



BBC TWO
SPRING/SUMMER HIGHLIGHTS 2004

BBC
TWO

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FACTUAL

SPRING/SUMMER HIGHLIGHTS 2004



LONDON

London is the story of England's capital city as seen through the eyes of artists, writers, visionaries and the man on the street.

Presented by Peter Ackroyd and based on his acclaimed book, *London—The Biography*, the series mixes folklore, mythology and vivid local detail to create a journey through history, geography and the imagination, bringing to life the stories and characters associated with each alley, courtyard, street and tunnel.

Influential writers whose visions have shaped the spirit of London include William Blake, Samuel Pepys, William Shakespeare, Charles Dickens and Virginia Woolf. Their writings and observations are dramatised in reconstructions featuring a cast led by Derek Jacobi and Corin Redgrave.

BRITAIN GOES WILD WITH BILL ODDIE

Viewers are invited to join in a celebration of great British wildlife as, from a picture-postcard farm in Devon, Bill Oddie and Kate Humble introduce a host of unforgettable animal characters live on air.

The intimate dramas of these creatures unfold throughout the series. Blue tits, robins, badgers, nuthatches, barn owls, flycatchers, and swallows are all residents to be observed in their rural habitat.

Complementing Bill and Kate's cast of characters is an assortment of creatures introduced live by Simon King. Travelling the length of Britain, Simon reveals the wonderful world of British wildlife, from the mighty Bass rock in the Firth of Forth, down to a secret location in central London.



RESTORATION

Restoration returns to throw a lifeline to one of Britain's endangered historic buildings.

Viewers again hold the fate of a building in their hands as they choose from 21 of the UK's threatened architectural gems.

In a resounding endorsement of the public's passion for Britain's heritage, last year's Restoration received more than 2.2 million votes and raised £3.5m towards the restoration of The Victoria Baths in Manchester.

This summer, BBC Two and BBC Four viewers have another chance to make their mark on history.

The programmes are each devoted to an area of the UK and focus on three properties at risk. As with last year's series, presented by Griff Rhys Jones with Ptolemy Dean and Marianne Suhr, every style is featured, from country houses to Gothic castles, from follies to factories.

At the end of each programme, viewers can vote for one of the three buildings featured. The series climaxes with a magnificent live event and viewers decide which of the finalists is most worthy of restoration.

