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1

INT. MACDONALD HOUSE, LIVING ROOM - DAY 3. 10:30

1

All is quiet in the Macdonald house. Tony is watching TV, Pam is flicking through 'Hello' magazine, and James is looking at something on his phone.

PAM

That Princess Michael's never out of a turban. Mind you she can get away with it, if I wore that down the Metro Centre people would just think I'd had a bash on the head.

TONY

Mmm.

PAM

There's Kate and Will. Beautiful looking girl. Although I have to

JAMES

It's not a game, actually. It's an app. For dating. Shows you all the fitties in your local area who're looking for luurve.

PAM

Anji's nephew did that an' all - met a woman who used to be a man.

JAMES

No!

PAM

Yip. She said he'd never have been any the wiser were it not for the fact that she kept beating him at darts and her mother insisted on calling her Roy.

JAMES

Wow. Well anyway, I've decided, I'm taking matters into my own hands. I mean, when you think about it, there's no reason why I should still be single is there?

PAM

Other than the fact that you're still living at home, and you're still on the dole.

JAMES

Yeah, but so's Leo and he met someone now.

TONY

He's got you there.

Pam looks again at the phone.

CUT TO:

2 INT. MACDONALD HOUSE, LEO'S BEDROOM - DAY 3. 10:32 2

Leo stirs beneath his duvet - the sound of his phone coming from downstairs.

CUT TO:

INT. MACDONALD

JUDY
Oh Pam, oh my God. Hi. Sorry, I
didn't realise...how are you?

PAM
I'm good thank you Judy, how are
you?

JUDY
Fine thanks.

PAM
That's good. I answered Leo's phone
because he's still in his pit.

CUT TO:

5 INT. MACDONALD HOUSE, LEO'S BEDROOM - DAY 3. 10:33 5

Leo reaches for the bedside cabinet. Unable to find his
phone. He lifts his head and listens to see if he can hear
what's going on downstairs. When he hears Pam talking he
bolts up.

CUT TO:

6 INT. MACDONALD HOUSE, LIVING ROOM - DAY 3. 10:33 (CONT) 6

Pam continues on the phone.

PAM
Uh huh, oh right. So, the million
dollar question, Judy: what's wrong
with you?

JUDY
What do you mean?

PAM
I'm dying to meet you but Leo's
been putting it off. Tony wants to
know why.

TONY
Do I?

JUDY
(into phone)
Well...

PAM
(into phone)
I'm winding you up, Judy. So you
and Leo are meeting up today then
are you?

JUDY
Er, yeah, I think we might be going
for lunch.

PAM
Oh lovely, where are you off to,
somewhere nice?

JUDY
Either The Running Fox or The
Nelson.

PAM
Oh The Nelson does a lovely
battered haddock.

Leo enters in his boxers and a t-shirt. He looks at James:
"tell me that's not Mam on the phone to Judy?"

PAM (CONT'D)
Tony's very fond of it although he
takes it with a Gaviscon chaser
otherwise he's belching like
Chewbacca all the way home in the
car.

JAMES
Oh yeah.

Leo grabs the phone from Pam.

LEO
(into phone)
Hey!

Leo tries to go into the kitchen but Pam holds onto him and
pulls him onto the settee. Leo looks at Pam as if she's
crackers.

LEO (CONT'D)
I'm good. No, course I wasn't still
in bed.

Pam sits down right next to Leo. He switches hands and gets
up and leaves the room.

PAM
Honestly! How rude was that?

CUT TO:

7

INT. PEGGY'S HOUSE, SITTING ROOM - DAY 3. 11:05

7

Peggy and Jackie are looking at a dozen storage boxes on the floor.

JACKIE

Mum, we're going to be here for

That way I can go to Hungary to get my gastric balloon fitted so I can lose three stone and then I can meet someone and...

PEGGY

(interrupting)

Alright Jackie, he's a saint not a miracle worker. Okay, I can feel his mighty hand guiding me. It's in this box. Go on, open it!

Jackie grabs the box and begins to open it. It's not paperwork but, instead:

JACKIE

An old magi mix?

PEGGY

Oh brilliant, I've been looking for that for ages. Thank you, Saint Anthony!

LEO (TRYING TO LAUGH IT OFF)
That's not true.

A beat. A look from Judy: Isn't it?

BARMAN
'you being served?

JUDY
Two pints of Lager please?

