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Pam is trimming Leo's neck hair.

PAM

Oh Leo, you're like your father,  
you've got a neck like a baboon.  
Won't be long before it's sprouting  
from your ears, your nose, the lot.

LEO

I love you too Mam.

Pam shoves Leo's head forward.

PAM

So where are you meeting Judy then?

LEO (LIFTING HEAD)

Oh, just in town.

Anji approaches.

PAM  
Leo, tell Anji what you've just told me.

LEO  
I'm getting a bit sweaty under this gown thing. Like a pig on the way to an abattoir.

PAM  
No!! Tell her where you're taking Judy today.

LEO  
We're going to an art gallery.

ANJI  
An art gallery?

PAM  
No such thing as just going for a drink for Judy is there?

ANJI  
Bit pucca is she this Judy?

LEO  
No!!

PAM  
Slightly more mature in her tastes maybe?

LEO  
Oh here we go. (now to Anji) Just in case you didn't know - she's thirty nine.

ANJI  
So? Age gap doesn't matter.

LEO

LEO (TO PAM)

See!

ANJI

Wasn't so thrilled when she found  
out he was a priest but, hey!

Leo laughs. Anji exits.

Pam rolls her eyes and then shoves Leo's head forward again  
and resumes trimming his neck.

CUT TO:

2 INT. PEGGY'S HOUSE, LIVING ROOM - DAY 4. 11:50 2

Peggy and Jackie are busy baking. Judy enters, ready for her  
date.

PEGGY

Let's get a look at you.

Judy turns to face Peggy and Jackie.

PEGGY (CONT'D)

(beat) Oh yes. What a smashing  
couple you make you and young Leo,  
don't you think Jackie?

JACKIE

Yeah.

PEGGY

We were just saying what a nice  
looking lad he is, weren't we  
Jackie?

JACKIE

I'd do him.

PEGGY

Awwww.

JACKIE

You've told him all about your ops  
haven't you Jude?

JUDY

You know I have.

PEGGY

I think what Jackie means is you've  
told him that everything's, you  
know?

JUDY  
Everythi ng' s what?

PEGGY  
Well , that everythi ng' s away now.

JUDY  
Oh god.

JACKI E  
Only asking. Cos you remember the  
one who was di sappointed that you  
di dn' t, what was i t he sai d?

PEGGY  
He wi shed the junk was still i n the  
trunk.

JACKI E  
Thas i t.

JUDY  
No, Leo knows, he knows I' m a  
woman.

JACKI E  
Yeah, a woman who' s old enough to  
be hi s mother.

PEGGY  
Now, Jacki e, come on, that' s not  
fai r.

JACKI E  
Sorry.

PEGGY  
I f that were the case she' d have to  
have been thi rteen when she had  
hi m.

JUDY  
Mum!

PEGGY  
Sorry. (beat) Whi ch i s possi bl e but  
when she was thi rteen she was al so  
a boy so. . .

JUDY  
Mum! !

CUT TO:

I NT. MACDONALD HOUSE, KI TCHEN - DAY 4. 12:05

JAMES

Can I have a fried egg too please -  
not too runny. And no black bits.

TONY

Coming right up

JAMES

Check on chef! Hey, Mam would be  
impressed if she could see this eh?

TONY

Oh yeah.

JAMES

(now impersonating Pam) Well James,

JAMES

Key word here Dad, etiquette. There are dating rules and you have to follow them. I mean look at when they met, what was the first thing he did?

TONY

Took her for a meal.

JAMES

Madness!

TONY

What should he have done.

JAMES

Text.

TONY

Text message?

JAMES

Yeah, few days of that then on to snapchat. Face pics only for the first day or so and then hop in front of the bathroom mirror and start stripping off.

TONY

Really?

JAMES

Oh yes - hundred push ups then get the nips out. Then, it's on to facebook. Start trawling through her albums, really put the work in getting to know the real person. Then, and only then, once you feel you've really built up that bond, you meet up.

TONY

You know, it's a mystery to me Jimmy why you're single.

JAMES

I know Dad, I know.

James' phone rings. He answers it.

JAMES (CONT'D)

Hello, you've reached Batman, how may I help you?