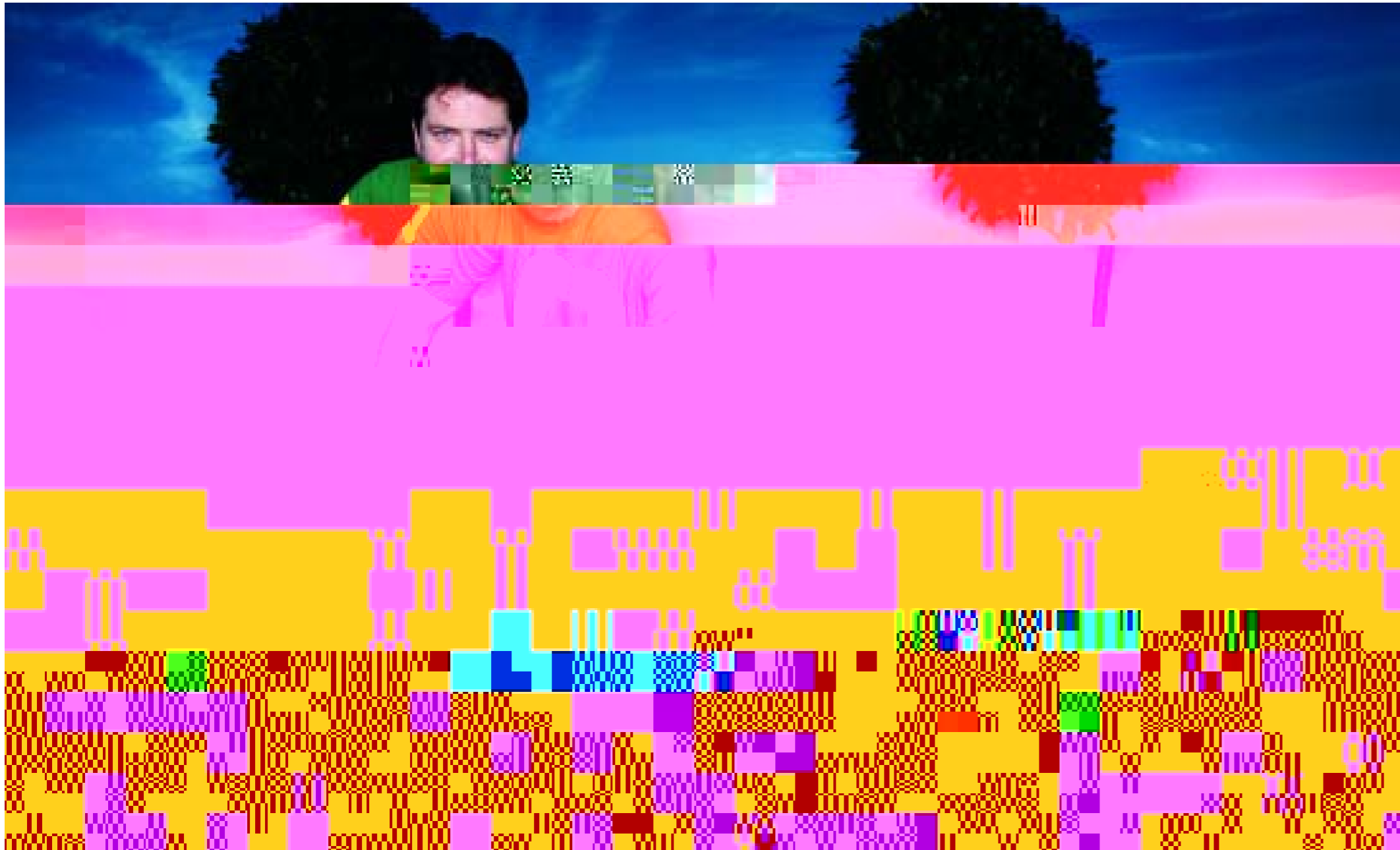
JIMMY'S FARM

Jimmy Doherty is a 28-year-old Essex boy with a dream. The dream is to live the good life by turning a deserted old dairy farm into a thriving business. Jimmy hopes by returning to traditional methods of farming he will be able to produce the best pork for the food market and make his farm pay.

Until recently, Jimmy was immersed in academic life studying insects but he has no qualifications for pig farming. Even though eleven farmers go to the wall every week, Jimmy's undaunted. By rearing several breeds of rare pigs, including what he hopes will be his flagship brand, the almost extinct Essex pig, Jimmy will produce sausages and bacon in his own butchery and sell direct to the public. This is his plan to turn his farm into a profitable business.

Jimmy's Farm follows Jimmy's efforts in his first year to prevent, against the odds, his dream from turning into a nightmare.





DIARMUID'S BIG ADVENTURE

At last Mays Chelsea Flower Show, Diarmuid Gavin made a surprise announcement — next year, he was going to build a garden at Chelsea. For Diarmuid, it was the ultimate challenge: to win a gold at the world's most prestigious gardening show.

His design is ambitious and controversial. Chelsea will never have seen anything like it. However, this time, has Diarmuid bitten off more than he can chew? BBC cameras have been following him every step of the way — and he's even been filming himself with his own personal Diarmuid cam. With unique access to his private life, this

THE FOUR MINUTE MILE

To mark the 50th anniversary of one of the greatest sporting achievements of all time, The Four Minute Mile explores Roger Bannister's extraordinary athletic feat.