BARMAN
Sure.

The guy glances again at her.

GEOFF
Excuse me.

Judy turns to look at him. It's now clear she knows him.

GEOFF (CONT'D)
I'm sorry, I'm not being funny but,
I'm sure I know you from somewhere.

JUDY
Hi Geoff.

He does a double take.

GEOFF
Wait, I do know you. Tell me where
from.

JUDY
Geoff, it's me, I used to be Pete.

GEOFF
You what?

JUDY
Pete Arkley. From college -
remember?

GEOFF
Pete? But, hang on. Is this a wind
up?

We cut to Leo who sits waiting. A pair of hands are placed on his shoulders. Reveal James.

JAMES
Yo bro' how do you go?

LEO
Jimmy, what the...

Pam swings in with Tony closely behind.

PAM
(interrupting)
Can you believe this? What are the
odds?

LEO
I'd say the odds were, perhaps very good.

PAM
You don't mind us being here do you?

LEO
Is there any point in me saying no?

TONY
I did try son.

PAM
So, where is she then?

LEO
Who?

PAM
Who! Judy!

LEO
Oh she's...

Judy joins. Geoff in background watching Judy.

JUDY
Hello.

LEO
...she's right here. Mum, this is Judy.

PAM (SLIGHTLY POSH VOICE)
Judy, pleased to meet you. I'm Pamela, Leo's mother.

Tony looks at Pam - WTF?

JUDY
Hi Pamela, nice to meet you.

PAM
I know, I don't look old enough, what can I say, I was a young Mum.

JUDY (TO JAMES AND TONY)
Hi

LEO
And this is my Dad.

TONY
Hi Judy.

Firm handshake between the two - noticed by Tony.

JUDY
How are you?

TONY
Good thanks. Eh listen - what about those pot holes in the car park eh?

JAMES (COUGHING)
Dull.

TONY
And my brother James.

JAMES
Hey Jude.

James steps forward.

JAMES (CONT'D)
Can I just say, I think you're very brave.

A quizzical look from Judy.

JAMES (CONT'D)
He's a very troubled young man - you've got a big heart.

LEO (INTERRUPTING)
We were just about to shoot off actually.

PAM
Oh bollocks you were.

Geoff approaches and taps Judy on the shoulder. He has his jacket on and looks ready to go.

JUDY
Oh, sorry.

Leo looks to Judy as if to say "who is he?"

JUDY (CONT'D)
Sorry, this is Geoff, he's an old friend of mine from college. This

GEOFF
I should make a move.

LEO (TO JUDY)
We should make a move too, maybe?

PAM
So you and Judy were at college together then Geoff?

GEOFF
Er, yeah, yeah we were.

JUDY
We've not seen each other for years. Hardly recognised me did you?

GEOFF
No.

PAM
Changed that much has she?

GEOFF
You could say that yeah.

LEO
I'm just looking at the menu and there's not much I fancy on it actually.

Leo gets up.

JAMES
There's pulled pork. You love pulled pork!

TONY
Have they got the battered haddock?

PAM
You will not! Leo don't feel you have to go somewhere else because we're here - we can sit somewhere else and leave you two to it.

JAMES (ROBOTIC)
Not gonna happen, not gonna happen, not gonna happen.

LEO
Judy?

PAM
Bless him - he's getting all embarrassed cos his Mam's here. Aw.

JAMES (COPYING PAM)

Awww.

Leo jabs James in the leg.

JUDY

I'm not bothered. We could all just sit here I suppose.

LEO

Together?

Judy considers.

JUDY

Yeah, together.

Leo can't believe it.

JUDY (CONT'D)

Look, just shove these two tables together and we can all...

Judy begins to shove the tables.

PAM

Here, let Jimmy do it, you can't go dragging tables around at your age love.

James shoves the tables together as Judy bites her tongue.

Everyone sits except Leo. All eyes on Leo.

PAM (CONT'D)

Sit! Well isn't this nice?

TONY

(to Geoff)

Are you okay?

GEOFF

I really should get going.

PAM

Stay!

GEOFF

No honestly I should go.

JUDY
So, what would you all like?

JAMES
Half a Guinness for Dad, Magners
for me and a tonic water for Mum
cos she's got a quarter bottle of
vodka in her bag she'll put in it
under the table.

Leo laughs. Pam shoots James a look. Judy laughs and heads
off to the bar.

