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FADE IN:

1 INT. RESTAURANT - NIGHT 2. 20:05

1

A busy restaurant. Sitting at a table for two: LEO MACDONALD (26) a young man, and JUDY ARKLEY (39).

JUDY

Look, Leo, there's something that I need to tell you. I could tell you later or I could tell you now. I'd rather tell you now:

Judy continues, unaware that a waiter is now at their table.

JUDY (CONT'D)

I was born with a penis.

Leo and the waiter gaze at Judy. Judy notices the waiter.

JUDY (CONT'D)

Hi.

WAITER

Hi. Are you ready to order or...

JUDY

I think we might need a minute.
(Leo gapes at Judy)
Maybe a bit longer.

WAITER

No problem.

JAMES

Another classic: Hubba-hubba.

(off Leo's look)

It's what you say when you see a fittie.

LEO

I know what it means, numb-nut. Are you not listening? I said I've just been sacked.

JAMES

But my favourite's got to be: Bow chicka wow wow.

LEO

Jimmy!

JAMES

What happened?

LEO

I don't want to talk about it. Just don't tell mam. She'll go ballistic.

JAMES

My lips: sealed.

LEO

Promise?

JAMES

Absolutely.

The front door opens. Enter PAM and TONY with shopping bags.

PAM

Hey - how's me boys?

JAMES

Mam, it's awful. Leo's been fired!
He's lost his job!

PAM

Y' what?!?

TONY

He said Leo's lost his job.

PAM

Yes, I heard what he said, Tony.

LEO

He's kidding! Honestly, what's he like? What are you like?

TONY
Your honesty?

PAM
You've been thieving! He's been
thieving, Tony! Jesus wept, it's
the school tuck shop all over
again.

LEO
What?!?

JAMES
Who can forget Curly Wurlly-Gate?
Did Leo steal it? Or was he framed?

LEO
Shut up you. I haven't stolen
anything. In fact, they said I was
too honest.

PAM
Too honest? How can someone be too
honest?

LEO
Well, they asked us if I really
wanted to be there and I said 'no.'

PAM
Can you believe this? What kind of
an idiot would do a thing like
that?

JAMES
I'd do that.
(Tony puts a cushion over
James' face)

TONY
Leo, you'll soon get another job.
You'll be fine.

PAM
Oh, he will, will he?

TONY
Absolutely! He's a good kid. He'll
find something.

PAM
So you'd get him a job at your
place?

TONY
No. (beat) Too weak for manual
labour, no social skills and eats
with his mouth open.
(MORE)

TONY (CONT'D)

(James nods in agreement)
No offence, son.

LEO

Well I am slightly offended.

JAMES

Leo, he said no offence.

PAM

You see? Even your own dad won't give you a job! I don't think I can take much more of this, Leo, you've got me worried sick.

LEO

I have? What about James? He's not worked a day in his life!

PAM

But that's James! I wrote him off years ago! I know what I'm getting with James and that's nowt! No offence, James.

JAMES

None taken, mam. You see, Leo? That's how it's done!

Leo gets up.

PAM

Sit!

LEO

Mam, I'm not a dog, you can't order me around.

PAM

Sit!

LEO

Okay.
(sits)

PAM

It's now time for the news with Pam Macdonald.

James does a news style drum beat.

PAM (CONT'D)

There's two headlines tonight. It's all kicking off in the middle east, and I'm not running a doss house anymore! From now on:

JAMES

These crisps are melting in my mouth.

PAM

(snatches the crisps)

No more living here rent-free.

JAMES

(touching his ear as if he's wearing an ear piece)

Pam, I've got some breaking news just in: I don't have any money. If I did, I'd give it all to you.

PAM

James...it's time you got a job.

Shock on James' face. His head slowly moves to look at Leo.

JAMES

Nice one, Leo.

TONY

Look at it like this, James. If you get a job you might actually meet someone. To go on a date with.

JAMES

Er, I've got a date.