This is the story of a legendary day — 6 May 1954 — when a young medical student at Oxford University ran his way into history in just three minutes and 59.4 seconds. Bannister's is also a story of human achievement born of self-sacrifice and youthful idealism, of the triumph of the amateur spirit in an age of austerity.

The build-up to the event is related by Roger Bannister and by friends, rivals, journalists and eye-witnesses. Archive footage and dramatic reconstruction evoke the atmosphere of post-war Britain finding a new hero.



D-DAY TO BERLIN

D-Day is over and the Allied troops have carved a fragile foothold in Normandy — but this is no time for celebration. As occupied Europe waits expectantly, the Allies still face the very real threat of annihilation.

D-Day To Berlin is a powerful new series recounting the Allies' remarkable progress from the beaches of Normandy to their ultimate victory in Germany, just 11 months later. Powerful and fast-moving, the series tells the story of the greatest ever combined military operation, through the moving testimonies of those who took part.

The series, produced by Andrew Williams, of the award-winning Battle Of The Atlantic, looks at the tensions between Montgomery and Eisenhower and asks whether the western Allies could have reached Berlin even earlier and changed the shape of post-war Europe.

BATTLEFIELD BRITAIN

Britain is a country that has been forged by centuries of warfare. Using amazing graphics to recreate the epic scale of war, father-and-son team Peter and Dan Snow tell the story of battles that have shaped the country in which we live. From Boudica's uprising against the Romans to the Battle of Britain, the series journeys through 2,000 years of invasion, civil war and rebellion.

Peter reveals how the strategies of the best and worst commanders determined the fate of the British Isles, while Dan gives the soldiers' perspective of what it must have been like to ride, march, fly and sail into battle.





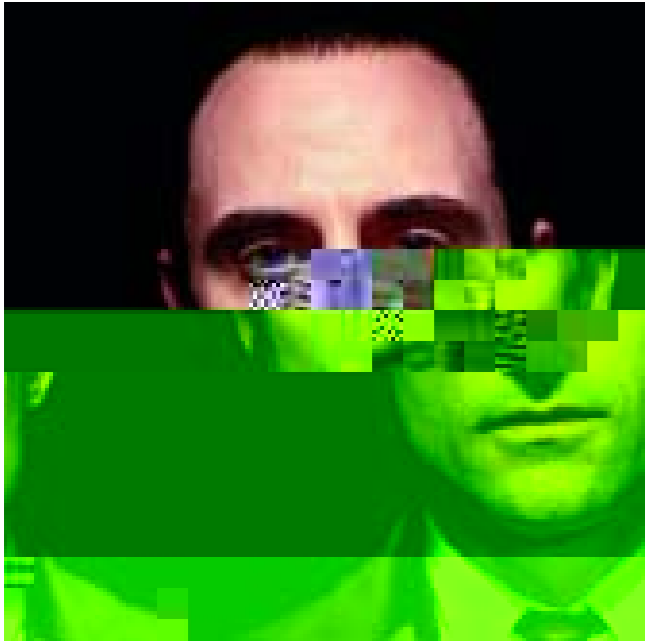
MAKE ME HONEST

In this groundbreaking new series, five ordinary members of the public are given six months to help five criminals go straight by acting as their mentors.

TRADING AGES

Is growing old merely a state of mind, or do people think, feel and act differently in old age? Trading Ages explores people's attitudes old age, giving two individuals the





THE LONG FIRM

The dark underbelly of Sixties London is brought into sharp focus in Joe Penhall's adaptation of Jake Arnott's critically acclaimed novel, *The Long Firm*.

Cool, stylish and sexy, Penhall's drama captures the colourful and seedy side of the criminal underworld. It tells the story of Harry Starks, played by Mark Strong, through the eyes of four characters who come into his orbit: a Tory Lord (Derek Jacobi), a fading movie star (Lena Headey), a lowlife speed dealer (Phil Daniels) and an academic (Shaun Dingwall).