GEOFF
I'll give you a hand.

We cut to Geoff and Judy at the bar.

JUDY
Alright?

GEOFF
Yeah I'm fine mate. (beat) Sorry, I
shouldn't call you mate should I?

JUDY
Don't worry about it, it's fine.

GEOFF
God, if someone had said to me,
guess who's now a woman, I would
never've said you. Not in a million
years.

JUDY
Who would you've said then?

GEOFF
Off the top of my head: Graham
Atkinson. Just had a hunch about
him.

JUDY
Your hunch was right. Graham is now
Glenda. She works on the till at
Lidl.

GEOFF
You're shitting me?

JUDY
I am, yes. Listen we've not said
anything to Leo's family yet.

GEOFF
Oh God I wouldn't dream of it.

JUDY

Thanks.

A pause as Geoff takes Judy in.

GEOFF

Suits you by the way. The woman

TONY

I do indeed. (and now to James) It was shortly afterwards that your Grandpa took that stroke.

James laughs.

JAMES

Go on then Mam, give us the verdict, what do you think of her?

PAM

She seems very...mature.

LEO

By which you mean?

PAM

Well, very grown up.

LEO

You mean she's too old for me

PAM

I did not say that.

LEO

You more or less did, didn't she?

JAMES

You did kind of Mam.

PAM

Tony?

Tony is silent.

PAM (CONT'D)

Tony tell them!

TONY

She didn't say that.

PAM

Thank you.

Judy re-joins.

PAM (CONT'D)

So, Judy: how are things in the cake business?

JAMES

Are they sweet?

Judy's mobile phone rings.

JUDY (TO LEO)
It's my Mum.

PAM (TO TONY)
What age must she be?

Judy answers.

JUDY
Hi Mum.

JAMES
It'd be so funny if Judy's Mum came
too. Can you imagine how nuts that
would be?!

PEGGY

D'you not remember the advert?

PAM

He's far too young.

PEGGY

Oh the milk tray man was the perfect man. Strong, mysterious, swam through shark infested waters to get to the woman he loved. Oh I used to dream about him. He'd shimmy up my drainpipe, knock on my window and I'd be there waiting with my eyes closed, my mouth open

JUDY

Right that'll do us thanks Mam.

PEGGY

GEOFF

No.

PEGGY

Did you used to have a dog with
three legs and a bright blue
muzzle?

GEOFF

No.

PEGGY

Yeah, I remember you. Nice to see
you again.

Judy slips in and sits next to Leo. They look over at Pam
who's now begun chatting to Peggy who has just sat down
beside her.

LEO (

PAM
Mmm. Nice chat with your Mam.

JUDY
Did you?

PAM
Yeah. She told me all your little secrets.

JUDY (ALARMED)
Did she?

PAM
Oh yeah.

JUDY (TRYING TO PLAY IT COOL)
Like what.

JACKIE (SOTTO VOCE) (CONT'D)
Well whip off my knickers and throw
me up against a wheelie bin who the
hell is that?

JUDY
That's Geoff - we were at college
together.

Jackie steps forward and thrusts forward her hand for Geoff
to shake.

JACKIE
Jackie. Pleased to meet you.

Cut to Peggy, now with Pam beside her again, who's been
watching Jackie.

PEGGY (TO TONY)
Oh, Jackie's straight in there. God
forgive me and I know she's my
daughter but it's not just a lock
on her stomach she needs.

We see Judy haul Jackie off to the bar.

Cut to them there.

JACKIE
Fit as a butchers. Look at those
guns. Like his arm's swallowed a
coconut. Does he know about you?

JUDY
No Jackie, he thinks I've come in
fancy dress.

The barman approaches.

JACKIE
What about Leo's family - they up
to speed?

JUDY
No.

JACKIE
Oh god, this has the potential to
go seriously Jeremy Kyle.

JUDY
I'm so glad you came.

JACKIE
(Looking at Geoff)
Me too.

Jackie exits, Leo joins.

LEO
Al ri ght?

JUDY
I thi nk we shoul d tell them.

LEO
Ok, pretend I' ve joi ned the
conversati on and I don' t know what
you' re tal king about.

Judy' s very mi ldl y pi ssed off.

JUDY
Leo! We shoul d tell them, about me.

LEO
Ah!! (beat) What now? Here? Them?
(and l ooki ng at Pam) me Mam?