TONY

What?

JAMES

I've got a date. And so does Leo.

TONY

He does?

LEO

I do?

PAM

Since when?

JAMES

Since tonight!

CUT TO:

3 EXT. MACDONALD HOUSE - NIGHT 1 (F/BACK). 19:25 3

Leo and James leave the house. James has his hair waxed up and is smartly dressed. Leo is casual.

LEO
So who are these two lucky ladies
we're meeting then?

JAMES
We're not.

LEO
You what?

JAMES
I just said that to get us out the
house. It was all getting a bit
Guantanamo in there. But worry not,
worry not. I'm bound to meet a
fittie.

LEO
What about me?

JAMES
Not a chance.

James walks away. Leo catches up.

LEO
Why won't I meet a fittie?

JAMES
Because, dude, you have Zero
Swagger.

LEO
I have loads of swagger!

JAMES
Let's see some!

Leo hesitates before:

LEO
Ey yung'n, dose new kicks you got
is swagtastic.

JAMES
Keep going.

LEO
My swag is so hard that no one can
match it. Its off da hook!
(snaps his fingers like
Ali G)

JAMES
Go back! Go back home!! On you go /
You're not with me. This man is not
with me. Who is he?

James starts jokingly shoving Leo back towards the house.

CUT TO:

JAMES
She's still there. And from now on:
this is my "lucky shirt" - I think
I've pulled.
(waves again)

CUT TO:

5 INT. BAR - NIGHT 1 (F/BACK). 20:05

5

James and Becky are kissing.

LEO
James... Jimmy?... It's your round...
James takes a selfie of him and Becky kissing.

LEO (CONT'D)
I'll be at the bar...
(goes to the bar)

CUT TO:

6 INT. BAR - NIGHT 1 (F/BACK). 20:20

6

Judy, the woman we saw in the opening scene, enters the bar carrying a cake box. She puts it on the bar.

Leo, sitting on a stool next to Judy, glances at Judy. He stops and stares.

Judy looks at Leo. Leo looks away. A young barwoman walks over.

JUDY
Hi, I've got a cake for Sarah's Hen Party.

BARWOMAN
Oh right. Two ticks I'll check with the boss.

JUDY
Thanks.

BARWOMAN
(shrieking) Aisha!! Cake! CAKE!

Leo looks at Judy and smiles. Judy smiles back. And then she notices Leo's drink. It's a cosmopolitan.

LEO
Cosmopolitan. Thought I'd mix it up a bit.

JUDY
Nothing wrong with a man drinking a
Cosmo.

Judy looks inside the cake box.

JUDY (CONT'D)
(re cake box)
Bollocks!

LEO
What's the matter?

Judy's phone rings.

JUDY
Excuse me a minute...

Judy answers her phone.

JUDY (CONT'D)
(into phone)
Hi, Mum.

CUT TO:

7 INT. PEGGY'S HOUSE, HALLWAY - NIGHT 1 (F/BACK). 20:21 7

A long hallway. PEGGY ARKLEY (63, Judy's mother) is talking on a phone.

PEGGY
(into phone)
Oh hello love...

CUT TO:

8 INT. BAR - NIGHT 1 (F/BACK). 20:21 (CONT) 8

Judy is talking on her phone.

JUDY
(into phone)
Mum, it's okay, I've just
realized...

CUT TO:

9 INT. PEGGY'S HALLWAY / INT. BAR. NIGHT 1 (F/BACK) 20:21 9
(CONT)

INTERCUT PHONE CONVERSATION

PEGGY
(into phone)
It seems there's been a bit of a
mix up.

JUDY
(into phone)
I've brought the wrong cake. I
know...

PEGGY
(into phone)
I don't want you to panic. But
you've taken the wrong cake!

JUDY
(into phone)
Mum, I know...

PEGGY
(into phone)
The cake you were supposed to
have...

JUDY
(into phone)
Yeah, the one like...

PEGGY
(into phone)
The one shaped like a giant cock...

