'D)

Ch no.

JAMES

I was meant to be meeting the lads for snooker and a pint but that's on hold. Today, dad, I'm looking after you.

TONY

I'm suddenly feeling much better...

Tony tries to escape. James stops him

JAMES

That'll be delirium setting in. Now you go to bed and I'll bring you up something nice and warm

James hustles Tony upstairs.

JAMES (CONT'D)

Go on! Of f you go.

Tony gives up and goes. He leaves his lapt op behind.

James pounces on the laptop. He sits down and gets ready to open it with relish.

JAMES (CONT'D)

Let's see what the old man's been looking at...

Before he can, Tony leans over from behind, slams it shut and takes it off him

TONY

Jimmy, can "the old man" have some toast?

JAMES

(sighs)

Okay, what do you want on it?

TONY

Beans, sausage, bacon, scrambled eggs, mushrooms and three hash browns. And a cup of tea.

Tony smiles and leaves James to it.

CUT TO:

3 INT. PEGGY'S HOUSE, KITCHEN - DAY 7. 08:10

3

Jackie is rubbing at the egg stain on Leo's suit.

JACKIE I'm going to be late for my flight... JUDY

Recept i oni st.

JACKI E

Executive receptionist!

JUDY

What's executive about answering phones and making cups of tea?

PEGGY

Oh, there's more to Jackie's job than that.

JACKI E

Thanks mum

PEGGY

She waters the plants too.

LEO

Right, I'm ready.

JUDY

I'll just get my bag - you ready Jackie?

JACKI E

Plane tickets booked, celebratory post-op bikini bought - Let's do this!

Judy leaves.

PEGGY

Oooh Jackie, while I've still got you. What crisps do you think for your sister's surprise party? I was going with cheesy balls but they feel too informal. Then I thought Twiglets? But are they a bit austere?

LEO

You're throwing Judy a surprise party?

PEGGY

Shhhhh! It's a secret. I'm doing the nibbles, Jackie's on entertainment.

JACKI E

I'm torn between karaoke and an adult puppet show.

PEGGY

Now I just need to find a venue...

LEO

We had fun didn't we?

Reveal Jackie sitting in the back of the car.

JACKI E

(With relish) You sounded like you were having loads of fun!

Leo smiles mischievously.

LEO

That must have been all those tense games of Scrabble.

JACKI E

You were never playing Scrabble.

LEO

Not just Scrabble. We had a really, really long game of Cluedo. Turns out it was in the bedroom, with the candlestick.

JACKI E

On I get it. The candlestick's your cock!

JUDY

And moving on.

LEO

Thanks for setting this up.

JUDY

You're welcome.

LEO

I'll try not to let you down.

JUDY

Go on - show them what you're made of.

LEO

Good luck Jackie, I'll see you when you get back.

JACKI E

Go on. Get that job!

Leo heads towards the showroom Judy watches him go.

She turns to Jackie.

JUDY

Ready?

BEAT.

JACKIE No, I don't think I am . .

CUT TO:

5 I NT. MACDONALD HOUSE, KI TCHEN - DAY 7. 09:05

5

James is making soup. This involves taking things out of the fridge, smelling them and then tossing them in the pot.

His mobile rings and he answers.

JAMES

Hello, James' Soup Kitchen, how can I help?

CUT TO:

6 INT. PEGGY'S HOUSE / MACDONALD HOUSE - DAY 7. 09:06

6

Peggy is on the phone.

PEGGY

Ch, hi James, it's Peggy, Judy's mum?

INTERCUT with James.

James examines a bit of cheese.

JAMES

Peggy! Can I ask you a question?

PEGGY

Of course.

JAMES

Cheese covered in mould, that's a good thing right?

PEGGY

Is it furry?

JAMES

Yeah - the kind of fur you see on a really cute baby penguin.

PEGGY

Oh you don't want that, love. Out it off and you're good to go.

JAMES

Cheers, Peggy!

PEGGY

Bye now!

Peggy goes to hang up.

JAMES

Wait! You rang me.

PEGGY

I did, didn't I?

JAMES

So fire away.

PEGGY

Leo said we could use your house for Judy's surprise party - next week. I wonder if I could pop over? See what I'm working with...

JAMES

Yeah, of course, come on over.

James accidentally drops the cheese in the soup.

JAMES (CONT'D)

Peggy, I've gotta go. (hangs up)

James tries to fish the cheese out with his hands, burns himself and drops the phone in the soup.

CUT TO:

7

7 I NT. CAR SHOWROOM - DAY 7. 09:10

Geoff pours Leo some coffee.

GEOFF

MIk?

LEO

Yes, please.

GEOFF

Semi-skimmed, whole milk or Soy?

LEO

Semi-skimmed.