CUT TO:

4

INT. HAIR SALON - DAY 4. 12:08

4

Pam, on phone. The salon is busy.

PAM

What are you doing?

JAMES



5 INT. ART GALLERY, RECEPTION - DAY 4. 12:20

5

Leo and Judy enter. The lights are dimmed - a glare of neon from the far end. Leo looks a bit confused. A gallery worker passes and Leo stops him.

LEO  
Excuse me. Is this where the  
watercolour exhibition's on?

GALLERY WORKER  
That finished yesterday sir.

Leo takes his phone out.

LEO  
Really? I checked online and it  
definitely said (now reading the  
date) it finished yesterday. Great!

GALLERY WORKER (HANDING LEO A  
PAMPHLET)  
We're just about to open a new  
exhibition by some up and coming  
young Scandinavian artists - quite  
interesting - some of it's a load  
of old crap but, hey, it's free,  
what do you expect?

The staff member exits leaving Leo and Judy.

LEO  
Fancy it?

JUDY  
Yeah, why not.

They walk round the corner.

LEO  
It's really quiet isn't it?

Somebody turns to look at him.

LEO (NOW HUSHED) (CONT'D)  
It's really quiet isn't it?

JUDY  
Yes.

LEO  
Why?

JUDY  
I don't know. It's just what  
happens in these places.

LEO  
Are you not allowed to talk?

JUDY

JAMES  
Nope. Sorry. I promised Leo I would not discuss his personal life with anyone under any circumstances.

ANJI  
You can tell me.

JAMES  
I can't.

ANJI  
You can.

JAMES  
Honestly I can't.

ANJI  
Yes you can!

JAMES (QUICKLY)  
Ok. She's 39, brown hair, quite pretty, tall. Like, proper tall, works in something to do with cakes...

And they drift off as they exit for their tête-à-tête.

CUT TO:

7 INT. ART GALLERY, EXHIBITION AREA - DAY 4. 12:45 7

On Leo - staring at a piece on the wall.

Judy joins his side and we reveal he's looking at a picture of what appears to be backlit blood vessels and a pink / red circle around them.

JUDY  
Well, it's a while since I've seen one of them up close.

LEO  
What is it?

Judy hands the pamphlet to Leo and he reads from it.

LEO (CONT'D)  
"backlit bollock - unshaved" Are you sure you don't want to just go for a coffee?

Judy laughs.

JUDY  
Too much for you?

LEO (TRYING TO BE COOL)  
No no, fine by me. All good, all

LEO (CONT' D)

When my gran died she got all that money and wanted to redo the whole house. But by the time she'd put a new carpet upstairs and papered the landing she decided she quite liked the downstairs the way it was.

Judy smiles.

CUT TO:

8

INT. PEGGY'S HOUSE, KITCHEN - DAY 4. 12:50

8

Peggy is baking. Jackie is ambling around.

PEGGY

PEGGY

Oh yeah. I remember the first date I ever went on with your Dad. I knew straight away he was the one for me but, even still, I was absolutely terrified.

JACKIE

Were you? Why?

PEGGY

Well, partly because I was afraid of the commitment and partly because of the shotgun lying in the back seat when he picked me up.

JACKIE

You're not serious?

PEGGY

Oh yes. Commitment-phobic I was. But I thought to myself, Peg, nothing changes if nothing changes. What's the worst that can happen?

JACKIE

Yeah, you're right.

PEGGY

'Course, the worst that did happen is that I ended up pissed out my head on cider, overnighing with him in a damp youth hostel and having to get married within a fortnight to keep it all above board. But the point is, Jackie, Mr. Right's out there somewhere.

CUT TO:

9

INT. ART GALLERY - DAY 4. 13:00

9

Judy and Leo are looking at more erotic pieces. Leo looks to Judy who's staring straight ahead.

LEO

LEO  
When you transition, what do they  
do with it?

JUDY  
"it"?

LEO  
Well the, winkl e.

JUDY (AMUSED)  
The winkl e?!

LEO (MORTIFIED)  
Medical term. Not often used, I  
give you that.

Judy's finding this quite funny.

LEO (CONT'D)  
I mean do they just...

Leo's struggling for words.

