38%/,& &2168/7\$7,21 ,172 7+(%%&¶6 352326(' 1(: '\$% STATIONS

My response your Public Interest consultation will concentrate BBC Radio 2 as I was a producer on that network in the 1980s and 90s.

Radio 2 in that era was a very different ature indeed. Its schedule included:

- * A weekly operetta programme
- * A weekly brass & military band programme
- * A weekly theatre orgaprogramme(1)
- * A weekly dance band programme
- * A weekly big band programme
- * A six nights a week arts programme
- * Invited audience concerts including day Night Is Music Night more recently Sunday Night Is Music Night which fortunately is to be launched on Radio 3
- * Regular documentary series profiling popular (as opposed to pop) singers and ensentsaine well as from time to time, specialist areas such as French chans and note that these programmes didnot go out at midnight or sometimes a.m. as they do now, vithe Diana Ross80[(the)-7()-69(Dia)4(n)-9(a)4()] TJ ET Q 154.94 508.39 (n)sn3q4z1 Tm 0d4l W* n BT /F2

DJH DQG EH\RQG KDV JUHDWO\ LQFUHDVHG EXW WKH QH music in the way that some younger folk grantesufrom Radio 1 to Radio 2; yet their kind of music has been increasingly denied them. More recently the BBC has rid itself of specialist music presenters some of them longerving- on its Local Radio stations, even though the savings achieved must breinimal.

Hollywood musicals to website also includes obituaries of significator formers and creators some of whom have not been heard on the BBC years.

The Light Music Society <u>v(ww.lightmusic.con</u>) holds a vast library of scores, arrangements and orchestral <u>arts</u> rescued from BBC skips when the Corporation decided to abandon that area of musicThese can be hired for econcerts and recitals.

, Q W K H % % & I \$ salyth and the new stations will draw on the BBC's uniquely rich archive but I think you will find the cupboard pretty bare when it comes to Raldiom v. time producers were regularly sent "Retention Lists our prerecorded output and encouraged surrende as many programmes as possible for wiping of course even in the early 2000s the Z K R O H R I 5 Dredorded where what still on 15 tape, which took up a lot of space.

I speak with some authority as I was at one time commissioned to produce a weed algic series entitled he Golden Days Of Radwohich was to feature a 300 inute light entertainment showfollowed by a 30 minute music programme. I had no problem whith ding the comedy programmes as they had usually been powered on Sunday when the artists had a day off from the summer shows Othristmas pantomimes in which they were appearing. Thus ion strands were however a different kettle of first they had ten been

networks, which you have only toxamine the Radio Timets realize are alreadyunning at an unreasonably high leverand does it honestly think that placing few advertisements on podcast will solve its financial problem's

My final comment is that find it nauseating that the thinking behind these proposations and almost exclusively on © DVV 7R LQWURGXFH QHZ VWDWLRQV EHFDX perceived to be underserved by the existing on patison is in the extreme. There are very large numbers of middle class people who feel culturally abandoned by the Ballogy once admired anothose services they still willing layay for.

[Namewithheld]

25th March 2024.

Notes

- 1) A BBC spokesman said at the time that organ music would still be available as part of 5 D G L RhoraNEvensonlg
- 2) Jo Whiley occasionally plays a Frank Sinatra Ella Fitzgeraldrack.
- 3) Which technically meant thatock Around The Clookas banne, dhough Buddy Holly was saved!
- 4) + DWFK DOVR DGYLVHG SUHVHQWHUV WHRIN thetatonato JH EU [DGYLFH ZHUH IROORZHG WRGD\«