JUDY
(into phone)
Like a giant cock.
(Leo and Judy exchange a
look)

PEGGY
(into phone)
That one has accidentally gone up
to the retirement home. Now it's
nothing to worry about. They loved
it. Mrs. Lipton swore blind that
they'd modeled it on her fourth
husband... See you later.

JUDY
(into phone)
Okay, mum.

PEGGY
(into phone)
Tara love. Oh...
(chuckles to herself)

Judy hangs up and sighs.

LEO
One of them days?

JUDY
Yeah.

LEO
Yeah. Me too. Would you like a drink?

JUDY
Yeah. Yeah, actually I would.
Thanks.

Glances exchanged: Electricity.

LEO
I'm Leo.

JUDY
Judy.
(they shake hands)

LEO
You've got a good strong handshake there... that means you're trustworthy and reliable.

JUDY
Really?

LEO
Actually I have no idea...

James, still kissing Becky, sees something out of the corner of his eye. He holds his phone up and takes a photo of Judy and Leo.

CUT TO:

10 INT. BAR - NIGHT 1 (F/BACK). 20:45

10

Leo is chatting to Judy at the bar.

LEO
What do you do when you're not delivering novelty cakes?

JUDY
I like walking, swimming, and reading.

LEO
I quite like reading.

JUDY
Really? What sort of stuff?

LEO
I meant swimming - I like swimming.

Judy smiles. Leo smiles.

CUT TO:

11 INT. BAR - NIGHT 1 (F/BACK). 21:05

11

Judy finishes her drink. She gets ready to leave.

LEO
Can I ask you something?

JUDY
Yeah.

LEO
What are you doing tomorrow night?

JUDY
Oh well let's see, I could pretend to be super busy, or, I could just tell you the truth.

LEO
In that case, would you like to do something?

JUDY
With you?

LEO
Yeah.

JUDY
Yeah. Yeah, okay. I'd like that.

LEO
It's a date.

JUDY
I'd better warn you, though. I think I'm a little bit older than you.

LEO
Really?

JUDY
Yup.

LEO

Hang on. . .

Leo borrows some glasses from a lad sitting next to him, puts them on and looks at Judy.

LEO (CONT'D)

Wow - you're ancient!

CUT TO:

12 INT. HAIR SALON - DAY 2. 09:50

12

A small salon. Pam is attending to some business at the counter. ANJI, Pam's boss, enters.

ANJI

Pam, I'm sorry I'm late. No, let me rephrase that, I'm late. Actually, rephrase that an' all. I'm the boss how can I be late?

PAM

Morning Anji, y' alright

ANJI

He's gay? I knew he was - too soft spoken to be straight, gentle features and the cheekbones

PAM

He's lost his job.

ANJI

For being gay?

PAM

He's not gay Anji. He's lost his job again and, well I've just about had enough. Both him and James...

Pam is upset. Anji gives her a hug.

ANJI

Pam Pam Pam, come here darlin'. There's no point getting upset. And d'you know why?

PAM

Why?

ANJI

Because there's a customer just come in and I'm going through the back for a lie down.

And Anji's off.

CUT TO:

13

INT. MACDONALD HOUSE, LEO'S BEDROOM - DAY 2. 16:30

13

A small bedroom with a single bed. Leo is trying clothes on. James enters and hands Leo an item in a plastic carrier bag.

JAMES

You can thank me later.

LEO

What's this?

JAMES

It's a game for you and Judy to play.

LEO

It's not a playdate Jimmy - we're not eight years old!

JAMES

Dude, you need all the help you can get.

LEO

No, I don't.

JAMES

Okay. This is me on a date:
(acting cool)
Gangsta! This is you:
(Looks terrified)
It's the end of the world.

LEO

That's not me. Not even close.

JAMES

March the 8th, 2013. Me and you go on a double date. Me:
(cool guy)
"Let's go and chill at Nando's. S'all good." You:
(jittery)
"Er, not a lot of people know this, but, er, America only has 46 states, not 50."