JUDY  
You mean do they just cut it off?

LEO  
They don't. Do they? Not just like  
that anyway.

JUDY  
Do you really want to know all the  
ins and outs?

LEO  
Hit me with it.

JUDY  
You sure?

LEO  
Go for it.

CUT TO:

10 INT. ART GALLERY - DAY 4. 13:05

10

Leo being revived by Judy.

He begins to stand up and we see behind him, on the wall, a  
large naked female torso.

LEO  
I'm fine, I'm fine.

The gallery worker enters and helps him to his feet.

GALLERY WORKER



ANJI  
What's she like?

PAM  
As I say, I'm not one to speak ill  
of people.

ANJI  
What's she like?

PAM  
She's a slapper.

ANJI  
No!

PAM  
Man daft. I even caught her eyeing  
up Tony at one point although to be  
fair, we'd all had a few by that  
point. Honestly Anji, I've never  
met anything like them. I said to  
Tony on the way home, it's a  
miracle Judy's turned out as normal  
as she has. Isn't that right?

TONY  
(pause) That's right Pam.

CUT TO:

12 INT. ART GALLERY - DAY 4. 13:15

12

Judy and Leo continue to browse. Leo whispers to Judy.

LEO  
Sorry. I mean I know roughly I just  
wondered, exactly how it... oh never  
mind.

JUDY  
I don't mind talking about it.

LEO  
I know. I should have warned you  
I'm a bit on the squeamish side.

A beat.

JUDY  
Look. The easiest way to think of  
it is just like...

Judy thinks.

JUDY (CONT'D)  
Give me your hand.

Leo gives Judy his hand. She wraps his hand over the cuff of the jacket. She takes a hold of the lapel of his jacket.

JUDY (CONT'D)  
Before.

She now pulls his hand through the sleeve of his jacket and leaves it inside out, its tartan lining visible and empty of his arm.

JUDY (CONT'D)  
After. And then this.

She holds the empty sleeve in her hand.

JUDY (CONT'D)  
They use to make the...

LEO  
Foo foo. Medical term.

Judy stuffs his arm back in to the sleeve and does it again. This time with explanation.

JUDY  
So before.

She pulls his arm through.

JUDY (CONT'D)  
And after. Make sense?

LEO (NOW STRAIGHT-FACED)  
Yeah, that makes perfect sense.

JUDY  
Good. Anything else you want to ask?

The gallery worker pops up from behind a plinth.

GALLERY WORKER?  
Yours isn't tartan inside though is it?

CUT TO:

Peggy is taking cakes out of the back of her small van and handing them to her customer. Jackie is in the front seat.

As Peggy goes to get back in she spots Anji's salon. She comes round to the other side of the van and knocks on the window.

JACKIE

What?

Jackie rolls the window down.

PEGGY

Isn't that where Leo's Mum said she worked?

JACKIE

Leave it.

A beat before Peggy charges off toward the salon.

JACKIE (CONT'D)

Where you going?!

PEGGY

Just a quick hello. Come on!

Jackie reluctantly gets out of the van.

CUT TO:

TONY  
She's...where is your Mam, Jimmy?

JAMES  
She's...

James' phone beeps - he reads the text.

JAMES (CONT'D)  
Gone out. I've no idea where but I know it's for a long time.

PEGGY  
Oh that is a shame - I barely got a chance to talk to her when we were at our lunch.

JACKIE  
Come on, we'll see her another time.

Anji approaches.

TONY  
Oh sorry, Peggy, Jackie. This is Anji, she's

ANJI  
I'm Pam's boss. Hello.

JACKIE  
Alright.

PEGGY  
Pam not in today is she?

ANJI  
Course she is. She's just through the back pretending to be busy.

Cut to Pam: WTF!

ANJI (CONT'D)  
Pam!!

CUT TO:

15 INT. ART GALLERY - DAY 4. 14:05

15

Leo and Judy continue. They are sitting quietly.

LEO  
You know how you said if there was anything else I wanted to ask to just ask.

JUDY  
Yes.

LEO  
Well I was just



JACKIE  
Nothing better, I say than a good  
bit of pressure on the cheeks of  
the arse, don't you think Tony?