Starks is a charismatic nightclub owner, racketeer, porn king and Judy Garland fan who makes and loses his fortune in Sixties Soho. But he's no regular gangster — he's an intelligent, vulnerable and complex man who yearns for something more than the rough and tumble of criminal life.

The drama also stars Joe Absolom as Starks's toyboy.

IN THIS WORLD

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KINGDOM HOSPITAL

Starring Eighties screen idol Andrew McCarthy, *Kingdom Hospital* is based on Stephen King's adaptation of Lars von Trier's cult mini-series.

The *Kingdom Hospital* is not like other hospitals. It was built on the spot where two horrific fires ravaged other buildings. The first fire, during the Civil War, burned down the Gates Galls Mill, where young children who worked in nightmarish conditions were trapped and perished; the second destroyed the old *Kingdom*, a creepy hospital where an evil doctor performed hideous experiments. Perhaps unsurprisingly, the new *Kingdom* is the site of strange, paranormal phenomena, with the undead and unquiet still roaming its corridors. Digital viewers will get the chance to watch each episode of *Kingdom Hospital* a week earlier on BBC Three.





ENTERTAINMENT

SPRING/SUMMMER HIGHLIGHTS 2004



I AM NOT AN ANIMAL

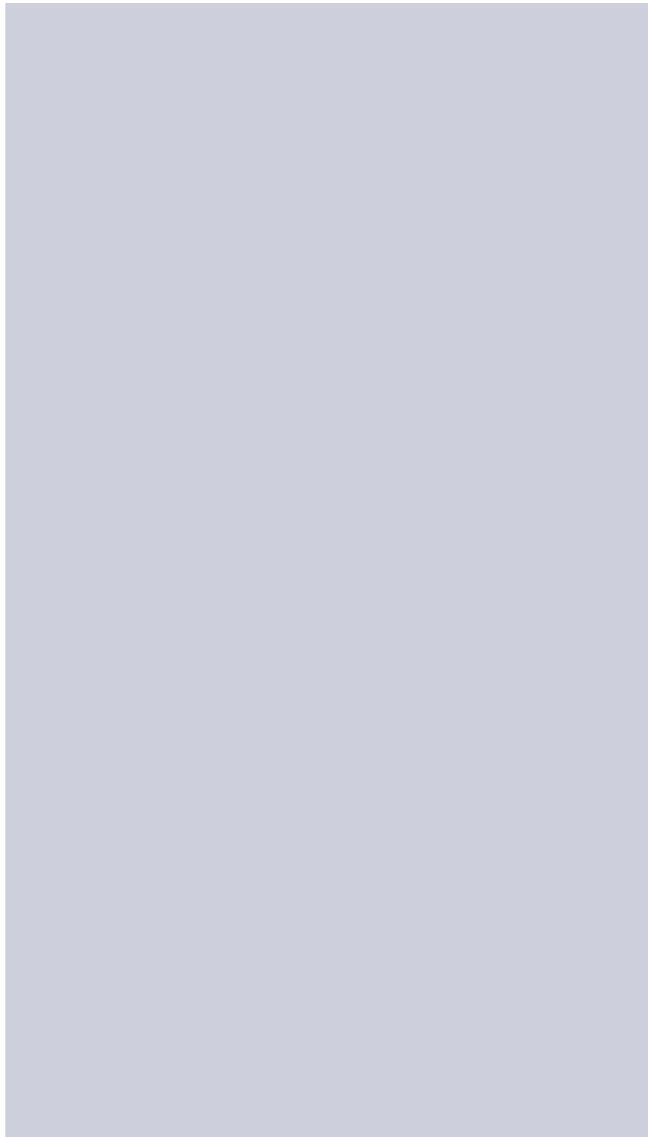
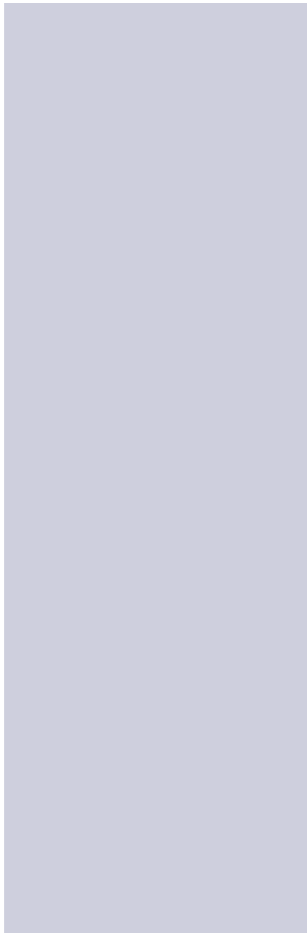
I Am Not An Animal is an animated comedy series about the only six talking animals in the world, whose cosseted existence in a vivisection unit is turned upside down when they are liberated by animal rights activists.

