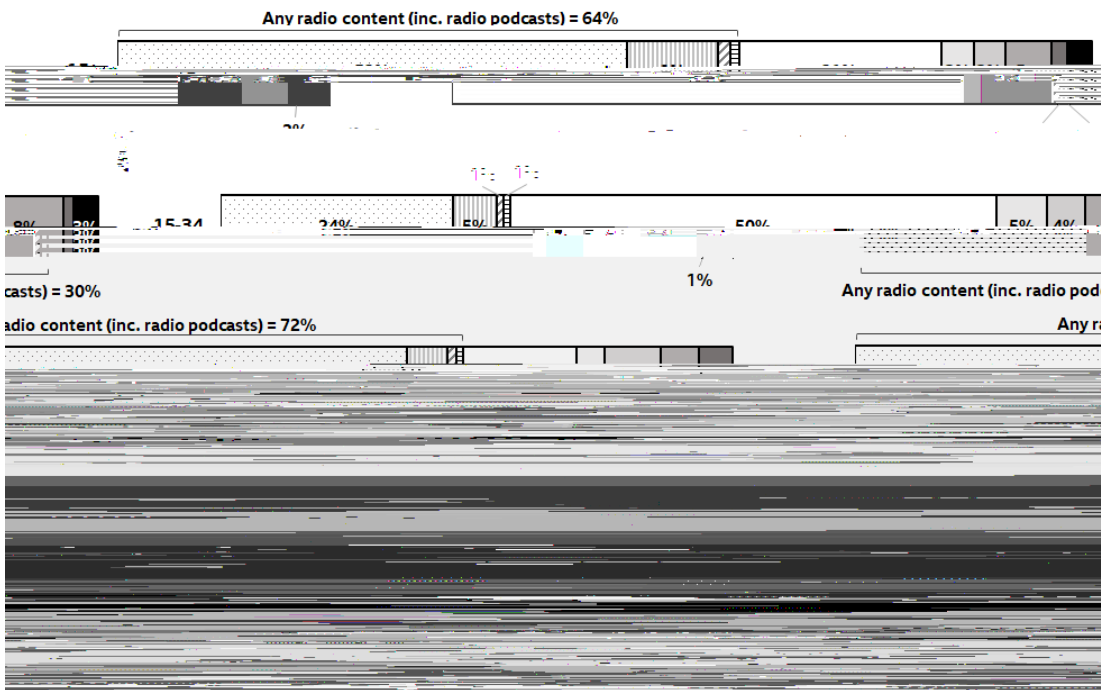
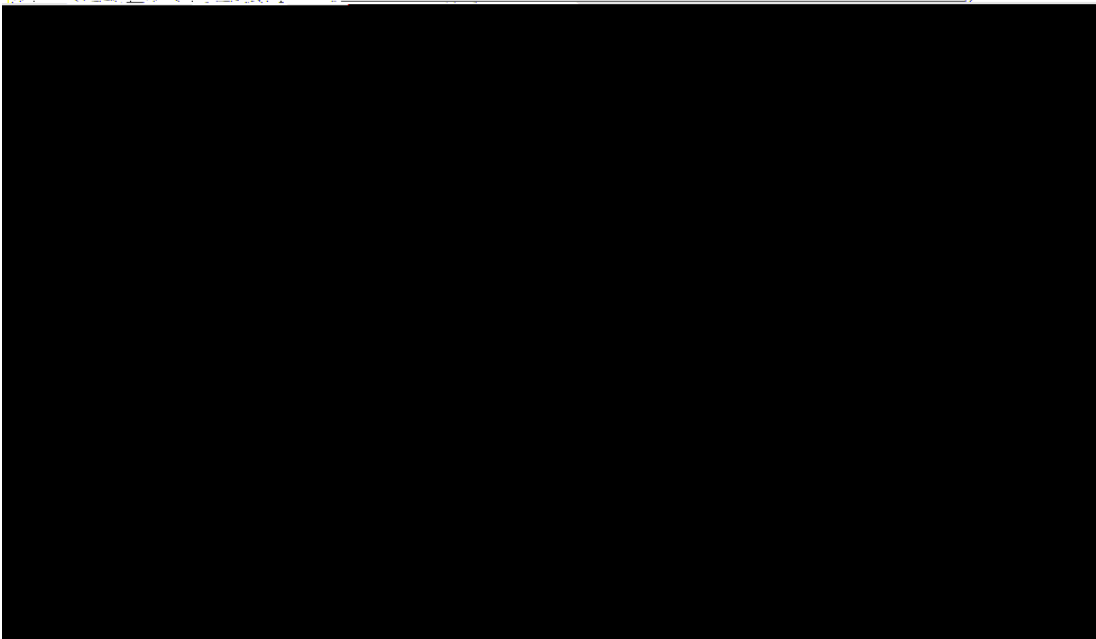


B B C



Source: Ofcom, Media Nations, 2023

60%



Source: RAJAR

3.1.2 Better serving the moods and needs of modern audiences

3.1.4 Transition to a digital first future

+

3.3.4 Live and specially recorded music

+

3.4.1 Target audience

3.4.2 Breadth and range of music

3.4.3 British music 21.92 re W* n BT /F1

+

3.5.3 New music

4.3.5 Live and spe

5.1.2 The Ofcom part of the process