Reveal Tony washing a woman's hair.

TONY  
Eh? Oh yeah.

James approaches Pam and interrupts.

JAMES  
Mam, sorry to interrupt. Mrs.  
Wilson says can you come over cos  
she thinks her hearing aids are  
melting on to her ears.

Pam dashes off.

CUT TO:

17 EXT. ART GALLERY - DAY 4. 14:20

17

Leo and Judy emerge.

JUDY  
So, what now?

LEO  
There's an eight hour silent Danish  
film on down the road if you fancy  
that?

Judy laughs.

LEO (CONT'D)  
No? We could always see if the clog  
dancing's still on at The Baltic.  
Make as much noise as you like

Judy looks: Why not?

LEO (CONT' D)  
Alright then, bowling it is!

And they set off down the road.

CUT TO:



JAMES  
Mam! I can't cope. I'm being sexually harassed.

TONY  
You what?

ANJI  
Is it Mrs. Wilson? I'll speak to her.

PAM  
It's the slapper isn't it? I told you they were a nightmare!

ANJI  
Get rid of them Tony!

TONY  
Why is it up to me? It's Pam they came to see.

PAM  
It might be me they came to see but it's up to you to get shot of them.

TONY  
I've tried! What d'you want me to do?!

PAM  
Tell them one of your stories.

TONY  
Stories about what?

ANJI  
Talk about your work, I usually find that quite boring.

PAM  
Or your hernia, hit them with that

ANJI  
I've not heard that one.

JAMES  
It's well dull - Mam says it puts her in a coma every time.

TONY  
The bit where the stitches burst's not bad.

Pam shoves Tony out.

PAM  
You see what I'm up against?

Pam peers out - what's she going to do? She grabs her phone.

CUT TO:

19

INT. BOWLING ALLEY / HAIR SALON - DAY 4. 14:40

19

Judy and Leo are exchanging their shoes. Two lads are behind them in the queue.

ATTENDANT.  
What size?

LEO  
An eight please.

ATTENDANT.  
For you?

JUDY  
Eleven.

A glance from one of the lads upon hearing this. Leo's phone rings. He answers.

LEO  
Hello. Oh hi ya

JUDY  
Al ri ght?

LEO  
Yeah, i t' s nothi ng.

Leo smi rks. Maybe he' ll l et Pam suffer i t.

CUT TO:

20 INT. HAIR SALON - DAY 4. 14:41

20

Tony i s wi th Peggy. Pam l ooks on.

TONY  
And then all I heard was the  
stitches goi ng, pop! And that was

JUDY

Yes, both before and after becoming a woman. Surgery was bad but a blister from those things is a proper nightmare!

Leo leans in and kisses her.

JUDY (CONT'D)

What was that for?

LEO

Nothing!

The attendant returns with the grotty bowling shoes and dumps them down before turning away.

Judy and Leo giggle and grab their shoes. As they exit we see the two lads that were standing next to them glance at one another obviously having caught most of Judy and Leo's

JAMES  
It's fear Jackie.

Back to Peggy with Pam.

PEGGY  
Oh you're a woman of many talents  
Pam, look at all this, extensions,  
highlights, waxing as well? D'you  
do waxing, Pam?

PAM  
Oh god no. Little Kathy does that.  
But she's off today.

PEGGY  
Oh that's a shame. I could have had  
my legs done. They couldn't half do  
with it - Jackie, what are they  
like?

JACKIE  
They're alright. Not so keen on  
them when they're plaited.

Pam looks at Tony who is now back to watching the racing and  
nearly nodding off.

PAM  
Second thoughts though Peggy, maybe  
we could sort something out for  
you?

PEGGY  
Could you?

PAM  
Yes I think we could...

CUT TO:

23

INT. BOWLING ALLEY - LANES - DAY 4. 14:52

23

Judy and Leo prepare to take their first throws.

LEO  
Ready?

JUDY  
Let's do it. What are we playing  
for?

LEO  
Because you said you wanted to.

JUDY  
No!! I mean we should have a wager  
or something.

Leo picks up a ball.

LEO  
My fingers are stuck! Help!

Judy laughs and tugs at the ball.

