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"#\$%&' (!") * & + %!



EP. 6 - SHOOTING SCRIPT - 19.04.

EP. 6 - SH

ALMA

Oh, fucking hell, Leanne. How could you do this to me?!

LEANNE

Well, I'm not *doing it* to you, a

a

EP. 6 - SHOOTING

JANE
Well, it's not really a news-sharing forum this.

*
*
*

JOAN
Oooh, what's your news?

*

JANE sighs and checks her watch.

*

JANE
It's j

*

JANE
(passive aggress

ALMA (V.O.)
Then back home

ALMA's got LESLEY by the scruff of her neck as she gives the final monologue with an overwhelming amount of emotion and anger. LESLEY too

ALMA
Let's get you home.

24A EXT. JOAN'S HOUSE - DAY 35. 15:05

24A *

ALMA props LIN up against JOAN'S front door and peeps through the window to see no-one is in. *

They spot 

INT. JAMIE'S HOU

ANTHONY laughs at being caught out. ALMA then laughs. A beat. *
They look ahead at the ceiling.

ANTHONY *
I just think... it's time for us to
give it ano

ALMA frowns at CHERYL.

ALMA
She's always picking on me, Cheryl.

LEAN

EP. 6 - SHOOTING S

(MORE)

VIV (O.S.) (CONT'D)

No, I didn't. I'm just a very well
mannered person, me.

VIV burps loudly from the kitchen. ALMA smirks, ANT

EP. 6 - SHOOTING

EP. 6 - SHOOTING SCRI

JOAN

Do you know, the melodrama of my
daughter, is suffocating me!

JOAN melod

LIN

She's a nosey fucking bitch her!

SANDRA

Excuse me?!

LIN

It's horri

EP. 6 - SHOOTING SCRIPT -

JOAN (CONT' D)

I was desperate to get out of here
as a kid.

(beat)

Then your bloody Mother came
straight back, with you. Ridiculous
woman.

ROUGH SUE pokes her head out of a window.

ROUGH SUE

Hi ya Alma, love! You looking for
your Mum?

ALMA

Yeah. Do you know where she is?

ROUGH SUE

(commiseratively)

Tea Towel Tracy's, love.

ALMA sighs.

JOAN

Whose that?

ALMA

Tracy. One hand has a Tea Towel
over her eye. Sell's smack on the

JOAN

ALMA marches over to one of the houses where there's a dog barking furiously. ALMA knocks on. TEA TOWEL TRACY comes to the door with a tea towel on her other hand and eyes looking sketchy. She shuts the door when she realizes it's ALMA. ALMA shouts through the letter box.

The screen CUTS back and forth between LIN's side of the door and ALMA's. LIN is strapping up, ready for a hit. TEA TOWEL TRAC

LIN
I'm not going back, Alma.

ALMA

No. Either you come out now... Or me and Grandma are going home and this whole attempt to get you better will have failed.

(beat, no response)

I'm not prepared to help at the expense of mine and Grandma's safety and sanity. Not if you're not willing to do your bit.

(beat, still no response)

Are you gonna come out? Give you five seconds...

LIN

ALMA

She's not going to get better is she?

JOAN

She might. But, we can't spend our days trying to rescue her, Alma. She'll just c

(MORE)

35 INT. INCALL APARTMENT - DAY 39. 16:10 35 *

RAY-RAY is sat at a glass table in an in-call apartment,
counting a large pile of cash. ALMA is sat opposite her in
her "I'm a star" sunglasses *

(MORE)

EP. 6 - SHOOTING S

RAY-RAY (CONT' D)

ANTHONY

Well. I know it's been shit before,
but I'm gonna be a dad now and I
need you and I'm gonna grow up.

*

ALMA

The thing is, you won't.

LEANNE

Will you fuck!

ANTHONY

She's been fucking filling your
head full of shit again 'ant she? I
love yer, Alma. We've been having a
good time. I've been dead good
recently.

*

ALMA

Y

LIN
A scholarship to art college. Can
you believe it. I'll be wizzing
round London doing mi art.

*
*
*
*

Back to present day. LEANNE and ALMA dancing

*

ALMA
I'm going fucking tour!!! WOOOOP!

*
*

Pan out to ALMA and LEANNE shacking out.

*

37 OMITTED 37 *

38 OMITTED 38 *
*

MUSIC: TBC

END CREDITS.

END OF EPISODE SIX