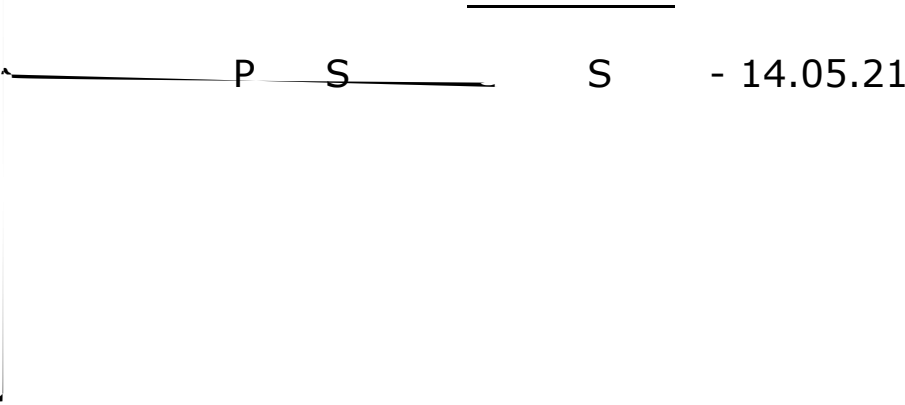


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BA

SERIES 2



MIRI
Yup, totally.

BILLY
You didn't sleep at all...

MIRI
That was a strong coffee. And I haven't had coffee before really-

BILLY
Oh right-

MIRI
It's making me feel very fast in my mind.

BILLY
Ok.

MIRI
He would have limped off, bump on the head. Little concussion. All good.

Miri smiles. Really hard. She needs Billy to buy into her fragile false optimism.

BILLY
I'm sure, now go pass your driving test. Twenty years too late.

11A INT. MATTESON HOUSE. HALLWAY - DAY 6

11A

MIRI Lets herself in.

12 OMITTED

12

13 INT. MATTESON HOUSE. KITCHEN - DAY 6

13

MIRI enters. OSCAR and CAROLINE are sitting with full plates in front of them. Both shocked and sheepish. DOM welcomes Miri.

DOM
Heyy! Come in.

Miri is in shock. She sort of walks in.

DOM (CONT'D)
Take a seat, poached egg?

Dom pulls out a chair and Miri sits down too, food placed in front of her. They all start eating. In total silence.

OSCAR
Lovely.

CAROLINE

Delicious.

MIRI

Perfect consistency.

DOM

I'm a big eggman.

Miri suddenly snaps out of it.

MIRI

Hang on a second, what are we doing?

It's like the spell is broken/ hypnosis has worn off, everyone realising suddenly where they are and what they are doing. Oscar regurgitates a bit of egg into his hand. o

OSCAR

Yes qu ha

CONTI NUED: (2)

LAURA
(i cy)

Dom heads upstairs. Caroline is distraught.

CAROLINE
She's going to think-

OSCAR
Let her.

CAROLINE
But-

OSCAR
You'll never have her approval, let
it go.

Miri shouts from her room.

MIRI (O.S.)
GUYS!! Get a move on!! I'm going to

MIRI
Yup.

CAROLINE
Mandy?

MIRI
Yes, why?

CAROLINE
Living there? All those kids.

MIRI
No! Yes. I mean you know Mandy.

CAROLINE
Complicated girl. Always w

19 INT. BRIAN'S CAR - DAY 6 19

An expressionless BRIAN sits with MIRI. He is impossible

BRIAN
You hid it behind your hair.

MIRI
I didn't.

BRIAN
You placed your mane over it so I
couldn't see it.

MIRI
I literally just put my seat belt
o

A police car with a siren passes them. Miri freezes up, watching it intently.

BRIAN (CONT'D)

You do know how to start a car?

Miri snaps herself out of it.

MIRI

Yup. Sor

TINA (CONT'D)

Very good work.

Tina isn't really used to dead bodies. Or being in charge, or being in charge of a dead body.

TINA (CONT'D)

100 percent dead in fact.

She nods, a little involuntary tear trickles down her cheek.

24 INT./EXT. BRIAN'S CAR / BEACH - DAY 6 24

MIRI is driving closer and closer to the scene of the body's discovery with BRIAN...

To her left the police cars, ambulance and CROWD. She is desperately trying to concentrate. Ignore and drive on.

B

BRIAN (CONT'D)

Ohh...

He seems really downhearted.

BRIAN (CONT'D)

You've passed.

Miri is still staring ahead.

BRIAN (CONT'D)

You've passed.

MIRI

Have I?

BRIAN

I'd ask you to drive back to the
centre but I think we've been taped
in, how exciting-

The road has indeed been taped across.

MIRF
No. Driving test.

TIMA
Bit old for that.

B

MIRI

Don't you need to notify next of
kin before telling people?

Beat.

TINA

Yes. I do. Yes.

MIRI

So you'd be breaking the law if you
told me.

TINA

Well -

MIRI

So. It's a small town

MARK (O.S.)
It's hurting my knees.

MANDY
Your bags are packed.

She refers to some bags in the hall, all Miri's. Miri is shocked.

MARK (O.S.)
I have a weak patella!!

MI RI
(pleading)
Ma

DOM
Hope so.

OSCAR
Better go home.

DOM
Pi nt or somethi ng?

OSCAR
Nop

MIRI

I know.

JANICE

You're a pain in my poom poom, Miri
really you are. Rich little white
girl, like a lint roller just
picking up all the shit and making
my tarot cards freak out. Thought
e r e e m e

INT. HOTEL. CORRIDOR / ROOM