LEO

But that's true.

JAMES

But we weren't dating two dusty librarians from Oxford. They were two fitties!

LEO

Yeah, well it's called conversation.

JAMES

Call it whatever you like. But I came home two nights later. You went home straight after.

LEO

Okay, give me the game.

CUT TO:

14

INT. PEGGY'S HOUSE, JUDY'S BEDROOM - NIGHT 2. 19:30

14

Judy, in her dressing gown, is applying make-up. Peggy enters.

PEGGY

How's my darlin'?

JUDY
Fine, thanks.

PEGGY
Getting ready for a quiet night in?

JUDY
What's it look like?

PEGGY
(ignoring Judy)
Oh, let's see what the evidence suggests.
(picks up some perfume)
You're wearing Opium. Now you only wear this when you're going somewhere special.

JUDY
Okay, mum, you win. I'm going on a date.

PEGGY
(not listening)
But I wouldn't call the perfume conclusive evidence.

JUDY
Mum, you're not listening. I'm going out.

PEGGY
(still not listening)
Now you say you're staying in. But your lovely new top is hanging here...

JUDY
Look, I'm going on a date.

PEGGY
(still not listening)
That leaves me with only one conclusion. You're going on a date!

A roll of the eyes from Judy.

PEGGY (CONT'D)
So who's the lucky man?

JUDY
His name's Leo. Leo Macdonald.

PEGGY
Excellent.

JUDY
But there's a bit of an age gap.

PEGGY

Age gap be damned! Que sera sera, I say.

JUDY

He's 26.

PEGGY

Bloody hell!

JUDY

D'you think I'm a cradle snatching cougar?

PEGGY

I do, yeah.
(gets onto the bed)

They hear the front door open.

JACKIE

(off screen)

Hey!

PEGGY

(Calls back)

Hi, Jackie! ...
Oh, I love first dates. So much excitement, expectation. And sometimes, just sometimes, colossal disappointment. Oh, but I bet you and young Leo have a lovely time.

JUDY

Mum, please don't call him Young Leo.

JACKIE (Judy's sister, early 40s) enters. She slumps down on the bed.

JACKIE

I am knackered!

PEGGY

What you been doin'?

JACKIE

I've been wal king.

PEGGY

And?

JACKIE

That's it.

PEGGY

Your sister's got some big news.

JACKIE

Wait till you hear my news:

JUDY (TO PEGGY)

He's so sweet. I'm just going to
come right out with it and tell him
everything.

TONY
You want a Beta Blocker?

PAM

PAM
(interrupting)
Nobody cares about chip-sticks!
Okay? Nobody!

TONY
I do.

PAM
(ignores Tony)
Oh! I've highlighted and underlined
this bit. Why is Leo dating a much
older woman? Is it because it's
some kind of kinky experiment? Or
is it because he's trying to give
his mother a heart attack?

TONY
(interrupting)
Can I say something?

PAM
I wish you would.

TONY
You see an older woman. I see a
teacher. Someone to educate Leo in
the finer things. Love. Life. Sex.

Pam stares at Tony. A long pause.

JAMES
I think mam's in shock.

PAM
I can't believe you just said that,
take it back!

TONY
Do I have to?

PAM
Yes.

TONY
I take it back.

LEO
Mam, just for once, can you try and
see the positives?

PAM
What positives?!? Please, Leo, give
me one positive.

LEO
Well... she's only a few years
older.

TONY
I've got a positive.

PAM
Don't you dare mention sex again!

TONY
You can go to the chiropractist
together!

JAMES
Yeah, and she can watch your
shopping if you need to nip off and
spend a penny when you have one of
your sneezy fits in the indoor
market.

PAM
Well it looks like I've got a lot
to look forward to, doesn't it,
Leo? Thank you. Thank you very
much.

James gives Leo a thumbs up and then grabs the remote from
Pam and turns the TV back on.