GEOFF

Good coz that's all there is... (handing Leo his coffee)

LEO

Er, yeah.

GEOFF

She's one special lady.

Geoff winks. Leo chooses to take it as a compliment.

I FO

You don't need to tell me. I think she's...

GEOFF

(Knowing smile) You're a very lucky bloke.

Before Leo can respond CRAIG (47,) too old for this job, and SALLY (24), ready to kill, enter.

Geoff slaps on a smile.

GEOFF (CONT'D)

Leo! Meet the team! This is Oraig.

CRAI G

Hope you got a sense of humour, 'cos round here we are totes random'

GEOFF

And this is Sally.

SALLY

Are you the one with the 'girlfriend'?

Geoff over-laughs.

GEOFF

Ignore Sally.

GEOFF

You do last the day, the job's yours.

CRAI G

Let's do this!

Craig holds up a high five. No one responds until Leo awkwardly gives him skin.

Sally and Craig leave.

LEO

What did Sally mean when she said 'girlfriend'? Did you tell them about Judy?

ŒOFF

(Too quick) God no! As far as they know she's just an old friend. (Serious) Not everyone's as cool as we are about "girls like Judy."

LEO

Plus it's not anyone's business.

GEOFF

Exact I y.

Geoff leaves Leo alone in the showroom. Leo throws his shoulders back, sticks his chest out and gets ready to sell.

The showroom's empty.

сит то

INT. MACDONALD'S, PAM AND TONY'S BEDROOM - DAY 7. 09:35 8 8

Tony's sitting up in bed with his laptop. James enters with a tray of food.

JAMES

Dad, I've made you your favourite: tomato soup!

TONY

Jimmy! I hate tomato soup - it goes through me like a dose of salts!

JAMES

Worry not, worry not. This is tomato soup with a difference. I've put in some odds and ends from the fridge. Broccoli, a boiled egg and just a pinch of cheese. appet it!

JACKI E

I'd trust them more if I wasn't fat, divorced and living with you and mum You had your op and everything worked out perfectly for you.

JUDY

You think my life's perfect?

JACKI E

You make a much better woman than I do.

JUDY

The difference is I needed my operation, but you don't need yours.

(puts an arm around Jackie)

You just need a bit of selfbelief...

CUT TO:

11

11 I NT. MACDONALD HOUSE, LI VI NG ROOM - DAY 7. 12:20

James is on his dad's laptop. His face says it all: 'gross.'

The doorbell rings. He goes to answer it.

It's Peggy. She wander in and hugs James.

PEGGY

What a lovely hug!

They separate.

JAMES

Welcome to The Party House!

PEGGY

Ch, I can't wait, James! Now I'll just check your fridge space, how many chairs you have, how your neighbours feel about late night karaoke...

JAMES

You look around, go wherever you want, and any questions: ask me dad - he's upstairs in bed.

James goes back to his laptop.

PEGGY

Oh having a little nap is he?

I feel my arse sweating against these pleather seats!

Pam appear s.

JUDY

(Fronting) Pam Isn't today your day off?

PAM

I knew you'd be back for more.

JUDY

Not me. Jackie. She fancied a new look, something to give her a bit of oomph!

JACKI E

Judy thinks a new hairdo is going to convince me not to go to Hungary.

PAM

And what do you think?

JACKI E

I think she's talking out her backside. A new hairstyle makes you look good from the forehead up - but the rest of you is still the same.

PAM

Jackie, if I believed that I'd pack it all in right now and become a dinner lady. This isn't about dye jobs and layering. It's all about finding your inner goddess - through the medium of hair.

The NSAs in the salon applaud.

JACKI E

I've got an inner goddess?

Pam starts running her fingers through Jackie's lank hair.

PAM

You do, Jackie, she's there, waiting to come out. Are you ready?

JACKI E

Yes!

PAM

I can't hear you. Are you ready?

JACKI E

Yes!!!!

Anji appears with a chai latte.

JACKIE (CONT'D)

And I want her (Anji) to do it.

Pamis taken aback.

PAM

Did you not see what I did for Judy?

JACKI E

And that's why I want her to do it.

Jackie grabs Anji's chai latte, and sets it down in front of her.

JACKIE (CONT'D)

Let's do this!

Judy shrugs apologetically to Pam

ANJI

(Focused on Jackie) Pam, I'm going to need another Chai Latte.

CUT TO:

13 INT. MACDONALD'S, PAM AND TONY'S BEDROOM - DAY 7. 13:15

TONY

Peggy, can I talk to you about something?

PEGGY

No, Tony! A patient needs two things: peace and quiet.

Peggy starts plumping pillows. Tony tries to talk.

TONY
I want ed to talk...
about...to have a word...
Stop!

TONY

I want ed to talk about Judy's sex change - if that's okay?

