



# BBC Comedy Collective Terms and Conditions of Entry

## What you need to submit

A completed online application form which includes:

A personal statement of no more than 500 words

Examples of your work:

Writer: minimum of 20 pages of script plus a logline on the title page

Director: a showreel of maximum 10 minutes

Producer: detailed account of work to date

Editor: a showreel of maximum 10 minutes

## How to submit

Visit the [BBC Commissioning website](#) to find out more and apply.

Deadline: Wednesday 31 January 2024

## Submission guidelines

Candidates can submit individually or as part of a writing or directing duo (maximum of two people).

Only ONE entry per person is permitted, and you can only enter for ONE role.

Producers and Editors can only submit individually.

In dual applications there needs to be a personal statement from both applicants.

Writers should include a logline on the title page of the script sample.

Writers are encouraged to submit 20 pages of a narrative comedy rather than sketches or multiple extracts.

Applicants should not use WeTransfer for showreels as it expires after a week.

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Prospective applicants are strongly encouraged to reapply, even if they have submitted

The BBC reserves the right to amend these terms and conditions at any stage, including changing or substituting the selection process and the development opportunities. In this event, a notice will be posted on the [BBC Commissioning website](#).

## Copyright and Terms of Use

All entries must be the original work of the entrant and must not infringe the rights of any other party. The BBC accepts no liability if entrants ignore these rules and entrants agree to fully indemnify the BBC against any claims by any third party arising from any breach of these rules.

The selected entrants will receive the following during a period of one year from being selected:

- up to £10,000 worth of paid shadowing on a BBC Comedy
- a £5,000 bursary to put towards a material at the end of their shadowing placement
- a Bursary Fee
- a BBC Commissioning point of contact to help guide them through their year
- paid expenses to cover attendance at up to three comedy events during their year

Entrants retain the copyright in all material samples sent to the BBC but by submitting an entry the entrant hereby acknowledges and agrees that in consideration of the Bursary Fee the entrant shall grant to the BBC an exclusive first option in the material samples and any further materials created as a result of the Bursary Fee (collectively "Bursary Materials") for a period of 18 months from date of selection of an entry. The BBC shall have, in its sole discretion, to undertake further development work with the entrant across all media subject to a separate agreement between the entrant and the BBC and appropriate standard terms and conditions for such further development work. During the Option Period the entrant undertakes not to grant any rights in and relating to the Bursary Materials to any other third party. Further to this, by submitting an entry the entrant confirms there is no restriction in respect of the submission, which would prevent the above. The BBC shall not be bound by any restriction in respect of the submission, which would prevent the above.

Personal Data