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SERIES 2

P S S - 14.05.21

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5 EXT. CHURCH GRAVEYARD - DAY 4

5 *

Back with MR BOBACK.

MR BOBACK

There i

6 CONTINUED:

6

Beat.

BILLY

Really?

MIRI

Yes. Make me useful.

Billy pauses.

MIRI (CONT'D)

Please.

Billy looks at her. He relents and smiles.

BILLY

Ok.

He lets her in.

7 INT. BILLY'S HOUSE. BEDROOM - DAY 4

7

A sea of boxes. MIRI and BILLY empty drawers

8 CONTINUED:

8

Love eggs.

MIRI

Great!

Miri looks at her watch.

MIRI (CONT'D)

Oh shit, I better... Got to pick up
some stuff from my folks. So I hope
I've been of use?

She goes to leave and then feels bad about all the stuff on the
floor. She goes back to help clear up.

MIRI (CONT'D)

Sorry I'll just... clear up the mess I
made, whoops that's probably been in a
hole - 'a hole' hahaha -

She picks up each sex toy and flings it in a box (this will be
very funny and awkward and take ages). Billy will watch
mortified. But both are totally pretending everything is okay -
laughing and being jolly.

MIRI (CONT'D)

Th

(CONTINUED)

OSCAR
Which one?

CAROLINE
Real one. She was outside Billy's.

*

Silence. Caroline tries to reconnect.

CAROLINE (CONT'D)
I miss her Oscar. I don't know what to do with myself...

Oscar isn't in the mood to listen. He takes a selfie.

OSCAR
Well maybe you should do something for someone else for a change.

CAROLINE
I do. I. Well. I. Sometimes I -
Caroline frowns, she can't think of anything. How awful. Oscar fiddles with his phone despairingly.

CONT'D)

OSCAR Tj ET BT 12 0 A 12 169 469 653 Tm T Tf (0)

I

(CONTINUED)

JANICE
Miri, I'm here.

Miri looks around.

MIRI
Where?

JANICE
Here. Next to the lube.

Miri is confused.

MIRI
Is there lube on the beach? Christ!!

Not on the beach too!!

JAN

14A EXT. CHURCH HALL - DAY 4 14A

CAROLINE walks away from the church hall.

15 INT. MATTESON HOUSE - CAROLINE & OSCAR'S BEDROOM - DAY 4 15

CAROLINE comes home and gets into bed. Fuck it. What's the point.

She flicks through her pho

MIRI
Yes, the one in the kilt. *

SHARON
You had a pig in a kilt. *

MIRI
Yup, and the one with the top hat. *

SHARON
It's my first week back from maternity
leave and I'm knackered.

MIRI
They gave them out, pigs-

SHARON
Course they did.

MIRI
Maybe you weren't born then but that's
what we had. As an incentive to bank
here.

Sharon is too tired for this.

SHARON
I had three broken hours of sleep last
night.

Sharon just wants to go home.

MIRI
I know the feeling. Geri wouldn't
settle-

SHARON
Broken. Not even in a row so-

Just then DOM who has overheard, joins in.

DOM
She means piggy banks and I had them
too if it helps -

MIRI
Fuck off Dom. I am sorry about him-

S

MIRI

Go away!

SHARON

Go online.

MIRI

I don't have online-

DOM

She's analogue.

MIRI

Ignore him.

DOM

I'm just trying to help.

SHARON

Then take this home and fill it in.
A

(MORE)

(CONTINUED)

BACK TO LIFE S2 - Episode 2 - Post Shoot Master 14.05.21 13.
17 CONTINUED: (3) 17

MIRI (CONT'D)
(to Sharon)
Thank you.

SHARON
- Next

*
*

Miri walks out. Dom follows. A walk and talk that takes us out to the high street...

18 EXT. BANK / HIGH STREET - CONTINUOUS - DAY 4 18

MIRI and DOM are on the high street.

DOM
I got you a quiche.

MIRI
I don't want a quiche.

DOM
Just trying to share.

(CONTINUED)

BACK TO LIFE S2 - Episode 2 -

(CONTINUED)

MIRI

Lal al al al a.

DOM

But a blow job's a blow job!
Look if you want tips, porn's great
now.

MIRI

I'll nip down to Blockbusters shall I? *

DOM

You don't have to. It's free. Just
Google it. That's what I'd do... If I
wasn't abstinent.

Miri gets out the car and go

(MORE)

(CONTINUED)

BACK TO LIFE (CONT' D)
20 CONTI NUED:

MRS BOBACK (CONT' D)

20

(CONTI NUED)

Caroline is hurt by this.

MIRI
It's temporary. We talked.

Caroline winces.

MIRI (CONT'D)
Are you ok?

CAROLINE
Inflammatory pelvis.

MIRI
Oh. From...

CAROLINE
Yes. An STD at my age, quite the badge
of shame. I deserve it...

She goes to leave.

MIRI
Why did you... with Dom. You can't
have loved him?

CAROLINE
Christ no...

MIRI
Why?

CAROLINE
Middle aged men do this all the time
and we don't ask them why. We roll our
eyes-

MIRI
(prison Miri)
MUM COME ON-

CA

*

CAROLINE

(rephrasing)

As being desired became more...
infrequent. I became more grateful, I
suppose. Weaker to the... Doms of this
world...

Miri is trying to d

MIRI

Hello.

BILLY

Hello.

Nothi

Oscar looks like he might hit him.

OSCAR

You're interrupting my live stream.
I'm giving you ten seconds. Ten, nine -

DOM

Alright. Alright.

Dom walks

BACK TO LIFE S2 - Episode 2 - Post Shoot Master 14.05

(CONTINUED)

Mandy puts the iPad down.

*

MANDY
Miri! Calm down... Have you tingled yet, in your pants? With Billy, little tingle?

Beat. Then Miri nods. She really has.

MIRI
Yes.

MANDY
Then you'll be fine.

Mandy smiles at her and picks the iPad up. Miri nods then races out of the room, a woman on a mission.

*

MIRI (O.S.)
I am going to borrow your daughter's bike.

MANDY
No she'll kill you!

30 EXT. HYTHE PROMENADE - DUSK 4

30

MIRI rides the bike, free and happy. Excited, Then she hears a police siren... What now? She looks over. TINA is driving alongside her. Miri stops.

MIRI
Oh my God what??

TINA
(re. bike)
Rob a kid, did you?

MIRI
Borrowed.

TINA
Where you going? At such a pace?

MIRI
I'm going to see a boy because I need to - none of your business.

TINA
(quietly)
Greedy pussy, I remember.

MIRI
What?

TINA
Nothing.

(CONTINUED)

MIRI
I heard that.

TINA
Then why did you say what?

M

