



SCOTTISH RESOURCES

First/Second Level

Spring 2009

Time for Drama: Bike Buddies

Programme One

Programme Two

Programme Three

Curriculum for Excellence

These notes relate to re-transmitted programmes, and were conceived within the 5-14 framework. While the 5-14 terminology has been

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Scottish Resources 7-9

Autumn 2008

Time for Drama: Bike Buddies

Trapped in a Tunnel

Between a Rock and a Hard Place

Tinelli's Treat

The aims of Time for Drama

Thought-tracking

Talking/discussion – in role and out of role

Meetings

Teacher in role

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Bike Buddies

Programme Synopsis

Programme One **T**rapped in a **T**unnel

Stopping point for activities list 1

1a Tuning in to the story

Activities topics for discussion Participants whole class

Pupils

where

Why

What

who

3b Pleasing presents?

 Activities mime Participants whole class and individual

*Pupils**not**Teacher**feel**tell**anything***Stopping point for activities list 4/ end of programme****4a Discussion and speculation**

 Activities writing Participants individuals

*Pupils**Teacher***4b Bike Buddies Portraits**

 Activities talking and drawing Participants whole class

*Pupils**Teacher**Bike Buddies*

Programme Two **Between a Rock and a Hard Place**



Stopping point for activities list 4/end of programme

Teacher

their
Crucial Codes