PEGGY

Tony, I love nothing more than a good old chinwag - but I'll just get comfy...

(takes off her shoes and lies next to Tony)
Ch, what a lumpy bed...

Peggy wriggles making herself comfortable until she's up close next to Tony. She looks up at him like a snuggly cat.

PEGGY (CONT'D) What do you want to know?

On Tony looking very uncomfortable.

CUT TO:

14 I NT. CAR SHOWROOM - DAY 7. 14:05

01 10.

14

Leo is with a CUSTOMER who is sat in a car. The Customer looks unsure.

LEO

It has that lovely new car smell, doesn't it? Which of course it would do as it's a, never mind. Any questions?

CUSTOMER

Yeah, I've read that there are some engine tweaks on the 6-series. What's being changed?

LEO

Good question. But, er, before we get down to the nitty-gritty, would you like a tea or coffee?

He hears voices.

TCNY (O.S.) (Through the door) So if you don't have the op on the NHS you can get it done privately abroad?

James shakes his head. Too much. He bursts in.

TONY

Cal m down.

JAMES

How can I calm down? This is BTN! (off Peggy and Tony's Iook)

Big transsexual news.

James runs off.

TONY

(Shouting after him) Wait! Where are you going?

James is long gone.

TONY (CONT'D)

How can someone as smart as me have him as a son?

CUT TO:

17 INT. HAIR SALON - DAY 7. 14:15

17

Anji has nearly finished doing Jackie's hair. She looks grand.

PAM

I hope my Leo's been behaving himself round yours.

JUDY

He's been the perfect house guest.

(Judy and Jacki e
exchange a look)

Mostly...

PAM

Mostly?

JACKI E

Apart from never putting the seat down. Poor mum used the toilet in the night, didn't turn the light on, and slipped right into the loo!

They chuckle.

JUDY

And whenever his mind wanders he does this weird half humming, half singing thing.

Jackie demonstrates by doing a made up tune humming and singing to herself.

PAM

Oh it drives me nuts.

Pamjoins in with the rambling tune.

JUDY

Enough!

They stop.

JACKI E

But it's been nice having a man about the place. Someone to deal with spiders.

JUDY

Bleed the radiators.

JACKI E

Make cups of tea.

PAM

(Proud) You could strip paint with our Leo's tea.

JUDY

Proper tea.

Pam, Jackie and Judy all share a fond moment thinking of Leo.

JUDY (CONT'D)

Just think, Jackie, if you don't get the op you can enjoy "Judy's surprise party" - eat what ever you like.

JACKI E

You know about the party?

JUDY

Someone hid bunting in the tumble dryer.

ANJI

Oboh a party. When and where, Babes?

JACKI E

Jackie takes a second look in the mirror.

JACKIE
Bloody hell! I do look like a goddess.

JUDY

Now what do you think about getting a gastric balloon?

JACKI E Judy, Pam . .

LEO

But I promised him

GEOFF

And?

LEO

Well I can't lie.

GEOFF

Everyone lies Leo. It's what makes the world go round. Think about you and Judy.

LEO

What's this got to do with Judy?

GEOFF

Have you told everyone you know about her? Or have you told a little bit of a lie?

LEO

I've told them the truth.

Geoff looks surprised.

LEO (CONT'D)

That she's gorgeous and funny and clever and I'm mad about her. that's all they need to know.

ŒOFF

But what about, down below?

Geoff smiles knowingly. Our little club eh Leo?

LEO

You know what? You can stuff your j ob.

ŒOFF

What? What's up, mate?

LEO

I don't know what your deal is. Whether you like men or women or what ever. That's up to you. if you're going to make out like you're Judy's friend when all you really care about is finding out what's between her legs? Then we've got a problem

Geoff Laughs.

GEOFF

A problem? Like what you're going to tell Judy when she asks why you didn't get the job?

LEO

No. A problem like what you're going to tell your wife when she gets a photo of you on a stag do in Thailand, right in her inbox.

Leo waves his phone at Geoff and marches out of the office. Geoff goes pale.

CUT TO:

19A INT. CAR SHOWROOM - DAY 7. 14:26

19A

Geoff follows after Leo.

GEOFF

OK. Let's talk about this. You still need a job right?

Leo sizes up Geoff and the showroom

LEO

Not that badly I don't.

Leo storms out. Geoff looks uneasy as he watches Leo walk away.

In the background Sally and Craig fight over Dan.

CUT TO:

20 I NT. PEGGY'S HOUSE - DAY 7, 17; 25

20

Judy is cooking. The table is laid out for Leo.

The doorbell rings.

Judy gets the door.

JUDY

(American accent) How was your day honey?

JAMES

In a word: strange. In two words: really strange!

JUDY

Hi, James.