CUT TO:

16 INT. RESTAURANT - NIGHT 2. 20:05

16

Leo is sitting at a table for two. There's a jug of water and
glasses on the table. Judy enters. Leo waves and then stands.
Judy walks over to Leo.

JUDY
Hi .

LEO
Hi .

Leo kisses Judy on the cheek.

LEO (CONT'D)
You look lovely.

JUDY
Thank you.
(a waiter takes her coat)
And thank you.

WAITER
My nm Bgasur

JUDY (CONT'D)

I could tell you later or I could tell you now. I'd rather tell you now:

Judy continues, unaware that a waiter is now at their table.

JUDY (CONT'D)

I was born with a penis.

Leo and the waiter gaze at Judy. Judy notices the waiter.

JUDY (CONT'D)

Hi.

WAITER

Hi. Er, are you ready to order...

JUDY

I think we'll need a minute.
(glances at Leo)
Maybe a bit longer.

WAITER

No problem.
(walks away)

JUDY

Feel free to ask me anything. Just nothing too personal.

Leo continues to gaze at Judy.

LEO

So... you

JUDY

Yes?

LEO

You were?

JUDY

Go on?

LEO

You were born in the wrong body?

JUDY

Yes. Yes, that's right... that's, well that's exactly right.

LEO

I see. Ok. So, what was it like? To be...

JUDY

It was like being born in prison and not having a release date.

LEO
Right. (Beat) Are you getting a
starter or...?

JUDY
Oh... Would you rather not talk
about it?

LEO
No, I'm just hungry. Let's talk
while we eat. If that's okay?

JUDY
Yeah.

LEO
So what do you fancy?

Judy glances at Leo.

JACKIE
No that was Keith.

PEGGY
That's right. Keith The Ferret.
Fancy him nicking her purse!

JACKIE
No, Keith didn't nick her purse,
that was Brian.

CUT TO:

18 INT. RESTAURANT - NIGHT 2. 20:55

18

Leo and Judy are eating their main courses.

JUDY
I actually transitioned pretty late
in life.

LEO
When did you, er, transition?

JUDY
Last weekend.
(Leo smiles)
No I was 32. But enough about me.
Tell me something about you.

LEO
I'm 26, and a Gemini.

JUDY
And do you have your own place or
are you sharing or?

LEO
Well, I, em, still live at home.
Yip, I'm a loser. But, you know,
I'm gonna move out. Just as soon as
I've, you know [mumbles something
inaudible]

JUDY
It could be worse.

LEO
Yeah, it could be worse. I could be
forty and still living at home.

JUDY
That would be worse.

LEO
What's your home situation?

JUDY

...And then my sister got divorced and she moved home... Death, divorce, a son who's now a daughter. You'll have to come round sometime.

Leo smiles.

CUT TO:

21 INT. MACDONALD HOUSE, KITCHEN - NIGHT 2. 21:35 21

Pam is at the sink washing dishes. She looks miserable. James zooms into the room and then screeches to a halt.

JAMES

Mam, me and dad are going to play Straight Face. Fancy it?

PAM

No thanks, James - not in the mood!

JAMES

But: if I don't make you laugh, you get this:
(shows Pam ten pounds)

CUT TO:

22 INT. RESTAURANT - NIGHT 2. 21:45 22

Leo and Judy are chatting.

LEO

You talk proper posh so I'm guessing you're not from round here.

JUDY

Well I not from Newcastle. But I'm a northern girl.

LEO

You don't sound northern.

JUDY

I know. When I transitioned I knew that I wanted to leave as much of Pete behind as possible.

LEO

Really?

LEO
Sorry, a woman forgot her cardigan.
Do you have time for another
coffee?

JUDY
I'd love one.

LEO
With biscuits to dunk?

Judy smiles. A beat as they settle at the table. Still slightly nervous.

LEO

Okay.