Written and directed by Peter Baynham (I m Alan Partridge, Brass Eye, The Day Today), I am Not an Animal features the voices of Steve Coogan, Simon Pegg, Julia Davis, Kevin Eldon, Amelia Bulmore and Arthur Mathews. This is the first production from Baby Cow Animation (Steve Coogan, Henry Normal, Tim Searle).

Unable to find a decent restaurant in the wild, fugitives from the scientists who created them, can these poor, deluded freaks possibly survive? And is the world ready for an ambitious right-wing sparrow, a bulldog obsessed with settling down, a horse with literary pretensions, a sex-crazed monkey in love with a slutty rat and a rabbit with as much of a man s brain that could be stuffed in its skull?

Was there ever a more contented bunch of animals? A stylish waterside apartment, specially designed clothes, modern European cuisine and a cellar full of Chianti are just a few of the perks of this pampered menagerie. But it's all a sham: the apartment stands at the heart of a vivisection laboratory; the stunning lakeside view is a video loop on a flat screen monitor. And the wine s £2.99 Chilean Cabernet with a fake label.

This is Project S.



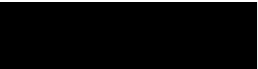
COUPLING

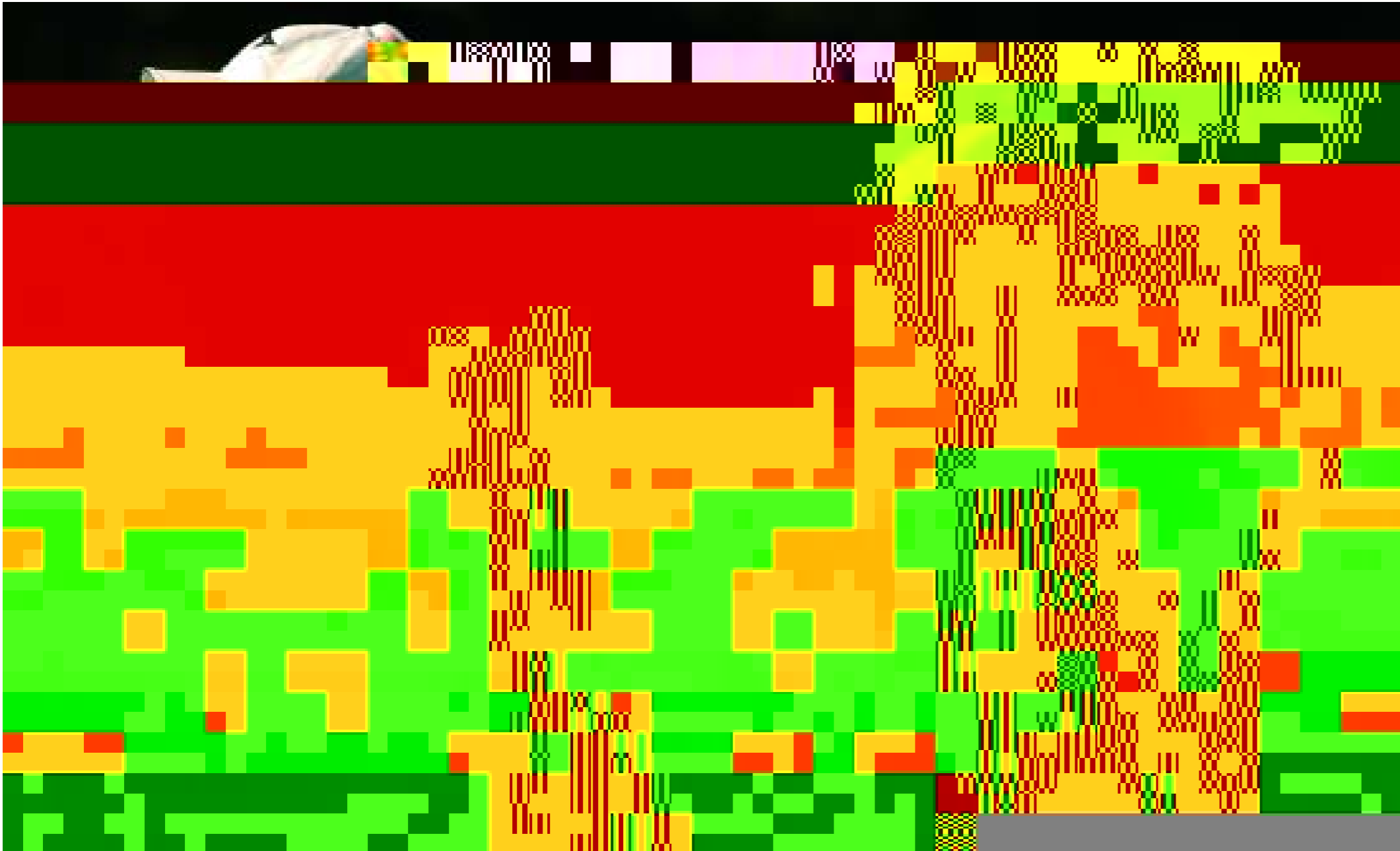
The award-winning hit comedy series is back. As Susan and Steve are pregnant (well, mostly Susan) and Patrick and Sally are discussing their future, the show's

problem?

The frank, uproarious comedy is produced by Steve Levy, the husband of writer/director Sofia Coppola.

Directed by Sarah Polley, the film stars Ben Miles, Kate Winslet, and Richard Gere. The series of Coupling 3-earlier this season on BBC Three





SPORT

SPRING/SUMMER HIGHLIGHTS 2004



GOLF

BBC Television provides live and exclusive coverage of the world's most prestigious golf tournaments, with The Masters from Augusta, Georgia, and The Open Championship.

In addition to the main coverage, BBCi offers extensive interactive options allowing digital viewers to choose what they want to watch from a choice of five screens, at the touch of a button.

SNOOKER

The highlight of the snooker calendar, The World Championships, is presented by Hazel Irvine and Ray Stubbs from the Crucible Theatre, Sheffield.

Steve Davis and John Parrott provide in-depth analysis of the games and interview players.

The commentators include former players John Virgo, Dennis Taylor and Willie Thorne.