JUDY
Yes.

LEO
No.

JUDY
Yes.

LEO
What are you goi ng to say?

JUDY

LEO
If you're asking me as someone
who's grown up with her and lives
in the same house as her I'd say,
very.

Tony interrupts.

TONY
Just say yes.

LEO
What?!

TONY
Whatever it is she wants just say
yes. That's what I do with your
mother, anything for a quiet life.
Just say, yes love.

PAM (O.S.)
Tony!

TONY
Yes love. Coming love.

Tony exits. Judy looks to Leo. He says nothing. She heads
back to the table with Leo close behind.

TIME JUMP TO:

10 INT. PUB - DAY 3. 14:25

10

The two families and Geoff are having their food cleared
away.

James is busy with his phone. Tony sits next to James.

TONY
James, did I ever tell you the
story of how me and your mam met?

JAMES
Let's see now: God made the Garden
of Eden and then he made you. After
he made Mam he rested. And then he
thought, 'What've I done to that
poor bloke?'

TONY
I met your mam in a pub just like
this. I walked up to her and said:
(Like Joey in Friends)
How you doin'?... No, I didn't. I
said Hello. You see, we didn't need
electronic equipment. It was just
two people, face to face.
(MORE)

So look around:

(James looks around the
pub)

This pub is full of nice young
women. There's no reason you can't
meet someone here.

JAMES

Dad, when you met Mam you were
rocking a Magnum P.I. moustache and
a leather jacket. Of course you
pulled.

TONY

You don't need a moustache or a
leather jacket. You know why?...
You've got a good heart.

JAMES

A good heart?!?! You're saying I'm
U.G.L.Y. Ugly?

TONY

Course not. You're like a young
Brad Pitt. So give it a go.

JAMES

How's my breath?

TONY

GEOFF
So you weren't ever frightened
about what would happen if you
changed your mind?

JUDY
No, I knew I was a woman.

GEOFF (ALMOST FLIRTY)
Not a bad job they did.

Jackie butts in.

JACKIE
Actually, I have a question I'd
like to ask.

JUDY
Oh yeah, what's that?

JACKIE
Geoff, how do you stay in such good
shape?

GEOFF
Diet and exercise.
(to Judy)
Well, well done, I think you're
really brave.

JUDY
Aw thanks Geoff.

JACKIE
Not brave enough to spill the beans
to the future in-laws though.

JUDY
Thank you, Jackie!

JACKIE
Don't know what's come over you -
I'm the shy one in the family.

GEOFF
What about what's his face though?

JUDY
Leo?

GEOFF
Yeah, Leo. I mean he's just a kid
isn't he?

JUDY
He's twenty six, not exactly a kid.

JACKIE
Geoff - you wanna see me do the
splits?

Geoff ignores this.

GEOFF
You can only really expect so much
of him.

JUDY
I suppose.

GEOFF
And then there's his Mum and
whoever, not everyone's as
comfortable with it as, for
example, I am.

Geoff is lost in thought.

JACKIE
So what you're saying Geoff is it's
just about being a bit tactful.

GEOFF
Yeah, kind of.

JACKIE
Oh couldn't agree more. Not as
thick as he looks him is he?

CUT TO:

JAMES

You've passed my test...I left my wallet out and you didn't try to pinch it. I'm James.

(they shake hands)

SECOND YOUNG WOMAN

I left your wallet because it looked empty. But credit where credit's due, that's a chat-up line I haven't heard before.

JAMES

Can I buy you a drink?

SECOND YOUNG WOMAN

Okay.

JACKIE
Come on then you, let's see you
make some shapes.

GEOFF
No honestly.

But before he can properly decline Jackie has shoved him on to the floor.

Leo and Judy get up to dance.

Reveal James handing the young woman from earlier, her drink.

Jackie presses herself up against Geoff. She turns and dances with her back to Geoff. She gets his hands and places them on her hips.

Pam taps Leo on the shoulder.

PAM
Come and give your mother a dance
then.

LEO
Aw Mam!

PAM
Come on!

Leo breaks away and starts to dance with Pam.

LEO
So, what do you think?

PAM
Of what?

LEO
Of Judy?

PAM
Oh

LEO
Mam!

PAM
Well, apart from the fact she's
nearly twice your age?

LEO
Yip

PAM
And apart from the fact that you'll
need to get a serious shift on if
I'm going to get grandchildren?