Beat. Leo leans towards Judy. They're about to kiss when:

LEO (CONT'D)

(feeling his chest)

Oh, sorry - thought I was going to burp. Em, I'll give you a call.

JUDY

Right. Great... See you soon.

Judy gets into her car. Leo walks away. He stops. He goes up to Judy's car. Judy puts her window down.

LEO

Can I be honest? I wanted to kiss you then, but I'm a little bit... what's the word?

JUDY

Shy?

LEO

Yeah. I'm shy. I'll always be shy. But I think we can still...

Leo leans through the window and kisses Judy.

LEO (CONT'D)

It's no good...

JUDY

It's fine. If you're not into it...

LEO

No, it's not that. Can you roll the window all the way down?

Judy puts the window down as fast as she can. Leo goes to kiss Judy. He bangs his head on the car door.

JUDY

Oh, are you okay?

LEO

(checking his head)

Yeah, fine.

Judy gets out of the car. She stands in front of Leo. Beat. They kiss. After a moment they part.

JUDY

All right?

LEO
Not bad. (Beat) I'm not bad. The
kiss was great. In fact it was
fantastic...One more for the road?

CUT TO:

28 INT. MACDONALD HOUSE, LIVING ROOM - NIGHT 2. 23:05 28
Tony and James are asleep on the settee. Pam is watching TV.
The front door opens. Leo enters. Pam nudges James. James and
Tony sit up.

JAMES
Here he is.

TONY
Come on then, how'd it go?

LEO
Good. Yeah, it was fine.
(sits)

PAM
I hope you behaved like a gentleman
and strapped her safely into her
stairlift?

LEO
Mam...

PAM
Or is she in a bungalow now?

LEO
Mam...

PAM
Well it's easier to get around,
isn't it? Everything on the one
level.

LEO
Mam, stop it!

TONY
So you'll see her again?

LEO
Yeah, yeah I think I will.

JAMES
Hubba Hubba!

PAM
Shut up you.

CUT TO:

29 INT. PEGGY'S HOUSE, LIVING ROOM - NIGHT 2. 23:06

29

Peggy and Jackie are watching TV. Jackie's munching away on a french loaf. Judy enters with wet hair.

JUDY
Hey! Guess what:

JACKIE
Hang on, Judy, the adverts will be on in two minutes. (Beat) I'm kidding! How'd it go?

JUDY
I told Leo.

PEGGY
Told him what?

JACKIE (SARCASTIC)
That she's not keen on herring.
That she used to be a bloke!! God save us.

JUDY
I told Leo everything.

PEGGY
Everything?

JUDY
Well not everything! But I did tell him about some of the surgery. That doctor from hell, the crazy therapist and...

PEGGY
Oh the one with the sandals?

JUDY
Anyway, I finished pouring my heart out. Leo then said something. And he hadn't spoken for ages. He'd just been listening... He said:

JACKIE
D'you want some of my pate?

JUDY
No.

JACKIE

No I'm saying d'you want some of my pate - there's crusty loaf there an' all if you want it.

JUDY

Shut up. He said, it was all worth it. And he didn't say it as a question, he said it as if it's a fact.

PEGGY

Come here, give us a hug.

Peggy gives Judy a hug. As she does Jackie motions to Peggy "want a bit of pate?" Peggy nods and Jackie shoves a bit in Peggy's mouth as she continues to hug Judy.

CUT TO:

30 INT. MACDONALD HOUSE, LIVING ROOM - NIGHT 2. 23:07 30

The Macdonalds are in the living room. Tony picks up the remote control.

TONY (TO PAM)

Would it be alright if I put the telly back on?

LEO

Hang on a minute.

Tony pauses.

LEO (CONT'D)

I think, I think there's something you should know.

PAM

Well go on.

LEO

Mam, dad...

(ignores James)

She's... I think she's the one.

CUT TO:

31 EXT. STREET - NIGHT 2. 22:48 31

Leo and Judy, next to Judy's car, kissing in the rain.

FADE OUT.

END OF EPISODE.