Leo takes his throw and on his way back to Judy.

LEO (CONT'D)  
(singing) I came in like a wrecking  
ball...

In the adjacent lane we see two lads staring ov-5 (os1h0169all.) Tuy0



LAD 1 (MIMICKING DEEP VOICE - FRANK BUTCHER)  
Ricky, Janine, your tea's on the table.

JUDY  
Is there a problem?

LAD 1  
(mimic again) No.

Lad 2 nudges his mate.

LAD 2 (NORMAL VOICE)  
No, no problem.

JUDY  
Good.

Leo and Judy turn away.

LAD 2  
Freak.

Leo pauses.

JUDY  
Just ignore it.

Leo turns to face them.

LEO  
What did you say?

LAD 1  
I didn't say nothing.

JUDY  
Leo!

LEO  
Yes you did. You called someone a freak. And when I say someone I think you meant, her. My girlfriend.

LAD 2  
Girlfriend, is that what you'd call it?

LEO  
Her. That's what I call, her.

LAD 1  
Not really though is she. I mean,



LEO  
Oh yeah, and why's that then?

LAD 2  
Cos she's not really a girl.

LEO  
I see. So if I'm not calling her my girlfriend what would you suggest I call her then?

LAD 2  
A freak.

LEO  
Sorry.

LAD 1 (HIGH PITCHED)  
A freeeeek.

LEO  
I'm warning you, you say that again and you're going to regret it.

LAD 2  
Freak.

LEO  
I meant him - you'd already said it twice.

Beat.

LAD 1  
Freak.

Leo pauses. He then draws back ready to throw a punch but Judy steps in.

JUDY  
Leo, don't.

Leo pulls back.

JUDY (CONT'D)  
Trust me, violence is never the way to deal with this sort of situation.

Lad 1 leans in - really nasty, really provocative.

LAD 1  
You, are nothing, but a freak.

A big pause from Judy.

JUDY  
Except when they're real cheeky bastards.

Judy wallops the guy clean in the face and he falls to the floor.

Judy grabs her stuff and makes off. Leo follows on as they exit through a few stunned onlookers.

CUT TO:

27 EXT. STREET - DAY 4. 15:10 27

Leo and Judy bundle out of the ten pin bowling.

Judy stops and draws a deep breath. Leo puts his arm round her.

LEO  
Are you alright?

JUDY (BREATHLESS)  
I'm fine.

LEO  
You sure?

JUDY  
Yeah, I'll live.

LEO  
He might not. That was a right old thump you gave him. Where did you learn how to do that?

JUDY  
I was a boxer in a former life.

Leo laughs. But Judy looks straight at him.

LEO  
And, something tells me you're not joking.

Leo considers.

LEO (CONT'D)  
Dickheads. Absolute dickheads.

JUDY  
You'll get used to it.

LEO  
It doesn't happen a lot though, does it?

JUDY  
No. But sometimes.

LEO  
Well, d'you know what I think?

JUDY  
What?

LEO  
I think that... they're dickheads.

Judy laughs.

LEO (CONT'D)  
I will say one thing though Jude.

JUDY  
What?

LEO  
In future, if there's any hassle  
you let me deal with it. Yeah?

JUDY  
Fine.

Leo kisses Judy again and they turn to head off. As they do  
a young homeless guy with a dog approaches.

HOMELESS GUY  
S'cuse me?

Leo jumps behind Judy.

LEO  
Help! We're being attacked, Judy,  
get him!

Judy laughs and pushes him off her. Leo laughs too and digs  
in to his wallet and gives the guy some money before they  
head off down the street.

As we pull back we reveal that they are still wearing their  
bowling shoes, trudging along, flat feet in unison.

CUT TO:

28 INT. HAIR SALON - DAY 4. 15:30

28

Peggy emerges from her leg wax.

PAM  
Well how was that for you?

PEGGY  
Smashing Pam. Rub your finger up  
that! Go on!

Pam does so.

PAM  
Lovely.

PEGGY  
I won't miss the build up of the  
static on the

Jackie swoops in to the treatment room. James looks horrified.

PAM (DELIGHTED)  
Oh this one's on the house Jackie!

END OF EPISODE