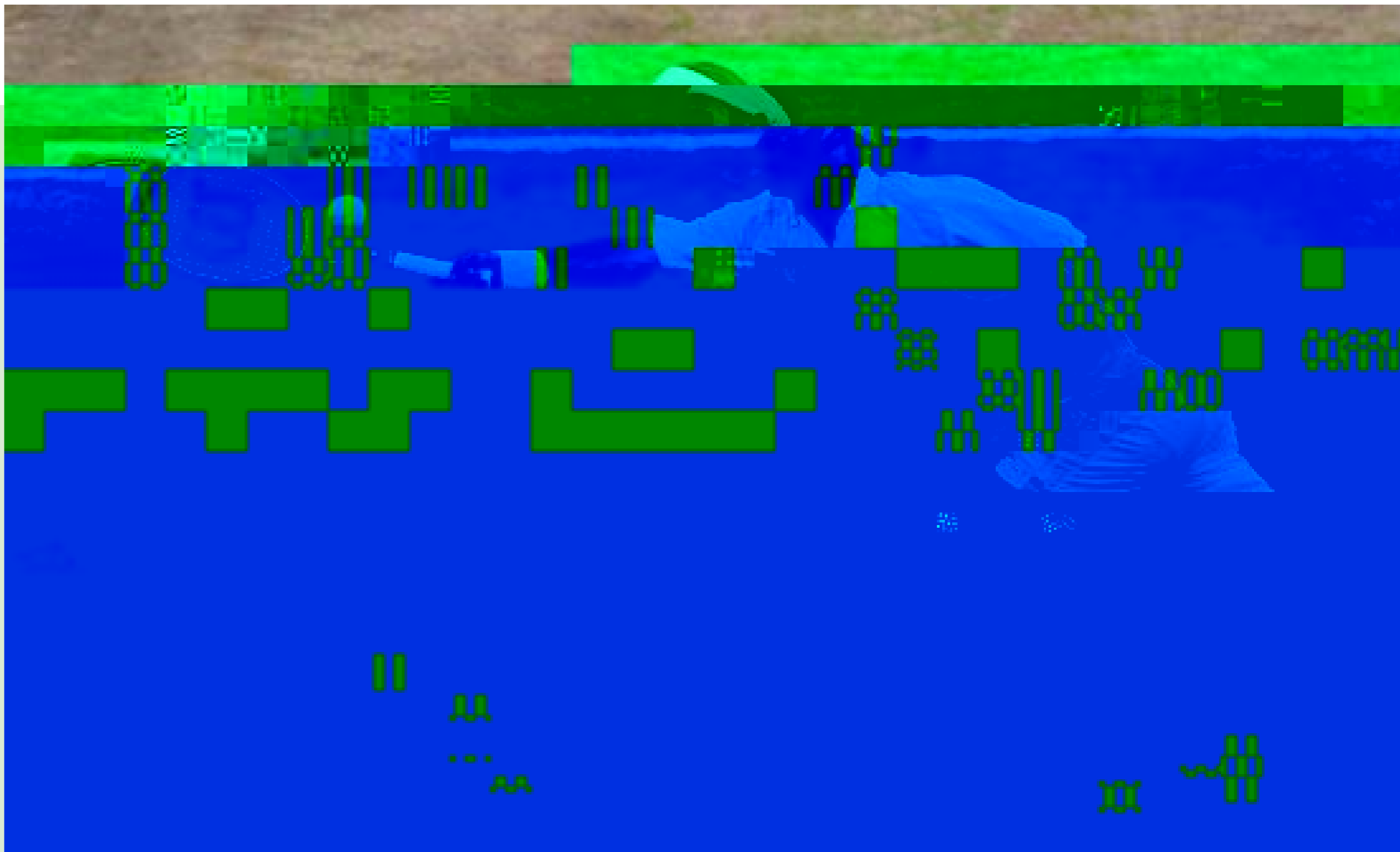
FOOTBALL DIARIES

In the warm-up to Euro 2004, this observational documentary celebrates the central role that football plays in people's culture—portraying the clubs, managers, agents and fans, as well as the players themselves and their wives, in a very real-life drama. This is football from the inside out — as much about life off the pitch as on it.

The series reflects the highs and lows of this highly competitive world and follows characters from across the divisions, destined to win the nation's hearts — fanatical groundsmen, buccaneer chairmen, a tough manager with everything to play for and, most importantly, the players themselves.

TENNIS

Live coverage of Wimbledon, the most famous tennis tournament in the world, is presented by Sue Barker with expert commentators including John McEnroe, Pat Cash and John Lloyd.



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