JAMES

Can I come in?

JUDY Of course. (James enters) JUDY

You do a very good job.

JAMES

I know, and it's a Full Time job - people don't realize that...It's just...I should be cool with this. But...I'm not cool. I thought you were a woman.

JUDY

James, I am a woman.

JAMES

It's all a bit of a shock...And it shouldn't be, because, well...I've done things. I've experimented.

JUDY

Good for you.

JAMES

This one time I stuck a hairbrush up my arse. Just to see.

Judy tries not to look queasy.

CUT TO:

21 INT. MACDONALD'S, PAM AND TONY'S BEDROOM - DAY 7. 17:30 21

Peggy is sat on the bed giving Tony a back massage. Tony looks restless.

TONY

You sure you don't want to go home?

PEGGY

Oh I don't think so, Tony!

TONY

But I'm feeling a lot better...

PEGGY

(not listening)

I can't leave a patient in their hour of need! And I've not finished my story yet. Of course I was shocked when Judy told me. I didn't even know that sort of thing was possible. But it is! So we just got on with it.

TONY

Do you miss having a son?

I never had a son. I had a daughter who came out a bit wrong. But she did what she needed to do and now-well... she makes me proud - every day.

TONY

You just worry about them don't you?

PEGGY

Course you do. But that's what having kids is. Sixty years of worry and then you die. In the meantime, let 'em get on with it I say.

TONY

I just hope Pam sees it that way...

PEGGY

Tony, you've got so tense all of a sudden! But I know what'll sort you out: Reiki!

TONY

I'm not eating raw fish!

CUT TO:

22 I NT. PEGGY'S HOUSE, SI TTI NG ROOM - DAY 7. 18:05

22

Judy and James are talking and drinking beers.

JAMES

And the voice?

JUDY

Vocal coaching.

JAMES

Makes sense. Makes a lot of sense. (deep in thought)

JUDY

What are you thinking?

JAMES

You're both brave - you and Leo. Taking a chance...

JUDY

That's what it's all about. When was the last time you took a chance?

JUDY (CONT'D) Come on then, how dit go?

LEO

I didn't get the job.

JUDY

What do you mean? Geoff promised...

LEO

I guess I just wasn't right for that job.

JUDY

Shall I call Geoff? I'm sure he'll give you another...

LEO

(interrupting)
Just leave it!

Judy stops dead.

JUDY

What's going on? Leo, what happened?

LEO

It was going well. I sold a car but then Geoff... he... Well, he's a little bit too interested.

JUDY

In what?

LEO

In you. In what you've had done. Down there.

JAMES

(re chest area)

And up here.

LEO

Shut up you!

(to Judy)

He was out of order and kind of creepy.

JUDY

Oh god really?

Leo is upset to have to even bring this up.

LEO

I don't know. He showed me some photos and he kept grinning and saying stuff...

JUDY

(Mortified) I'm so sorry. I had no idea. I just thought he liked the way I looked.

Leo lets it all out.

LEO

It's one thing dealing with morons like down at the bowling alley. At least they just come out with it. But listening to him go on about you like you were some sort of... thing.

JUDY

It's okay...

LEO

Yeah, but...why is it so hard to understand that we're just a man and a woman who love each other?

JUDY

You love me?

Leo realises what he said.

LEO

Yes...I do.

They let this settle for a BEAT.

JAMES

Well I think it's time for chicken and mash!

Leo realises James is still there. He walks up to him and marches him to the door.

LEO

Thanks for coming round.

JAMES

How about a doggy bag?

LEO

Bye!

Leo slams the door on him

JUDY

I had no idea you could be so masterful.

LEO

(Faux manly) Get my tea on the table, fix me a drink and then I'm taking you to bed. Bitch.

Judy gives him a look. Leo folds.

LEO (CONT'D)

Too much?

JUDY

Not at all.

Judy kisses him They snog like horny teenagers.

CUT TO:

23 I NT. MACDONALD HOUSE, SI TTI NG ROOM - NI GHT 7. 18:15 23

Pam comes in from work. The house is quiet.

PAM

(Shouting up) OK, Tony - you've had a day in bed to get better. Now how about you get down here and do me something to eat!

No answer.

PAM (CONT'D)

Tony?

CUT TO:

24 INT. MACDONALD'S, PAM AND TONY'S BEDROOM - NIGHT 7. 18:16 24

Peggy is giving Tony a foot massage.

PEGGY

Oh, is that Pam?

TONY

Yeah, so feel free to take a break...

PEGGY

Oh, I know - I'll hi de!

Peggy looks for a hiding place. She gets under the quilt.

TONY

Peggy, I'm not sure...

Pam enters the bedroom

PAM

Did you not hear iz shoutin'? (Beat) Who's that?