



Asian Network

About

recognised as the best Radio Station in the UK, with an ARIA award in 2024. We champion and celebrate young British Asians with a distinctive mix of music and speech, offering the best in new music, events, news, current affairs and everything that matters to our audience. With over two million followers across our social platforms, we are the leading voice in British-Asian culture.

Our teams reflect the lives and interests of British-Asians and we play the best in music from



the Asian Network station playlist on a weekly basis with representation from production teams in the meeting.

We



For further information please discuss sustainability with the Commissioning Editor, and see our Radio Commissioning site [here](#).

9. Risk Management

If you are successful and secure a pitch we would like you to include a detailed transition plan and an explanation of how you will manage the transition from the current production of the programme, wi



SECTION B: PROCESS, ASSEMENT, EVALUATION



Assessment Criteria	Weighting
<ul style="list-style-type: none"> Ø Production: the ability to produce shows of large scale and volume with a consistent and experienced production team Ø Business continuity: adequacy and robustness of business continuity plans; ability to continue the production in case of business disruption Ø BBC reputational: the ability to produce a programme which poses limited / no risk to the reputation of the BBC Ø Legislation and policy: the ability to comply with all relevant UK legislation and BBC policies (not limited to editorial policies) Ø Conflict of interest risk 	

2. The Evaluation Team

The following people may be involved in evaluating your proposal at various stages:

Ahmed Hussain: Head of Asian Network

Robert Khan: Commissioning Executive, ert Kha242.04 reQ.000008866 0 50.0 842.04 reW*nBT/F1



SECTION C: THE COMMISSIONING TIMETABLE

STAGE	TIMINGS (all Midday)	ACTIVITIES
Launch	Thursday 31 st October	Delivery of commissioning brief
1. 500 Word Proposal	Thursday 21 st November	Deadline for 500 word Proposal to be submitted via Proteus
2. Shortlist Decision	Tuesday 26 th November	
3. Interview/ Pitch	w/c 2 nd & 9 th December	Shortlisted producers will be invited to attend a Teams pitch. PLEASE MAKE SURE YOU ARE AVAILABLE FOR PITCHING ON THESE DATES PITCHES WILL NOT TAKE PLACE AT ANY OTHER TIME.
4. Commission decisions made and contracts signed	w/c 16 th December	Either: Commission award decision made, commissioning specification completed and contract issued. Or: Producers invited to second interviews.
	February/March 25	Agreement of all programme related deliverables and technical specifications (for further information on Asian Network commissioning website). Full contract signed.
5. Feedback	By 16 th January 25	Shortlisted producers may request feedback



SECTION D: PROPOSALS AND REFERENCE INFORMATION



